

Beu, Frank Andrew, joint author.

MORLEY, LEROY.

Fundamentals and techniques for winning basketball, by Leroy Morley, Harold C. Ave, F. A. Beu, and Lawrence Newtonson. 117 p. illus. © School Aid Co., Danville, Ill.; 15May51; A56126.

- I. Beu, Frank Andrew, joint author.
- II. Ave, Harold Charles, joint author.
- III. Newtonson, Lawrence Edwin, joint author.
- IV. School Aid Co.

JUL 18 1951

sh/r

Library of Congress
Copyright Office

BEU, Frank Andrew, joint author.

Progressive and fundamental football. AA95835. SEE Ave, Harold Charles.

BEUBE, FRANK E.

Periodontology: diagnosis and
treatment. 752 p. © The Mac-
millan Company; 18Aug53; A102477.

I. Macmillan Company.

Library of Congress

bj/b

BEUCHER, CLÉMENTINE JOSEPHINE SEE

Boyer, Clémentine Josephine (Beucher)

Beuck, Coin John.

SEEK YE THE LIGHT OF LIFE; w, m & ©
Coin John Beuck 27Mar53 EU310995

Library of Congress
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ML731.2

Beuck, I

de, lyricist.

•W

Wyn, Henry.

Milwaukee mammy; paroles de I. de
Beuck.

© 31Dec43; 1c 5Mar46; Éditions
Joubert, Paris; EF367.

For voice and piano; French words.

I. Beuck, I
Title.

de, lyricist. II.

Library of Congress
Copyright Office

Music Cat.

BEUCKEN, JEAN DE.

Un portrait de Vincent van Gogh.

231 p. © Librairie Gallimard;
30Dec53; AFO-13494.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/m

M1630

.2 BEUCKMANN, HENRY.
.B That's why I'm in love with you;
(novelty song ...) [Words and
music by] Hugh J. Wolfe and
Henry Bouckmann. © Hugh J.
Wolfe, Dayton, Ohio; 20Dec46;
EP10982.

I. Wolfe, Hugh J., joint composer.
II. Title.

Music Cat.

Beuckmann, Henry, joint composer.

Van De Mack, D. Tonight in paradise.

BEUCKMANN, HENRY HERMAN.

World fellowship for peace; world
peace appeal. Binghamton, N. Y.,
c1953. Card. © Henry Herman
Beuckmann; 23Apr53; A89031.

BEUCLER, ANDRÉ.

Le carnet de vengeance, roman.

267 p. © Éditions Albin Michel;
19Mar54; AFO-14106.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



nv/4

BEUCLER, ANDRÉ.

Gueule d'amour. ① 19Nov26, AF32765.

R122639, 23Dec53, André Beucler (A)

BEUCLER, ANDRE.

Les instants de Giraudoux et autres
souvenirs. [Genève, 1948] 210 p.
illus. © Editions du Milieu du
monde; 1May48; AF8390.

I. Editions du Milieu du monde,

Library of Congress
Copyright Office



vp/pam

BEUCLER, ANDRÉ.

Vingt ans avec Léon-Paul Fargue; avec un front. de Chériane, 3 dessins de Christiane Pivet et un port. de Marie Schéikévitch signé et daté de la main de Fargue.

Genève [1952] 282 p. © Éditions du Milieu du monde; 1Aug52; AF0-9724.

I. Fargue, Léon Paul.

II. Éditions du Milieu du monde.

Library of Congress
Copyright Office



j/m

BEUCLER, ANDRÉ.

inventeur 29 bis, troisième étage, roman.

315 p. (Collection La Nef) © Albin
Michel, Paris; 15Nov47; AF8523.

I. Michel, Albin.

Library of Congress
Copyright Office



mds/rk

BEUERMAN, Richard John. The Beuerman
system of contract bridge bidding.
AA75854. SEE Sawyer, Richard Merrill.

BEUF, CARLO MARIA LUIGI.

The innocence of Pastor Müller; illustrated
by the author. With an introd. by
J. Donald Adams. New York, Duell,
Sloan and Pearce. 156 p. © Carlo Beuf;
7Jun51; A56501.

rjm/r

Library of Congress
Copyright Office

AUG 10 1951

BEUGEL, INA VAN DER.

Een man over de vrouwen. Teekeningen
D. de Wilde. Schiedam, Holland.
© De Boekerie; 1May46; AF16813.

1. Title.
2. De Boekerie.

BEUGEL, INA VAN DER.

Een vrouw over de mannen.

Teekeningen D. de Wilde. Schiedam,
Holland. © De Boekerij; 1 May 46;
AF16814.

1. Title.
2. De Boekerij.

1959 regis.

vw/b

Library of Congress
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D unp. 3105

Beugge, Walter J , claimant.
You die at midnight.

See

Donaldson, Keith.

BEUGGIE, JEAN.

The cigarette and the jealous match.

[Spot commercial] © Jean Beuggie;
18Jun55; C7182.

BEUGGIE, JEAN.

The race, and the winner! Radio or tele-
vision commercial. © Jean Beuggie;
15Feb53; c6854.

Beuggie, Jean Mary.

BOW TIE; w, m & © Jean Mary Beuggie
19Jun52 EU278912

Library of Congress
Copyright Office

Beuggie, Jean Mary.

A LOVER'S QUARREL; w, m & © Jean Mary
Beuggie 24Jun52 EU279331

Library of Congress
Copyright Office

Beuggie, Jean Mary.

PARADISE MY HOME; w, m & © Jean Mary
Beuggie 1Apr54 EU353096

Library of Congress
Copyright Office

Beuggie, Jean Mary.

SERENADE OF THE BIRDS; w, m & © Jean
Mary Beuggie 19Jun52 EU278913

Library of Congress
Copyright Office

Beuke, Aurelia M.
BELOVED FOR EVERMORE m Ronald Buck
© w Aurelia M. Beuke 10Jan49
EU153243

Library of Congress
Copyright Office

Beuke, Aurelia.

I'll keep on loving you; w A. Beuke, m
Don George. © Aurelia Beuke, Indiana-
polis; 16 Jun 47; EU80505.

Library of Congress
Copyright Office

Beuke, Aurelia.

I'll keep on loving you; w A. Beuke,
m Don George. © Aurelia Beuke,
Indianapolis; 11Apr47; EU71561.

Beukelszoon, Jan.

SCHNUR, HARRY CARL.

Mystic rebels; Apollonius Tyaneus, Jan van Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press, inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon, Jan. III. Shabbethai Zebi. IV. Cagliostro, Alessandro, conti di, assumed name of Guiseppe Balsamo. V. Beechhurst Press, inc.

Library of Congress
Copyright Office

sma/r

Beukema, Henry John, joint author.

GIACHINO, JOSEPH WILLIAM.

American Technical Society's Drafting
[by] J. W. Giachino [and] Henry J.
Beukema. 243 p. © American
Technical Society; 9Sep54; A165429.

I. Beukema, Henry John, joint author.

II. American Technical Society,
Chicago. h/a

Beukema, Herman.

U. S. MILITARY ACADEMY, WEST POINT.
DEPT. OF SOCIAL SCIENCES.

Contemporary foreign governments [by]
Herman Beukema and associates in
government, Dept of Social Sciences, U. S.
Military Academy: [John D. F. Phillips,
Louis A. Kunzig, Jr., and others] 3d ed.
New York, Rinehart, 1953. 610 p. illus.
© on revisions; Herman Beukema;
27Jan53; A79066.

I. Beukema, Herman.

II. Phillips, John D. F.

III. Kunzig, Louis A.,
Jr.

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j/e

A 983

Beukema, Herman, 1891-

U. S. Military academy, West Point. Dept. of economics, government, and history.

Contemporary foreign governments [by] Herman Beukema ... William M. Geer ... and associates, Department of economics, government, and history, United States Military academy. New York, Rinehart & company, inc. [1946]

xxi, 362 p. illus. (maps) plates, diagrs. 23 $\frac{1}{2}$ ".

A revised edition of The governments of the major foreign powers, originally issued in 1938. cf. p. vii.

Bibliography : p. 333-349.

1. Political science. r. Beukema, Herman, 1891- ii. Geer, Wil-
liam M. iii. Title. (over) 46-1711

Library of Congress •

JF51.U16 1946

(7)

354.4

Beukema, Herman.

U. S. MILITARY ACADEMY. DEPT. OF
SOCIAL SCIENCES.

Contemporary foreign governments [by]
Associates in Government, Department
of Social Sciences, United States Military
Academy [Herman Beukema and others]
Rev. ed. [of The governments of the
major foreign powers, first pub. in 1938
by the Dept. of Economics, Government,
and History of the U. S. Military Academy]
New York, Rinehart. 482 p. illus.

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gmc/mg

**U. S. MILITARY ACADEMY. DEPT. OF
SOCIAL SCIENCES.
Contemporary foreign governments.
(Card 2)**

© Herman Beukema; 4 Feb 49; on re-
visions; A30770.

- I. Beukema, Herman.
II. U. S. Military Academy, West Point.
Dept. of Economics, Government and
History.

Library of Congress
Copyright Office



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M2199

BEUKEMA, ROBERT WILLIAM, 1928-

.B

Song in the heart; [words by] L. P. Lehman
[music by] Robert Beukema. [Close
score] © Robert Beukema; 15Jun54;
EP81498.

I. Title. [II. Lehman, Louis Paul, 1914-]

Library of Congress

BEUKES, PIET.

Rhodesia seeks an outlet to the sea.

Vital need for improved communications. 2 sheets, illus. © on new matter; Red Wing Pub. Co.; 21Apr49;
AA153825.

JUL - 5 1950

BEUL, ARTHUR. SEE
Beul, Artur.

JUL 31 1950

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BEUL, ARTHUR. SEE
Beul, Artur, 1915-

xM

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M1785 BEUL, ARTUR.

.2 Der alte Orgelmann; Foxtrot, Text &
.B Musik: Artur Beul. © Edifo, s.a.,
Zurich; 28Dec48; EF13256.

I. Title.

M1356 BEUL, ARTUR.

.B (Der alte Orgelmann) Liruliruli; L'ometto dell'organetto, fox trot, testo italiano di Larici-Poletto, testo inglese di Tommie Connor, musica di Arthur Beul. The organ man. Der alte Orgelmann. [Piano-conductor score (orchestra, with Italian and English words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3570.

JUL 19 1950

I. Title. II. Title: L'ometto del'organetto.

III. Title: The

Library of Congress

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(art.)

(Continued on next card)

M1356 BEUL, ARTUR.

.B Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.

VI. Poletto, Enzo Luigi, 1906-

VII. Connor, Tommie, 1904-]

M1785 BEUL, ARTUR, 1915-

.2 (Der alte Orgelmann) The organ man;

.B English lyric by Tommie Connor, music
by Arthur Beul. © on English lyric;
Southern Music Pub. Co., Ltd., London;
19Dec49; EF18904.

I. Title. II. Title: Der alte Orgelmann.
[III. Connor, Tommie, 1904-]

(art.)

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BEUL, ARTUR.
Angela. See his Weisses Gold.

xM

Library of Congress
Copyright Office

M1785 BEUL, ARTUR.

.2 Die blauen Berge von Gina Valley; Text
.B und Musik von Artur Beul. © Edifo,
s.a., Zürich; 10Dec47; EF15202.

I. Title.

art.

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APR 12 1950

M1785

BEUL, ARTUR, 1915-

.2

Das kommt davon; Walzerlied, Text und

.B

Musik: Artur Beul. © Edifo Musikverlag
(in notice: Edifo s.a.); Zürich; 1Apr54;
EF0-28859.

I. Title.

not art.

Library of Congress

M1785 BEUL, ARTUR, 1915-
.2 Du bist Musik für mich; Foxtrot, Worte u.
.B Musik: Artur Beul. © Edifo Edition s.a.,
 Zürich; 1Aug54; EF0-29115.

I. Title.

Library of Congress

M1785 BEUL, ARTUR.

.2 En Boccalino us em Ticino; Text und
.B Musik von Artur Beul. Fr. 2. - © Edifo,
s.a., Zürich, Switzerland; 30Aug47;
EF15861.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Beul, Artur, 1915-

M1584

SCHULZ, PAUL, 1900-

.S

Es steht eine Mühle im Schwarzwäldertal;
Text: Schulz-Beul [music by] Paul
Schulz, Satz: W. Tannenberg [pseud.]
[Close score] © Musikverlag Hans
Sikorski, Hamburg; 2Jun54; EF0-29653.

I. Title. [II. Beul, Artur, 1915-
III. Poser, Hans, 1917-]

Library of Congress

M1785

BEUL, ARTUR, 1915-

.2

Irgendwo spielt leise Musik; Slow-Fox von
Artur Beul. [For voice and piano]

.B

© Edifo Edition s.a., Zürich; 1Oct48;
EF20593.

I. Title.

Library of Congress

BEUL, ARTUR.

Ja bei uns im Tirol. See his Weisses Gold.

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Copyright Office



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M1785 BEUL, ARTUR, 1915-

.2 Kleiner Fink; Foxtrot von Artur Beul [arr.:
.B E. Flat, pseud.] [For voice and piano]
© Edifo Musikverlag (in notice: Edifo
s.a.) Zürich; 4Dec50; EF18696.

I. Title. [II. Baumgartner, Walter,
1904-]

Library of Congress
Copyright Office

BEUL, ARTUR.

Liruliruli. SEE HIS

Der alte Orgelmann.

EF0-3570

JUL 31 1950

xM

Library of Congress
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M1735

BEUL, ARTUR, 1915-

.2

Ma belle, belle, belle; Valse musette,

.B

Musik: Frank Midi [pseud.] Text:

Nicola Wilke [pseud.] © Edition Pacific,

owner: Nicolaus Rummert, München;

13Jul53; EF0-21836.

I. Title. [II. Andersen, Lale, 1908-]

Library of Congress

M1785 BEUL, ARTUR.

.2 Mach's doch au wie d'Sunne-uhr; foxtrot.
.B Text und musik von Artur Beul. © Edit.
Edifo, s. a., Music Publishers, Zürich,
Switzerland; 1Jun46; EF12804.

I. Title.

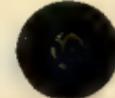
M1785 BEUL, ARTUR.

.2 Mit der Liebi chönd au Träne; text und
.B musik von Artur Beul [arr. E. Flat]

© Edifo, s.a., Zürich; 15Dec48; EF15508.

I. Title. [II. Flat, E.]

Library of Congress
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JUN 14 1950

M1630 BEUL, ARTUR.
.2 Pretty little eyes o' blue; words and
.B music by Vaughn Horton and Artur Beul.
© on changed music & English lyric;
Southern Music Pub. Co., inc., New
York; 7Feb50; EP44567.

I. Horton, Vaughn, 1911-

II. Title.

APR 13 1950

Library of Congress
Copyright Office

M1785 BEUL, ARTUR.

.2

.B

The rain polka; [or] When the rain is all
rained out. Nach em Räge schint Sunne.
English lyric by Buddy Kaye, Swiss lyric
and music by Artur Beul. © on English
lyric; Southern Music Pub. Co., inc.,
New York; 16Oct47; EP68043.

I. Title. II. Title: When the rain is all rained
out. III. Title: Nach em Räge schint Sunne.
[IV. Kaye, Buddy, 1918-]

M1785

BEUL, ARTUR.

.2

.B

Sueña el organillo; fox medio tiempo, [by]
Artur Beul, adapt: J. Pal, arreglo; John
Kaye. The organ man. [Piano-conductor
score: orchestra, with Spanish words]
© on Spanish lyrics; Musica del Sur,
Barcelona, Spain; 25Oct50; EF0-6575.

I. Title. II. Title: The organ man.

[III. Pal Latorre, José. IV. Kaye, John]

MAY 13 1951

Library of Congress
Copyright Office

MAY 15 1951

M1785 BEUL, ARTUR.

.2 Toolie oolie doolie. The yodel polka.
.B Nach em Räge schint Sunne. English
lyric by Vaughn Horton; Swiss-lyric
and music by Artur Beul. © Chas. K.
Harris Music Pub. Co., inc., New
York; 5Mar48; on English lyric;
EP24253.

M1258 BEUL, ARTUR.

.B Toolie, oolie, doolie; a Hal Leonard arrangement, music by Artur Beul.
[Winona, Minn. H. Leonard Music] ©
Charles K. Harris Music Publishing
Co., inc.; 26May48; on arrangement;
EP27895. Piano-conductor score
(band) and parts.

M1785 BEUL, ARTUR.

.2 Underneath the linden tree. Regenpfeiffer
.B sing dein lied. Lyric by Dick Manning,
music by Artur Beul. © Southern Music
Publishing Co., inc., New York; 20Oct48;
on English words; EP34195.

I. Manning, Dick, lyricist. II. Title.
III. Title: Regenpfeiffer sing dein lied.

Library of Congress
Copyright Office

M1785

BEUL, ARTUR, 1915-

.2

Warum lieben alle Mädchen die Matrosen?

.B

Text und Musik: Artur Beul, Ausg.

für Klavier (und Gesang) oder Akkordeon.

Frankfurt/M, Melodie der Welt. © Edifo

Edition s.a.; 1Nov53; EF20591.

I. Title.

Library of Congress

M1508 BEUL, ARTUR.

(Weisses Gold) Angela; aus dem Tonfilm
Weisses Gold, Worte und Musik [by]
Arthur Beul. © Edifo, s. a., Zürich;
28Dec48; EF13254.

I. Title. II. Title: Weisses Gold.

xM1508.9

M1508 BEUL, ARTUR.

(Weisses Gold) Ja bei uns im Tirol; aus
dem Tonfilm Weisses Gold, Worte und
Musik [by] Arthur Beul. © Edifo, s. a.,
Zürich; 28Dec48; EF13255.

I. Title. II. Title: Weisses Gold.

xM1508.9

Beul, P. Leopold.

M14 ORGANUM AD ASPERGES ME ET VIDI
.3 AQUAM; praeludia, moduli organo
.0 comitati ... Preludes and
modes of organ-accompaniment
[by P. Leopold Beul, Otto
Rippl and others] © Paulus-
Verlag, G.m.b.H., Lucerne,
Switzerland; 10ct45; EF3938.

I. Beul, P. Leopold. II. Rippl,
Otto.

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Music Cat.

BEULAH © w Johnny Haymer m Paul Seers
30Jun49 EU171811

E unpub 1725

Beulah baby.

See

Stevenson, Maud Miller.

3-18-46

Beulah from Missoula.
Kenney, Jack.

BEULAH LAND from Stars in my crown;
w Edgar Page m John R. Sweeney
arr Adolph Deutsch & Robert Tucker
© Loew's, inc. 20Feb50 EU194595

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APR - 3 1950

Beulah Land.

DAVIS, HAROLD LENOIR.

Beulah Land. New York, W. Morrow.

314 p. illus. © H. L. Davis; 23May49;
A33129.

egm/rk

BEULAH loves Borden's Homo-.

KK16602. SEE Borden Co.

BEULAH, MY DARLING BEULAH; w Michael
John Gannon m Andrew Michael Griz
© Michael John Gannon & Andrew
Michael Griz 30Jun53 EU321969

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THE BEULAH show. DU24359. SEE Proctor &
Gamble Productions, Inc.

mai 26 1959

THE BEULAH SHOW (Television program)
Scripts in this series are by various
authors. © Procter & Gamble Productions,
inc.

- 1-A. Written by Harry Clork and James H.
Hill. © 24Aug50; DU25240.
2. Written by Russell D. Begga.
© 24Aug50; DU25241.
3. Written by Harry Clork and James H.
Hill. © 24Aug50; DU25242.

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THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, inc.

4. Written by Leo H. Townsend.
© 24Aug50; DU25243.
5. Written by Harry Clark and James H. Hill. © 24Aug50; DU25244.
6. Written by Russell D. Beggs.
© 24Aug50; DU25245.

NOV - 7 1950

THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, Inc.

7. Written by Leo H. Townsend.
© 24 Aug 50; DU25246.
8. Written by Harry Clark and James H. Hill. © 24 Aug 50; DU25247.
9. Written by Russell D. Beggs.
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THE BEULAH SHOW (Television program)
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10. Written by Harry Clark and James H.
Hill. © 24 Aug 50; DU25249.
11. Written by Leo H. Townsend.
© 24 Aug 50; DU25250.

NOV - 7 1950

THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, inc.

12. Written by Robert H. Fisher.

© 17Oct50; DU25791.

NOV - 7 1956

THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, Inc.

13-N. Written by Harry Clark and
James H. Hill. © 12Jan51; DU26461.

JAN 31 1951

THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, inc.

14. Written by Harry Clark and James H.
Hill. © 17Oct50; DU25792.
15. Written by Leo H. Townsend.
© 17Oct50; DU25793.
16. Written by Harry Clark and James H.
Hill. © 17Oct50; DU25794.

NOV - 7 1950

THE BEULAH SHOW (Television program)
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17. Written by Russell D. Beggs.
© 9Feb51; DU26737.
18. Written by Robert H. Fisher.
© 9Feb51; DU26738.
19. Written by Harry Clark and James H. Hill. © 9Feb51; DU26739.
20. Written by Leo H. Townsend.
© 9Feb51; DU26740.

FEB 29
1951

THE BEULAH SHOW (Television program)
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- 21-24. Written by Harry Clark and James
H. Hill. © 9Feb51; DU26741-26744.
25. Written by Leo H. Townsend and
Russell D. Beggs. © 9Feb51; DU26745.

20 1951

THE BEULAH SHOW (Television program)
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26. Written by Leo H. Townsend.

© 1Mar51; DU26851.

27. Written by Harry Clark and James H. Hill. © 1Mar51; DU26852.

28. Written by Leo H. Townsend.

© Procter & Gamble Productions, Inc.;
1Mar51; DU26853.

MAR 9 - 1951

THE BEULAH SHOW (Television program)
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29. Written by Harry Clark and James H. Hill. © 1Mar51; DU26854.
30. Written by Harry Clark and James H. Hill. © 1stMar51; DU26855.
31. Written by Leo H. Townsend.
© 1Mar51; DU26856.

MAR 9 - 1951

THE BEULAH SHOW (Television program)
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32. Written by Leo H. Townsend and
Russell D. Beggs. © 1Mar51; DU26857.
33. Written by Harry Clark and James H.
Hill. © 1Mar51; DU26858.
34. Written by Harry Clark and James H.
Hill. © 1Mar51; DU26859.
35. Written by Leo H. Townsend.
© 1Mar51; DU26860.

MAR 9 - 1951

THE BEULAH SHOW (Television program)
© Procter & Gamble Productions, Inc.

36. Written by Harry Clark and James H. Hill. © 1Mar51; DU26861.
37. Written by Harry Clark and James H. Hill. © 1Mar51; DU26862.
38. Written by Harry Clark and James H. Hill. © 1Mar51; DU26863.

MAR 9 - 1951

Beulah won't marry a farmer; w W.
Wilbur, m Louis Tobin. © Watson
Wilber, Wellington, Ohio; 14Apr47;
EU71815.

M1356 Beulah's Boogie.
HAMPTON, LIONEL, 1915-

-H Beulah's Boogie ... By Lionel
Hampton, [scored by Gil Fuller.
c1946] © Swing & Tempo Music
Publishing Co., inc., New York;
16Jun47; EP16321. Piano-
conductor score (orchestra)
and parts.

I. Fuller, Gil, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

BEULAH'S hula. C 1935. See Rhoads,
William.

BEULAH'S SISTER'S BOOGIE m Lionel
Hampton, Gladys Hampton & Curley
Hamner © Swing & Tempo Music Pub-
lishing Co., inc. 10May49 EU166793

Beulcke, Charles Paul.

I WISH I HAD NEVER MET YOU; w, m & ©
Charles Paul Beulcke 7Sep54 EU369953

Library of Congress

M25

.B

BEULCKE, CHARLES PAUL, 1917-

Impression of an industrial city; by

Charles Paul [pseud.] [For piano]

© Paul's Progressive Music, Charles
Paul Beulcke, sole owner, Detroit;
29Jun51; EP56162.

I. Title.

Library of Congress
Copyright Office

AUG 28 1951

Beulcke, Charles Paul.

Is this a dream? w & m C. P. Beulcke &
R. Johnston, jr. © Charles Paul
Beulcke & Ray Johnston, jr., Detroit;
on lyric & adaptation of melody;
19Jan47; EU59552.

BEULCKE, CHARLES PAUL, sole owner,
Paul's Progressive Music. SEE
Paul's Progressive Music.

EP56162.

AUG 28 1951

Boulke, Bonita.

Bull frogs are croaking; words by
B. Boulke.

© 10-9-46; B. Boulke, Sandpoint,
Id.; EU42958.

~~Beulke~~, Bonita.
A COW POKE GETS LONELY © w Bonita
~~Beulke~~, m James Bruce 20Nov47
EU106629

Boulke, Bonita.

Honey moon rocket; words by B. Boulke.

© 10-9-46; B. Boulke, Sandpoint, Id.;
EU42960.

Beulke, Bonita.

IF I COULD HAVE MY WISHES; w Klara
Mabel Brandenburg & Bonita Beulke
© Klara Mabel Brandenburg & Bonita
Beulke 300ct52 EU292433

Revised
6Jan53

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Beulke, Bonita.

I'm tellin' you; words by B. Beulke.

© 10-9-46; B. Beulke, Sandpoint,
Id.; EU42957.

Beulke, Bonita, 1905-

Little star, won't you shine for me? Words
by B. Beulke.

© 11-24-46; B. Beulke, Sandpoint, Id.;
EU54144; new matter: new lyrics and new melody to
verse. Prev. reg. under title: Let's all koo,
as the cuckoos do.

M1630 BEULKE, BONITA.

.2 Love's question, by Bonita Beulke.

.B [Arr. by Harold Potter] © Bonita
Beulke; 8Nov48; EP31914. For
voice and piano, with chord sym-
bols.

I. Potter, Harold, arr. II. Title.

Beulke, Bonita, 1903-

On Pen d' Ray, with blue eyed May;
words by B. Beulke.

(c) 12-4-46; B. Beulke, Sandpoint, Id.;
EU55549.

Beulke, Bonita.

OUT OF THE PAST COMES HAPPINESS; m

Bonita Beulke w. & © Selmer T. Rein
4Dec51 EU257870

DEC 28 1951

Library of Congress
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Boulke, Bonita.

What is wrong with my pillow?

Words by B. Boulke.

© 10-9-46; B. Boulke, Sandpoint,
Id.; EU42959.

Beulke, Bonita.

YOU'RE ALWAYS ON MY MIND; w Vernon
Oren Piatt m Bonita Beulke © Vernon
Oren Piatt & Bonita Beulke 2Nov53
EU336433

BEULKE, BONITA. SEE
Bœulke, Nellie Bonita, 1903-

EU353207

Beulke, Bonita. See also
Beulke, Nellie Bonita.

Boulke, Bonita. See *her*

Boulke, Nellie Bonita Bales.

Beulke, Nellie Bonita.

ALL ALONE WITH A MEMORY OF YOU; w
Ferde Keller m Nellie Bonita Beulke
© Ferde Keller & Nellie Bonita
Beulke 10ct52 EU289702

Beulke, Nellie Bonita.

Always in doubt; w & m N. B. Beulke.

© Nellie Bonita Beulke, Sandpoint,
Id.; 1Nov46; EU59042.

Beulke, Nellie Bonita.

ALWAYS MY DARLING; w Vernon O. Piatt
m Nellie Bonita Beulke © Vernon O.
Piatt & Nellie Bonita Beulke 20Mar50
EU197514

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Beulke, Nellie Bonita.

THE AROMA OF THAT PERFUMED FRENCHMAN;
m Nellie Bonita Beulke w & © Margaret
Bergers 13Feb50 EU193347

FEB 27 1950

Beulke, Nellie Bonita.

ASLEEP BY THE TIDE © w & m Nellie
Bonita Beulke 8Sep47 EU91789

Beulke, Nellie Bonita.

BEAT, BEAT, BEAT IT; w, m & © Nellie
Bonita Beulke 3May54 EU356559

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Beulke, Nellie Bonita.

BETCHA MY LIFE I DO; w Chester Ezra
Anders m Nellie Bonita Beulke © Ches-
ter Ezra Anders & Nellie Bonita
Beulke 13Aug51 EU246911

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Beulke, Nellie Bonita.
Beyond, and out of your reach; w & m N.
B. Beulke. © Nellie Bonita Beulke,
Sandpoint, Id.; 21Jan47; EU46432.

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Beulke, Nellie Bonita.

THE BONNOR COUNTY FAIR; w Quincy S.

Spann m Nellie Bonita Beulke © Quincy
S. Spann & Nellie Bonita Beulke

13May54 EU357968

Beulke, Nellie Bonita.

CALL ME YOURS © w & m Nellie Bonita
Beulke 12Dec49 EU187441

Beulke, Nellie Bonita.

DEEP IN MY HEART; w, m & © Nellie
Bonita Beulke 18Sep50 EU215705

OCT 12 1950

Beulke, Nellie Bonita.

DEEP IN THE HEART OF A ROSE; w Clara
Lee Houseman m Nellie Bonita Beulke
© Clara Lee Houseman & Nellie Bonita
Beulke 21Jul53 EU324334

Beulke, Nellie Bonita.

DON'T AUCTION MY HEART LIKE A SONG

© w & m Nellie Bonita Beulke 80ct48
on changed w EU145173

Beulke, Nellie Bonita.
DON'T CRY SIS; w Margaret Bergers m
Nellie Bonita Beulke © Margaret
Bergers & Nellie Bonita Beulke 21Sep50
EU216195

OCT 16 1950

Library of Congress
Copyright Office

Beulke, Nellie Bonita.

DREAMS; w Vernon O. Piatt m Nellie
Bonita Beulke © Vernon O. Piatt &
Nellie Bonita Beulke 5Jan51 EU225241

FEB 20 1951

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Beulke, Nellie Bonita.

EYES OF LAUGHTER C w & m Nellie
Bonita Beulke 16Feb48 on changed
w & m EU117158

Beulke, Nellie Bonita.

FAITHFULLY; w Ferde Keller m Nellie
Bonita Beulke © on new w & m Ferde
Keller & Nellie Bonita Beulke 28Sep50
EU216799. Appl. states prev. version;
Silent love.

OCT 23 1950

Library of Congress
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Beulke, Nellie Bonita.

Fan my heart with a dart, pretty Bell!

w & m N. B. Beulke. © Nellie Bonita

Beulke, Sandpoint, Id.,; 21Mar47;

EU67959.

Beulke, Nellie Bonita.

GET OFF YOUR CAN, YOU LAZY MAN

© w Dorothy Helen Sanders m

Nellie Bonita Beulke 4May48

EUL28401

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Beulke, Nellie Bonita.

Give me your heart to keep; w Rosa
Rosky [psoud. of Hazel Voss], m N. B.
Beulke. © Hazel Voss & Nellie Bonita
Beulke, Sandpoint, Id.; 16Feb47;
EU63280.

Beulke, Nellie Bonita.

GREEN LIGHTS, BLUE NIGHTS; w, m & ©

Nellie Bonita Beulke 27Sep54

EU371893

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Beulke, Nellie Bonita.

HAUNTED ISLANDS; w, m & © Nellie Bonita
Beulke 17Aug51 EU247386

AUG 30 1951

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Beulke, Nellie Bonita.

HOOPSIDEOODLE © w & m Nellie Bonita
Beulke 2Nov48 EU147592

Beulke, Nellie Bonita.

I THOUGHT YOU WOULD © w & m Nellie
Bonita |~~Beulke~~ 5Jan48 on changed w &
m EU111292

Beulke, Nellie Bonita.

I'D SHED A MILLION TEARS; w Ferde Kel-
ler & Clara Lee Houseman m Nellie
Bonita Beulke © Ferde Keller, Clara
Lee Houseman & Nellie Bonita Beulke
15Oct54 EU374201

Beulke, Nellie Bonita.

IF YOU WANT NEW BLOOD © w & m
Nellie Bonita Beulke 8Mar48
EUL20276

Beulke, Nellie Bonita.

I'LL ALWAYS REMEMBER DECEMBER © w
Buddie Miller m Nellie Bonita Beulke
3Oct49 EU180470

Library of Congress
Copyright Office

Beulke, Nellie Bonita.

I'LL JUST FORGET I LOVED YOU; w Ferde
Keller m Nellie Bonita Beulke
7Aug50 EU211575

AUG 28 1950

Beulke, Nellie Bonita.

I'LL MEET YOU TONIGHT IN MY DREAMS ON
THE TRAIL; © Nellie Bonita Beulke
29Sep⁴⁷ E95788. Notice 8Nov⁵⁴ v25
p35

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Copyright Office

Beulke, Nellie Bonita.

I'LL MEET YOU TONIGHT IN MY DREAMS

ON THE TRAIL © w & m Nellie

Bonita Beulke 29Sep47 EU95788

Beulke, Nellie Bonita.

I'M A FAILURE AT EVERYTHING BUT LOVE;
w, m & © Nellie Bonita Beulke 6Jan50
EU189442

Library of Congress
Copyright Office

FEB 6 1950

Beulke, Nellie Bonita.

I'M JEALOUS OF THE BLUE BIRDS © w
& m Nellie Bonita Beulke 19Sep47
EU94166

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Beulke, Nellie Bonita.

I'M TIRED OF COAXING YOU; by Nellie
Bonita Beulke © Nellie Bonita Beulke
EU293799. Notice 27Aug53 v22 p574

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Beulke, Nellie Bonita.

I'M TIRED OF COAXING YOU; w, m & ©

Nellie Bonita Beulke 12Nov52

EU293799

Beulke, Nellie Bonita.

IN THE EVENING ON A BLUE LAGOON; w

Clara Lee Houseman m Nellie Bonita

Beulke © Clara Lee Houseman & Nellie

Bonita Beulke 27Aug53 EU328843

Library of Congress

Beulke, Nellie Bonita.

IS IT I OR IS IT HE © w Vernon Oren
Piatt m Nellie Bonita Beulke
6Jul48 EU137226

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IT'S NOT THE NIGHT WIND'S MURMUR

© w Lillian Gertrude Barney m

Nellie Bonita Beulke 27Jul48

EUL39310

Beulke, Nellie Bonita.

IT'S THE SONG OF THE DRIFTER; © Nellie
Bonita Beulke & Dorothy Sanders
6Apr48 E124167. Notice 8Nov54 v25
p36

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Beulke, Nellie Bonita.

IT'S THE SONG OF THE DRIFTER © w
Dorothy Helen Sanders m Nellie
Bonita Beulke 6Apr48 EU124157

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Beulke, Nellie Bonita.

IT'S TRUE; w Ferde Keller m Nellie
Bonita Beulke © on new w & added m
Ferde Keller & Nellie Bonita Beulke
25Sep50 EU216460. Appl. states prev.
version: Why.

OCT 23 1950

Beulke, Nellie Bonita.

I'VE GOT THE LOS ANG'LES BLUES; w

Quincy S. Spann m Nellie Bonita

Beulke © Quincy S. Spann & Nellie

Bonita Beulke 16Aug54 EU367630

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Beulke, Nellie Bonita,
JUST A DREAM © w Raymond Anthony
Rivera m Nellie Bonita Beulke
23Dec49 EU188737

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Beulke, Nellie Bonita.

LET'S DRAW STRAWS, PAW © w & m Nellie
Bonita Beulke 3Aug48 EU139639

Revised
7Apr49

Beulke, Nellie Bonita.

LIS'NING, LIS'NING, LIS'NING; w
Charles S. Buck & W. Frank Brown
m Nellie Bonita Beulke © Charles
S. Buck, W. Frank Brown & Nellie
Bonita Beulke 10May50 EU203430

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Copyright Office

JUN - 8 1950

Beulke, Nellie Bonita.

LONELY DEAR, ARE YOU LONELY; w Vernon
O. Piatt m Nellie Bonita Beulke ©
Vernon O. Piatt & Nellie Bonita
Beulke 28Jun51 EU242764

JUL 13 1951

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Beulke, Nellie Bonita.

LOS ANG'LES BLUES; © Nellie Bonita
Beulke & Quincy S. Spann 16Aug54
no. 367630. Notice 8Nov54 v25 p37

Beulke, Nellie Bonita.

LOVE CAN'T CHANGE A MAN; w Vernon O.

Piatt m Nellie Bonita Beulke © Ver-
non O. Piatt & Nellie Bonita Beulke
26Dec50 EU224538

JAN 11 1951

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LOVE CAN REMEDY © w Buddie Miller
m Nellie Bonita Beulke 30ct⁴⁹
EU180471

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LOVE IS A GAMBLE; w Klara Brandenburg
m Nellie Bonita Beulke © Klara Bran-
denburg & Nellie Bonita Beulke
8Jan53 EU299517

Beulke, Nellie Bonita.

LOVE'S QUESTION © w & m Nellie
Bonita Beulke 8Mar48 EU120278

Beulke, Nellie Bonita.

MAGIC TOWER © w & m Nellie Bonita
Beulke 19Jul48 EU138749

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Beulke, Nellie Bonita.

MANY HAPPY TRAILS; by Nellie Bonita
Beulke © Nellie Bonita Beulke
EU297739. Notice 27Aug53 v22 p57⁴

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Beulke, Nellie Bonita.

MANY HAPPY TRAILS; w, m & © Nellie
Bonita Beulke 18Dec52 EU297739

Beulke, Nellie Bonita.

MY AQUARIOUS LOVE © w & m Nellie
Bonita Beulke 8Sep47 EU91790

Beulke, Nellie Bonita.

My coastie; w Rosa Rosky [pseud. of
Hazel Vess] m N. B. Beulke. ©
Hazel Vess & Nellie Bonita Beulke,
Sandpoint, Id.; 21Mar47; EU67958.

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MY FIRST BEAU © w Dorothy Helen
Sanders m Nellie Bonita Beulke
20Apr48 EU129521

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My love-o-caster; w & m Bonita [i. c.

Nellie Bonita] Beulke. © Nellie

Bonita Beulke, Sandpoint, Id.; 2Jan47;
EU57876.

Beulke, Nellie Bonita.

MY, OH MY, A DESERT FLOWER © w & m
Nellie Bonita Beulke 8Mar48
EUL20277

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Beulke, Nellie Bonita.

MY ONE LOVE © w & m Nellie Bonita
Beulke 8Oct48 EU145131

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NAUGHTY CHILD © w & m Nellie

Bonita Beulke 13Oct47 EU98021

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NELLIE, DARLING; w, m & © Nellie
Bonita Beulke 2Apr51 EU234079

MAY 16 1951

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OH PAULINE; by Nellie Bonita Beulke ©

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Notice 27Aug53 v22 p574

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OH PAULINE; w, m & © Nellie Bonita
Beulke 12Nov52 EU293798

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ONE WOMAN MAN; w Margaret Bergers m
Nellie Bonita Beulke © Margaret Ber-
gers & Nellie Bonita Beulke 22Mar51
EU233692

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PLAYING CARDS © w Buddie Miller m
Nellie Bonita Beulke 7Nov49 EU184197

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POOR MAN'S BLUES; w Quincy S. Spann
m Nellie Bonita Beulke © Quincy S.
Spann & Nellie Bonita Beulke 21Dec54
EU380650

Library of Congress
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Beulke, Nellie Bonita.

PUT ANOTHER STAR IN YOUR WINDOW;

w Vernon O. Piatt m Nellie Bonita
Beulke © Vernon O. Piatt & Nellie
Bonita Beulke 25Apr51 EU236640

MAY 18 1951

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Beulke, Nellie Bonita.

THE RAMBLING PRAIRIE ROSE; w Chester
Ezra Anders m Nellie Bonita Beulke
© Chester Ezra Anders & Nellie Bonita
Beulke 18Jan52 EU261688

FEB - 7 1952

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Beulke, Nellie Bonita.

RECKLESS HEART; w Ferde Keller m
Nellie Bonita Beulke © on new w & m
Ferde Keller & Nellie Bonita Beulke
28Sep50 EU216800. Appl. states
prev. version: It's not the night's
wind murmur, it's my heart.

OCT 23 1950

Library of Congress
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Beulke, Nellie, Bonita
RIDE, ALWAYS RIDIN' © w & m Nellie
Bonita Beulke 4Feb48 on new w &
added m EU118844

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Beulke, Nellie Bonita.

Rosa Rosky did what she dreamed; w &

m N. B. Beulke. © Nellie Bonita

Beulke, Sandpoint, Id.; 21 Mar 47;

EU67957.

Beulke, Nellie Bonita.

SITTING AROUND A CAMPFIRE; w Clara Lee
Houseman m Nellie Bonita Beulke ©
Clara Lee Houseman & Nellie Bonita
Beulke 7Sep54 EU369897

Library of Congress
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Beulke, Nellie Bonita.

Sly old sandman; w Rosa Rosky [pseud.
of Hazel Vess], m N. B. Beulke. ©
Hazel Vess & Nellie Bonita ~~Beulke~~,
Sandpoint, Id.; 16Feb47; EU63281.

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Beulke, Nellie Bonita.

SOMEWHERE I'LL FIND YOU; w Maryan
Cheredar w & m Nellie Bonita Beulke ©
Maryan Cheredar & Nellie Bonita
Beulke 15Feb54 EU347672

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Beulke, Nellie Bonita.

STARLIGHT ON THE PRAIRIE; w Ted Pearson
m Nellie Bonita Beulke © Ted Pearson
& Nellie Bonita Beulke 16Jun50
EU207038

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Beulke, Nellie Bonita.

SUN SET VALLEY SETS A SPELL; w, m &
© Nellie Bonita Beulke 14Apr50
EU203536

JUN 16 1950

Beulke, Nellie Bonita.

That dusty road; w & m N. B. Beulke.

© Nellie Bonita Beulke, Sandpoint,
Id.; on new lyrics, 1Nov46; EU59041.
Prev. reg. under title: Sit beside
me darling.

Beulke, Nellie Bonita.

THAT'A GAL OF MINE HAS EVERYTHING;

w, m & © Nellie Bonita Beulke
2Nov53 EU336456

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Beulke, Nellie Bonita.

THAT'S FROM MY HEART © w Vernon
O. Piatt m Nellie Bonita Beulke
12Dec49 EU187440

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Beulke, Nellie Bonita.

THERE STANDS YOUR PAST; w, m & © Nel-
lie Bonita Beulke 2Apr54 EU353207

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Beulke, Nellie Bonita.

THERE WERE TOO MANY TEARS, with w; m &

© Nellie Bonita Beulke 16Apr53

EU312220

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Beulke, Nellie Bonita.

THERE'S A BROKEN HEART SOMEWHERE FOR
EVERY HEART YOU'VE WON; w Vernon O.
Piatt m Nellie Bonita Beulke © Nel-
lie Bonita Beulke & Vernon O. Piatt
24Jan50 EU191311

FER 10 1950

Library of Congress
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Beulke, Nellie Bonita.

THERE'S A RING AROUND MY HEART SINCE
YOU WENT AWAY © w Vernon O. Piatt
m Nellie Bonita Beulke 8Oct48
EU145174

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Beulke, Nellie Bonita.

THOSE OLD MAGIC BLUES; w Clara Lee
Houseman m Nellie Bonita Beulke ©
Clara Lee Houseman & Nellie Bonita
Beulke 8Jun53 EU319142

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THE TIME IS PASSING FAST AWAY © w &
m Nellie Bonita Beulke 20Apr48
EUL26160

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TRUFFLES; by Nellie Bonita Beulke ©
Nellie Bonita Beulke EU313233.
Notice 27Aug53 v22 p574

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TRUFFLES; w, m & © Nellie Bonita
Beulke 22Apr53 EU313233

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Beulke, Nellie Bonita.

TWENTY FOUR LONESOME HOURS; w Vernon O.
Piatt m Nellie Bonita Beulke © Vernon
O. Piatt & Nellie Bonita Beulke
14Feb50 EU198248

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VALHALLA © w & m Nellie Bonita

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WHO'S MAKIN' LOVE TO KATIE; w Vernon
O. Piatt m Nellie Bonita Beulke ©
Vernon O. Piatt & Nellie Bonita
Beulke 28Jun51 EU242763

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Beulke, Nellie Bonita.

WHY © w Lillian G. Barney m Nellie
Bonita Beulke 24 May 48 EU132613

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Beulke, Nellie Bonita.

WON'T YOU LET ME; w Clara Lee Houseman
m Nellie Bonita Beulke © Clara Lee
Houseman & Nellie Bonita Beulke
26May53 EU317801

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Beulke, Nellie Bonita.

Won't you make a place again? w & m

N. B. Beulke. © Nellie Bonita Beulke,
Sandpoint, Id.; 17Feb47; EU63502.

Beulke, Nellie Bonita.

WORLD BEYOND DREAMS; w Vernon O.

Piatt m Nellie Bonita Beulke

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Beulke 16Nov50 EU221381

DEC 1 4 1950

Beulke, Nellie Bonita.

YOU ARE THE GEM OF MY HEART © w Buddie
Miller m Nellie Bonita Beulke 7Nov49
EU184195

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Beulke, Nellie Bonita.

YOU CALLED MY HEART BACK ONCE AGAIN;

w, m & © Nellie Bonita Beulke

12Dec52 EU297144

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YOU CAN'T LOVE TWO SWEETHEARTS; w Ferde
Keller m Nellie Bonita Beulke © on
new w Ferde Keller & Nellie Bonita
Beulke 25Sep50 EU216459. Appl. states
prev. version: Blue mountain valley.

001 23 1050

Beulke, Nellie Bonita.

YOU NEED NOT CRY ANYMORE; by Nellie
Bonita Beulke & Quincy S. Spann ©
Nellie Bonita Beulke & Quincy S.
Spann 6Jul54 EU363364. Notice
8Nov54 v25 p37

Beulke, Nellie Bonita.

YOU NEED NOT CRY ANYMORE; w Quincy S.

Spann m Nellie Bonita Beulke © Quincy
S. Spann & Nellie Bonita Beulke
6Jul54 EU363364

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YOU NEVER CAN SAY THAT I DIDN'T

TRY © w & m Nellie Bonita Beulke

12Nov47 EU102724

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Beulke, Nellie Bonita.

YOU STOPPED MY HEART; m Nellie Bonita
Beulke w & © Margaret Bergers
13Feb50 EU193346

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Beulke, Nellie Bonita.

YOU WERE SEATED AT THE ORGAN; w Clara
Lee Houseman m Nellie Bonita Beulke
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Beulke 27Oct52 EU292063

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4/15/53

Beulke, Nellie Bonita.

YOU WERE SEATED AT THE ORGAN; w Clara
Lee Houseman m Nellie Bonita Beulke
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Beulke 27Oct52 EU292063

Revised
22Dec52

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Beulke, Nellie Bonita.

YOU WOULDN'T KNOW, IF I SHOULD TELL
YOU © w & m Nellie Bonita Beulke
8Mar48 on new w & m EU120275

Beulke, Nellie Bonita,
YOUR LOVER'S, MY DESIRE © w & m Nellie
Bonita | Beulke 16Feb48 on changed w
EUL17159

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YOU'RE LOVELY © w & m Nellie
Bonita Beulke 13 Oct 47 EU98020

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Beulke, Nellie Bonita.

YOU'RE ONLY WORRY TO ME; w Eleanor Gless
m Nellie Bonita Beulke © Eleanor Gless
& Nellie Bonita Beulke 25May54
EU359188

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Beulke, Nellie Bonita.

You've auctioned my heart like a
song; w & m N. B. Beulke. © Nellie
Bonita Beulke, Sandpoint, Id.;
19Feb47; EU64797.

Beulke, Nellie Bonita See also
Beulke, Bonita

Beulke, Nellie Bonita Bales.

It's the berries on the mistletoe; w & m
Bonita [i. e. Nellie Bonita] Beulke.
© Nellie Bonita (Bales) Beulke,
Sandpoint, Id.; 2Jan47; EU57875.

BEULWITZ, ALFRED.

The wandering stranger, a musical comedy-dramatic vaudeville act. 4 leaves.

[Text only] © Alfred Beulwitz, Sr.; 1c
28Jan48; DUL2927.

BEUM, ROBERT LAWRENCE C.

Abstract spring. [Poem] Buffalo,
1950. 1 v. © 29Apr50; M167092.

DEC 11 1950

BEUM, ROBERT LAWRENCE.

A dance dream, a play in six scenes.

© Robert Lawrence Beum; 7Dec51;
DU29426.

DEC 19 1951

[BEUM, ROBERT LAWRENCE]

The ninth hour. [Poems] By Robert
Lawrence [pseud.] 64 p. © Expo-
sition Press, New York; 20Aug48;
A28142.

I. Exposition Press.

Library of Congress
Copyright Office



mh/p

N1350

.C

Beumann, Sven, lyricist.

Cornelius, Victor.

Naar dagen er graa ... tekst:
Sven Buemann. Kronborg-valsen, musik
og tekst: Henry Carlsen. [København]
Wilhelm Hansen: musik-forlag.

© 13Dec41; lc 12Mar46; publisher;
EF725.

Piano-conductor score (orchestra)
and parts. Score and parts of Kronborg-
valsen on verso of score and parts of
Naar dagen er graa.

Music Cat.

(Cont. on next card)

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M1350

.C

Beumann Sven, lyricist.

Cornelius, Victor.

Naar dagen er graa . . .

(Card 2)

I. Beumann, Sven, lyricist. II. Carlson,
Henry. Kronborg-valsen. III. Title. IV.
Title: Kronborg-valsen.

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Music Cat.

BEUMELBURG, WERNER.

Hundert Jahre sind wie ein Tag; Roman
einer Familie. 550 p. illus. © Olden-
burger Verlagshaus vorm. Gerhard
Stalling Verlag, Oldenburg; 10Oct50;
AF0-3933.

I. Oldenburger Verlagshaus.

MAR 29 1951

m ds/r

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BEUMELBURG, WERNER.

Jahre ohne Gnade; Chronik des Zweiten
Weltkrieges. Mit 15 Karten im Anhang.
Oldenburg [1952] 422 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9039.

I. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office



j/l

2

BEUMELBURG, WERNER.

Nur Guest auf dunkler Erde, Roman.

Oldenburg [1951] 427 p. © Gerhard
Stalling Verlag; 5Oct51; AF0-7206.

I. Stalling (Gerhard) Verlag, Oldenburg.

Library of Congress
Copyright Office

/ r

Beunchaud, Stay.

PA-DA-TI, PA-DA-TA, w & m Sunny
Skylar & Stay Beunchaud © Skylar
Music Corp. 9Oct47 EU98180

M1350
.B

BEUNINGEN, G
1911-

WILLEM VAN,

Yumba que yumba. Caribbean love call;
[by] Guy Brain [pseud.] [Piano-
conductor score: orchestra] © World
Music Co., Brussels; 15Sep53;
EF0-23748.

I. Title. II. Title: Caribbean love call.

M1356 BEUNINGEN, WILLEM VAN, 1911-
.B Casa vieja; tango, musique: Guy Brain
[pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
15Dec52; EF0-19661.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

M1350

BEUNINGEN, WILLEM VAN, 1911-

.B

For us no moon is shining; music by Guy
Brain [pseud.] [Piano-conductor score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-22067.

I. Title.

Library of Congress

M1753

BEUNINGEN, WILLEM VAN, 1911-

.2

Ik heb je lief, Chiquita mijne; tekst: Xenia
.B Brain [pseud.] muziek: Guy Brain [pseud.]
© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8732.

I. Title. [II. Beuningen-Piek, Xenia van,
1919-]

Library of Congress
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SEP 11 1951

M1350

BEUNINGEN, WILLEM VAN, 1911-

.B

Meditation; music by Guy Brain [pseud.]

[Piano-conductor score: orchestra]

© World Music Co., Brussels; 15Jul53;
EF0-22066.

I. Title.

Library of Congress

M1727

BEUNINGEN, WILLEM VAN, 1911-

.2

.B

Round and round; lyrics: Steve Krantz,
music: Guy Brain [pseud., and] Anita
van Butlar. © World Music Co.,
Brussels; 15May53; EF0-30633.

I. Butlar, Anita van, 1908- II. Title.
[III. Krantz, Stephen Falk, 1923-]

Library of Congress

M31

.B

BEUNINGEN, WILLEM VAN, 1911-

Sweet señorita; muziek: Guy Brain [pseud.]
[For piano] © Francis-Day Muziekuit-
gevers n.v., Amsterdam; 4Apr51;
EF0-8733.

I. Title.

DEC 1 1951

Library of Congress
Copyright Office

M1356

BEUNINGEN, WILLEM VAN, 1911-

.B

El tango del pica flor; tango, musique:

Guy Brain [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15Dec52; EF0-19660.

I. Title. [II. Faecq, Félix, 1901-]

art.

Library of Congress
Copyright Office

M13 56 BEUNINGEN, WILLEM VAN, 1911-
.B (Tus ojos) Your eyes. Tus ojos; music: Guy
Brain [pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
1 Dec 52; EF0-17717.

I. Title. II. Title: Tus ojos. [III. Faecq,
Félix, 1901-]

Library of Congress
Copyright Office

M1356 BEUNINGEN, WILLEM VAN, 1911-
.B Xarayes; tango, music: Guy Brain [pseud.]
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 1Dec52;
EF0-17716.

I. Title. [II. Faecq, Felix, 1901-]

Library of Congress
Copyright Office

BEUNINGEN, WILLEM VAN, 1911-
Your eyes. SEE HIS Tus ojos.

EFO-17717

xM

Library of Congress
Copyright Office

M1350

BEUNINGEN, WILLEM VAN, 1911-

.B

Yumba que yumba. Caribbean love call;
[by] Guy Brain [pseud.] [Piano-conductor
score: orchestra] © World Music Co.,
Brussels; 15Sep53; EF0-23748.

I. Title. II. Title: Caribbean love call.

Library of Congress



Revised
26Jan54

M1753 BEUNINGEN, WILLEM VAN, 1911-
.2 Zomernacht in San Remo; tekst: Xenia
.B Brain [pseud.] muziek: Guy Brain [pseud.]
© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8731.

I. Title. [II. Beuningen-Piek, Xenia van,
1919-]

Library of Congress
Copyright Office

SEP 11 1951

Beuningen-Piek, Xenia van, 1919-

M1753 BEUNINGEN, WILLEM VAN, 1911-

.2 Ik heb je lief, Chiquita mijne; tekst: Xenia

.B Brain [pseud.] muziek: Guy Brain [pseud.]

© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8732.

I. Title. [II. Beuningen-Piek, Xenia van,
1919-]

SEP 11 1951

Library of Congress
Copyright Office

Beuningen-Piek, Xenia van, 1919-

M1753 BEUNINGEN, WILLEM VAN, 1911-

.2 Zomernacht in San Remo; tekst: Xenia

.B Brain [pseud.] muziek: Guy Brain [pseud.]

© Francis-Day Muziekuitgevers n.v.,
Amsterdam; 4Apr51; EF0-8731.

I. Title. [II. Beuningen-Piek, Xenia van,
1919-]

1951

Library of Congress
Copyright Office

BEUR, EDWARD CHESTER LA, SEE
La Beur, Edward Chester, 1918-

EU351182

Beurhaus, George H

Know your real estate, by George H. Beurhaus ... Seattle,
Wash., San Francisco, Calif. [1946]

xi, 196 p. incl. forms, diagrs. 20 $\frac{1}{2}$ ".

"First edition."

© 4-12-46; 2 c 4-22-46; San Francisco;
A 2483.

1. Real estate business. 2. Real property—U. S. I. Title.

46-3848

Library of Congress

HD1375.B45

[3]

333.33

Beurhaus, George Henry, 1890-

Who handles your real estate? By George H. Beurhaus ...
Seattle, Wash., San Francisco, Calif. [Mercury press, 1947],
ix, [1], 182 p. incl. forms, diagrs. 20^{cm}.

"First edition, April 1944 ... Fourth edition, revised, May 1947."

1. Real estate business.

i. Title.

HD1383.B4 1947

333.33

47-23174

© 28May47; author, San Francisco; A13344.

br/dcd/ld

Library of Congress

[2]

BEURHAUS, GEORGE HENRY.

Who handles your real estate? [5th ed.,

rev.] Seattle [1951] 182 p. illus.

© George Henry Beurhaus; 1May51;

A55140.

MAY 28 1951

dr/r

Library of Congress
Copyright Office

BEURHAUS, GEORGE HENRY.

Who handles your real estate? [6th ed.,
rev.] Seattle [1953] 182 p. illus.

© on changes; George H. Beurhaus;
8May53; A90781.

Library of Congress
Copyright Office



j/m

BEURLEN, KARL.

Urweltleben und Abstammungslehre.

180 p. illus. (CES-Bücherei, Bd. 32)

© Curt E. Schwab G. m. b. H., Stuttgart;

12Oct49; AFO-761.

I. Schwab (Curt E.) G. m. b. H.

dw/r

Library of Congress
Copyright Office



APR 11 1950

BEURLEN, KARL.

Welche Versteinerung ist das?

Tabellen zum Bestimmen von Verstein-
erungen Mitteleuropas. Stuttgart
[1951] 166 p. illus. (Kosmos-
Naturführer) © Franckh'sche
Verlagshandlung, W. Keller & Co.;
27 May 51; AF12980.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress
Copyright Office



/p

BEURMANN-MARSHALL, INC. ©

Christmas carols [1947] Col. print
on booklet. © 24 Feb 47; K12330.

BEURMANN-MARSHALL, INC. ©.

Christmas carols. Col. print.

© 1Feb48; K17037.

BEURMANN-MARSHALL INC. ©.

Christmas carols. Season's greetings

... [Booklet of Christmas music with
its lyrics] © 15Jan49; K19465.

BEURMANN-MARSHALL, INC.

For greeting card entries SEE

Printed catalogs for Works of Art,
July-Dec. 1948.

Jan.-June 1949.

AA 30892

Beurmann-Marshall, inc., claimant.

Greetings. Best wishes for Christmas and the
New Year. [Lansing, Mich., Printed by
Beurmann-Marshall, c1946]

folder. 10 x 15 1/2cm.

Greeting card.

Appl. title: Gold foil Christmas card.

© 6-1-46; 2 c 9-29-46; Lansing, Mich.;

AA 30892.

lg 1-21-47

.0590

Beurmann-Marshall, Inc., claimant.

Greetings for Christmas and the New
Year ... [Lansing, Mich., Printed
by Beurmann-Marshall, 1946]
paraphlet. 19 cm.

Cover and appl. title: Christmas
carols.

C 5-1-46; 2 c 7-28-46; Lansing,
Mich.; AM 16590.

afp per mbm 12-17-46

Beurmann-Marshall, Inc., claimant.

Miles, Reggie.

How to break a hundred; a primer on
stroke saving. [Lansing, Mich., Sports
publications] 1947.

[44] p. illus. 10cm.

© Beurmann-Marshall, Inc., Lansing,
Mich.; 18Jan47; AAL4131.

afp 21Mar47

AA 30893

Beurmann-Marshall, inc., claimant.

Noël. Best wishes for Christmas and the New Year. [Lansing, Mich., Printed by Beurmann-Marshall, cl946]

folder. 10 x 15cm.

Greeting card.

Appl. title: Silver foil Christmas card.

C 6-1-46; 2 c 9-29-46; Lansing, Mich.;

AA 30893.

lg 1-21-47

BEURMANN-MARSHALL Inc. C. SEE

Martin, Russell.

Stillness speaking. The winter is a
time of waiting ... K19464.

BEURMAN-N-MARSHALL METAL CRAFTS, INC. ©
Chevrolet, merry Christmas. (Motor
cars) Card. © 1Jun50; KK59829.

APR - 6 1951

BEURNANN-MARSHALL METAL-CRAFTS, INC. ©

Christmas carols. [Little choir boy holding ribbon tied to bells; on cover of Christmas greeting booklet composed of carols] Col. reproduction of drawing. © 28Jan50;
K25213.

JUN 22 1950

BEURMANN-MARSHALL METAL CRAFTS, INC.

Christmas carols. Season's greetings and best wishes for the New Year. Greeting card. © Beurmann-Marshall Metal Crafts, inc., Lansing, Mich.; 2Jan51; K27613.

BEURMANN-MARSHALL METAL CRAFTS, INC. ©
Chrysler, greetings, Plymouth; best
wishes for Christmas and the New
Year. (Motor cars) Card. © 1Jun50;
KK59826.

APR - 6 1951

BEURMANN-MARSHALL METAL CRAFTS, INC. ©.
DeSoto, Christmas greetings, Plymouth.
(Motor cars) Card. © 1Jun50;
KK59825.

APR - 6 1951

BEURMANN-MARSHALL METAL-CRAFTS, INC. ©
Dickens Christmas carol. Col. repro-
duction of painting. 4 x 4 in.
(Cover illus. In Dickens, Charles.
A Christmas carol. Priv. pub.
6 p. 20 x 14 cm.) © 1Mar51;
K28276.

MAY 31 1951

BEURMANN-MARSHALL METAL CRAFTS, INC. ©.

Dodge, Plymouth; merry Christmas.

(Motor cars) Card. © 1Jun50;
KK59824.

APR - 6 1951

BEURMANN-MARSHALL METAL CRAFTS, INC. ©
Ford, seasons greetings; best wishes
for the New Year. (Motor cars)
Card. © 1Jun50; KK59827.

APR - 6 1951

BEURMANN-MARSHALL METAL CRAFTS, INC. ©.
Greetings. [Hand and holly] (Motor
cars) Card. © 1Jun50; KK59828.

APR - 6 1951

BEURMANN-MARSHALL METAL-CRAFTS, INC. ©

Season's greetings. [Cook shown holding plate of steaming food on cover of recipe greeting-booklet; Christmas ornaments throughout]
Col. reproductions of drawings.
10 p. © 1Jun50; K25214.

JUN 22 1950

BEURMANN-MARSHALL METAL-CRAFTS, INC. ©.

Small girl in fireplace looking up
chimney. Col. reproduction of
painting. 3 x 3 in. (Cover illus.
In Church, Frances Pharcellus.
Is there a Santa Claus? 6 l. 20 x
14 cm.) © 1Mar51; K28277.

MAY 31 1951

BEURON, ERZABTEI, ed.

Mein erstes Messbuch. SEE

Catholic Church. Liturgy and
Ritual. Missal.

BEURON. Kunstverlag.

Angel with censor [sic] KF25831, SEE
Beuroner Kunstschule.

SEP 25 1950

Renied

BEURON. Kunstverlag.

Angel with lily. KF25833. SEE Beuron-
ner Kunstschule.

SLP 20 460

Mused

BEURON. Kunstverlag.

Angelis suis mandavit de te ut custo-
diant te in omnibus viis tuis.

Ps. 99. K29074. SEE Beuroner
Kunstschule.

JUL ~ 6 1951

BEURON. Kunstverlag.
Ave Maria, K29072. SEE Beuroner
Kunstschule.

JUL 25 1951

BEURON, Kunstverlag,
Ave Maris Stella, KF25838. SEE Beu-
roner Kunstschule.

SEP 25 1950

Mered

BEURON. Kunstverlag.

Baroque angel head. GPI774. SEE

Bouronner Kunstschule.

APR 23 1951

BEURON, Kunstverlag.

Christ the King. GP3068. SEE
Beuroner Kunstsachule.

MAR 12 1952

BEURON. Kunstverlag.
Consummatum est. K29070. SEE Beuron-
er Kunstschule.

JUL 25 1951

BEURON. Kunstverlag.

The crowning of the Virgin Mary.

GP1772. SEE Beuroner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

The Crucifixion. KF25836. SEE Beu-
roner Kunstschatz.

SEP 25 1950

revised

BEURON. Kunstverlag.

Death of St. Benedict. K29068. SEE
Beuroner Kunstscole.

JUL 25 1951

BEURON. Kunstverlag.

Death of the Virgin Mary. K29065.

SEE Beuroner Kunstschule.

JUL 25 1951

BEURON. Kunstverlag.

Emitte Spiritum Tuum et creabuntur
et renovabis faciem terrae.

K29064. SEE Beuroner Kunstschule.

JUL 25 1951

BEURON. Kunstverlag.

Et verbum caro factum est. K27842.

SEE Beuroner Kunstsachule.

APR 23 1951

BEURON. Kunstverlag.

Et verbum caro factum est. K29073.

SEE Beuroner Kunstsachule.

JUL 25 1951

BEURON. Kunstverlag.

Ex Aegypto vocavi filium meum. Matth.

II:13. K27833. SEE Beuroner Kunst-
verlag.

APR 23 1951

BEURON. Kunstsverlag.

The good shepherd. KF25841. SEE Beu-
roner Kunstschule.

SEP 25 1950

Moriel

BEURON. Kunstverlag.

Holy water font. GPI777. SEE Beu-
roner Kunstschule.

APR 23 1951

BEURON, Kunstverlag.

Holy water font. GP1778. SEE Beu-
roner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

Holy water font. GPI779. SEE Beu-
roner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

Holy water font. PAX. Asperges me
domine. GP1776. SEE Beuroner
Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

I am the Bread of Life. KF25839. SEE
Beuroner Kunstschule.

SEP 25 1950

revised

BEURON. Kunstverlag.

Immaculate conception. KF26875. SEE
Beuroner Kunstschule.

JAN - 9 1951

BEURON, KUNSTVERLAG.

Infant of Prague. K33465. SEE
Beuroner Kunstschule.

BEURON, Kunstverlag.

Invenerunt puerum cum Maria Matre
Ejus. K27843. SEE Bouroner Kunst-
schule.

APR 23 1951

BEURON. Kunstverlag.

Iubeas eas a sanctis angelis suscipi.

K27837. SEE Beuroner Kunstschule.

APR 23 1951

BEURON, Kunstverlag.

Madonna and Child. GP3069. SEE
Beuroner Kunstscole.

MAR 12 1952

BEURON. Kunstverlag.

Maria Virgo assumpta est ad aethereum
thalamum. K29063. SEE Beuroner
Kunstschule.

JUL 25 1951

BEURON, KUNSTVERLAG.

Mother of mercy. X30887. SEE
Beuroner Kunstsachule.

MAR 26 1952

BEURON, Kunstverlag.

The Nativity. KF25837. SEE Beuroner
Kunstschule.

SEP 25 1950

revised

BEURON. Kunstverlag.

Plaque of Abba Pater. GP2276. SEE
Beuroner Kunstscole.

JUL 31 1951

BEURON. Kunstverlag.

Plaque of angel with censer. GP2278.

SEE Beuroner Kunstschule.

JUL 31 1951

BEURON. Kunstverlag.

Plaque of angel with lily. GP2277.

SIE Beuroner Kunstschatule.

JUL 31 1951

BEURON. Kunstverlag.

Plaque of the Good Shepherd. GP1482.

SEE Beuroner Kunstschatule.

FEB 12 1959

BEURON. Kunstverlag.

Plaque of the Holy Family. GP1771.

SEE Beuroner Kunstschule.

APR 23 1961

BEURON. Kunstverlag.
The Precious Blood. KF25835. SEE
Beuroner Kunstschule.

SEP 8 1950

reviewed

BEURON. Kunstverlag.

S. Anna, mater beatissimae Mariae Virginis.

K27836. SEE Beuroner Kunstschule.

5

1951
revised

BEURON. Kunstverlag.

S. Antonius de Padua. K27839. SEE
Beuroner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

S. Benedictus. K27835. SEE Beuroner
Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

S. Joannes Apost. Ev. K29075. SEE
Beuroner Kunstschule.

JUL 25 1951

BEURON. Kunstverlag.

Sacramentum hoc magnum est. K27841.

SEE Beuroner Kunstscole.

APR 23 1951

BEURON, KUNSTVERLAG.

St. Francis of Assisi. K33466.

SEE Beuroner Kunstscole.

BEURON, Kunstverlag.

St. John Vianney. GP3072. SEE
Beuroner Kunstscole.

MAR 12 1952

BEURON. Kunstverlag.
S[t] M. Scholastica. K29067. SEE
Beuroner Kunstscole.

JUL 26 1951

BEURON. Kunstverlag.

S[t] P. Benedictus. K29069. SEE
Beuroner Kunstscole.

JUL 25 1951

BEURON. Kunstsverlag.
St. Tarsitius. KF25840. SEE Beuroner
Kunstschule.

SEP 25 1950

Menzel

BEURON. Kunstverlag.

Sancta Elizabeth. K29071. SEE Beu-
roner Kunstsachule.

JUL 26 1961

BEUROH. Kunstverlag.

Scta Theresia a Jesu Infante. K27840.

SEE Beuroner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

The shepherd. K29062. SEE Beuroner
Kunstschule.

JUL 25 1951

BEURON, Kunstverlag.
The Shepherd. GP3070. SEE
Beuroner Kunstschule.

MAR 12 1952

BEURON, Kunstverlag.

Spiritus Domini replevit orbem tr-
rarum allevia. K27834. SEE Beu-
roner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

Stabat Mater Dolorosa. K27838. SEE
Beuroner Kunstscole.

APR 23 1951

BEURON. Kunstverlag.

Stabat Mater Dolorosa. K29066. SEE

Beuroner Kunstschule.

JUL 25 1951

BEURON. Kunstverlag.

Statue of St. Anthony. GP1481. SEE
Beuroner Kunstscole.

FEB 12 1951

BEURON. Kunstverlag.

Statue of St. Benedict. GP1773. SEE
Beuroner Kunstschule.

APR 23 1951

BEURON, Kunstverlag.

Statue of St. Francis of Assisi.

GP3071. SEE Beuroner Kunstsachule.

MAR 12 1952

BEURON. Kunstverlag.

Statue of St. Joseph. GP1483. SEE
Beuroner Kunstscole.

FEB 12 1951

BEURON. Kunstverlag.

Statue of the Sacred Heart. GP1775.

SEE Beuroner Kunstschule.

APR 23 1951

BEURON. Kunstverlag.

The Trinity. KF25842. SEE Beuroner
Kunstschule.

SEP 23 1950

Morris

BEURON. KUNSTVERLAG. SEE ^{also} Beuroner
Kunstschule. 1

BEURONER KUNSTSCHULE.

The adoration of the Magi. © 1Jan24,
K27843. R107722, 29Dec51, Kunst-
verlag Beuron (PCB)

BEURONER KUNSTSCHULE.

And the Word was made flesh.

© 1Jan24, K29073. R107723,

29Dec51, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

Angel with censor [sic] [Kneeling
with vessel in hands] Col. repro-
duction of painting. 4 x 3 in.
(1026) © Kunstverlag Beuron, How-
henzollern, Ger.; 1Jan32; KF25834.

SEP 25 1950

Revised

BEURONER KUNSTSCHULE.

Angel with lily. [Kneeling before
plant] Col. reproduction of paint-
ing. 4 x 3 in. (1025) © Kunsts-
verlag Beuron, Hohenzollern, Ger.
1Jan32; KF25833.

SEP 25 1950

Merle

BEURONER KUNSTSCHULE.

Angelis suis mandavit de te ut custo-
diant te in omnibus viis tuis.

Ps. 99. (Guardian angel) [Tower-
ing above two children] Col. re-
production of painting. 4 x 2 in.
(8) © Kunstverlag Beuron, Beuron,
Ger.; 1Jan25; K29074.

JUL 26 1951

BEURONER KUNSTSCHULE.

Ave Maria. [Seated on throne] Col.
reproduction of painting. 4 x 3 in.
(1076) © Kunstverlag Beuron, Beau-
ron, Ger.; 1Jan30; K29072.

JUL 25 1951

BEURONER KUNSTSCHULE.

Ave Maris Stella. [Standing with
Holy Child in arms] Col. reproduc-
tion of painting. 4 x 3 in.
(1019) © Kunstverlag Beuron, Ho-
henzollern, Ger.; 1Jan32; KF25838.

SEP 25 1950

rereich

BEURONER KUNSTSCHULE.

Baroque angel head. Cast plaster.

W. 6 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan32; GP1774.

APR 23 1951

BEURONER KUNSTSCHULE.

The betrothal of the Virgin Mary
and Joseph. © 1Jan24, K27841.
R107732, 29Dec51, Kunstverlag
Beuron (PCB)

BEURONER KUNSTSCHULE.

Christ the King. [Bust; Christ wears a king's crown decorated with maltese crosses] Cast plaster. H. 8 in. © K. Beuron, Beuron, Ger.; 1Jan30; GP3068.

MAR 12 1952

BEURONER KUNSTSCHULE.

Consummatum est. [Christ on Cross]

Col. reproduction of painting. 3 x
3 in. (1038) © Kunstverlag Beuron,
Beuron, Ger.; 1Jan34; K29070.

JUL 25 1951

BEURONER KUNSTSCHULE.

Crib set of 15 pieces. [Mary, Joseph,
infant Jesus, etc.] Cast plaster.
H. 9 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan26; GPL484.

FEB 12 1951

BEURONER KUNSTSCHULE.

Crib set of 15 pieces. [Nativity
scene] Plaster work. © 1Jan26,
GP1484. R122904, 28Dec53,
Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

The crowning of the Virgin Mary.

Cast plaster. © 1Jan25, GP1772.

R107727, 25Sep52, Kunstverlag

Beuron (PCB)

BEURONER KUNSTSCHULE.

The crowning of the Virgin Mary.

[Seated before Christ; plaque]

Cast plaster. 5 in. in diameter.

© Kunstverlag Beuron, Beuron, Ger.;
1Jan25; GPL772.

APR 23 1951

BEURONER KUNSTSCHULE.

The Crucifixion. [Mary and disciple standing at either side of cross, deer in background] Col. reproduction of painting. 4 x 3 in.

(1033) © Kunstverlag Beuron, Hohenzollern, Ger.; 1Jan26; KF25836.

SEP 8 5 1950

Revised

BEURONER KUNSTSCHULE.

The Crucifixion. (1033) Painting.

© 1Jan26, K25836. R122906,
28Dec53, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

Death of St. Benedict. [Standing,
surrounded by mourners] Col. re-
production of painting. 3 x 4 in.
(1059) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan27; K29068.

JUL 25 1951

BEURONER KUNSTSCHULE,

Death of the Virgin Mary. Col. re-
production of painting. 3 x 4 in.
(1056) © Kunstverlag Beuron, Beau-
ron, Ger.; 1Jan36; K29065.

JUL 25 1951

BEURONER KUNSTSCHULE.

Emitte Spiritum Tuum et creabuntur
et renovabis faciem terrae. (Holy
Spirit) [Dove with out-spread
wings] Col. reproduction of paint-
ing. 3 in. in diameter. (1084)
© Kunstverlag Beuron, Beuron, Ger.;
1Jan51; K29064.

JUL 25 1951

BEURONER KUNSTSCHULE.

Et verbum caro factum est. (And the word was made flesh) [Christ Child]
Col. reproduction of painting. 2 x
5 in. (11) © Kunstverlag Beuron,
Beuron, Ger.; 1Jan24; K29073.

JUL 25 1951

BEURONER KUNSTSCHULE.

Et verbum caro factum est. (Holy
Night) [Angels above stable look-
ing down upon Holy Family] Col.
reproduction of painting. 2 x 2 in.
(1028) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan24; K27842.

MAY 14 1951

Revised

BEURONER KUNSTSCHULE.

Ex Aegypto vocavi filium meum. Matth.
II:13. (The flight into Egypt)
[Angel walking behind Mary, Joseph
and Jesus] Col. reproduction of
painting. 4 x 5 in. (1029)
© Kunstverlag Beuron, Beuron, Ger.;
1 Jan 24; K27833.

MAY 14 1951



Received

BEURONER KUNSTSCHULE.

The flight into Egypt. © 1Jan24,
K27833. R107733, 29Dec51, Kunst-
verlag Beuron (PCB)

BEURONER KUNSTSCHULE.

The good shepherd. [Shepherd seated on rock holding cross-shaped staff, surrounded by sheep] Col. reproduction of painting. 3 in. in diameter. (1012) © Kunstsverlag Beuron, Hohenzollern, Ger.; 1Jan32; KF25841.

NOV 13 1950



Revised

BEURONER KUNSTSCHULE.

Holy night. ① 1Jan24, K27842.

R107721, 29Dec51, Kunstverlag
Beuron (PCB)

BEURONER KUNSTSCHULE.

Holy water font. PAX. Asperges me
domine. [Decorated with colored
lacquer and enamel] Metal work.
H. 6 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan25; GP1776.

APR 23 1951

BEURONER KUNSTSCHULE.

Holy water font (PAX) Metal work.

© 1Jan25, GP1776. R107730,

25Sep52, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

Holy water font. [Rectangular shape
with symbol of Christ above bowl]
Pottery. H. 6 in. © Kunstverlag
Beuron, Beuron, Ger.; 1Jan36;
GP1779.

APR 23 1951

BEURONER KUNSTSCHULE.

Holy water font. [Symbol of the Mother Mary, two fish and cross in relief] Pottery. H. 6 in. © Kunstverlag Beuron, Beuron, Ger.; 1Jan36; GP1778.

APR 23 1951

BEURONER KUNSTSCHULE.

Holy water font. [Triangular shape
above bowl bearing symbol of Christ]
Pottery. H. 6 in. © Kunstverlag
Beuron; Beuron, Ger.; 1Jan36;
GP1777.

APR 23 1951

BEURONER KUNSTSCHULE.

I am the Bread of Life. [Jesus standing at table, holding bread] Col. reproduction of painting. 4 x 3 in. (1072) © Kunstverlag Beuron, Hohenzollern, Ger.; 1Jan32; KF25839.

SEP 35 1950

Revised

BEURONER KUNSTSCHULE.

Immaculate conception. [Virgin Mary
with foot on serpent encircling
globe] Col. reproduction of paint-
ing. 4 x 3 in. © Kunstverlag Beu-
ron, Hohenkollern, Ger.; 1Jan32;
KF26875.

JAN - 9 1951

BEURONER KUNSTSCHULE.

Infant of Prague. [Elaborately
robed and crowned figure stand-
ing on elevated base] Col. re-
production of sculpture. 3 x 2
in. © Kunstverlag Beuron;
10ct52; K33465.

BEURONER KUNSTSCHULE.

Invenerunt puerum cum Maria Matre
Ejus. (The adoration of the Magi)
[Presenting gifts to Jesus] Col.
reproduction of painting. 2 x 2 in.
(1031) © Kunstverlag Beuron, Beau-
ron, Ger.; 1Jan24; K27843.

MAY 14 1951

Revised

BEURONER KUNSTSCHULE.

Iubeas eas a sanctis angelis suscipi.
(The consecration) [Priest on al-
tar with chalice upraised] Col. re-
production of painting. 5 x 3 in.
(1040) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan28; K27837.

MAY 14 1951

Revised

BEURONER KUNSTSCHULE.

Madonna and Child. [Female figure
with baby in arms standing on
octagonal base] Sculpture. H.
18 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan31; GP3982.

BEURONER KUNSTSCHULE.

Madonna and Child. [Female figure
with baby in arms standing on
rectangular base] Sculpture. H.
20 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan31; GP3981.

BEURONER KUNSTSCHULE.

Madonna and Child. [Virgin Mary standing, holding Infant Jesus whose arms are outstretched] Cast plaster. H. 9 in. © K. Beuron, Beuron, Ger.; 1Jan32; GP3069.

MAR 12 1952

BEURONER KUNSTSCHULE.

Maria Virgo assumpta est ad aethereum
thalassium. (The crowning of the Vir-
gin Mary) Col. reproduction of
painting. 3 in. in diameter.
(1083) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan51; K29063.

JUL 25 1951

BEURONER KUNSTSCHULE.

Mother of Mercy. © 1Jan25, K30887.

R107724, 25Sep52, Kunstverlag
Beuron (PCB)

BEURONER KUNSTSCHULE.

Mother of mercy. [Frontal bust view
of portrait] Col. reproduction of
painting. 3 x 2 in. © Kunstver-
lag Beuron, Beuron, Ger.; 1Jan25;
K30887.

MAR 26 1952

BEURONER KUNSTSCHULE.

The Nativity. [Three angels kneeling above manger] Col. reproduction of painting. 4 x 3 in. (1014)

© Kunstverlag Beuron, Hohenzollern,
Ger.; 1Jan32; KF25837.

SEP 25 1950

Revised

BEURONER KUNSTSCHULE.

Pentecost. © 1Jan24, K27834.

R107731, 29Dec51, Kunstverlag

Beuron (PCB)

BEURONER KUNSTSCHULE.

Plaque of Abba Pater. [Virgin Mary
and Infant Jesus; bas relief] Cast
plaster. 5 in. in diameter.

© Kunstverlag Beuron, Beuron, Ger.;
1Jan28; GP2276.

JUL 31 1951

BEURONER KUNSTSCHULE.

Plaque of angel with censer. [Bas relief] Cast plaster. H. 6 in.

© Kunstverlag Beuron, Beuron, Ger.;
1Jan30; GP2278.

JUL 31 1951

BEURONER KUNSTSCHULE.

Plaque of angel with lily. [Bas relief] Cast plaster. H. 7 in.

© Kunstverlag Beuron, Beuron, Ger.;

1Jan30; GP2277.

JUL 31 1951

BEURONER KUNSTSCHULE.

Plaque of the Good Shepherd. [Feeding sheep] Cast plaster. 5 in. in diameter. © Kunstverlag Beuron, Beuron, Ger.; 1Jan28; GP1482.

FEB 12 1951

BEURONER KUNSTSCHULE.

Plaque of the Holy Family. Cast
plaster. 5 in. in diameter.

© Kunstverlag Beuron, Beuron, Ger.;
1Jan28; GP1771.

APR 23 1951

BEURONER KUNSTSCHULE.

The Precious Blood. [Angels, Mary
and disciples surrounding Christ on
the Cross with an angel holding cup
to receive flow of blood from
pierced side] Col. reproduction of
painting. 4 x 3 in. (1036)

© Kunstverlag Beuron, Hohenzollern,
Ger.; 1Jan26; KF25835.

SEP 25 1960

Levied

BEURONER KUNSTSCHULE.

The Precious Blood. Painting.

© 1Jan26, K25835. R122905,

28Dec53, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

S. Anna, mater beatae Mariae Virginis

is. (Saint Anne) [Holding child]

Col. reproduction of painting. 4 x

3 in. (1052) © Kunstverlag Beuron,
Beuron, Ger.; 1Jan36; K27836.

1951

revised

BEURONER KUNSTSCHULE.

S. Antonius de Padua. (St. Anthony)

[Holding Christ Child and lily]

Col. reproduction of painting. 4 x
2 in. (1049) © Kunstverlag Beuron,
Beuron, Ger.; 1Jan36; K27839.

1951

revised

BEURONER KUNSTSCHULE.

S. Benedictus. (St. Benedict) [Holding staff, chalice and book] Col.
reproduction of painting. 4 x 3 in.
(1081) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan50; K27835.

MAY 14 1951

Revised

BEURONER KUNSTSCHULE.

S. Joannes Apost. Ev. (St. John the
Apostle) Col. reproduction of
painting. 4 x 3 in. (1023)

© Kunstverlag Beuron, Beuron, Ger.;
1Jan38; K29075.

JUL 25 1951

BEURONER KUNSTSCHULE.

Sacramentum hoc magnum est. (The betrothal of the Virgin Mary and Joseph) Col. reproduction of painting. 2 x 2 in. (1030) © Kunstverlag Beuron, Beuron, Ger.; 1Jan24; K27841.

revised 14 1951

BEURONER KUNSTSCHULE.

St. Francis of Assisi. [Standing
robed figure] Col. reproduction
of painting. 4 x 2 in.

© Kunstverlag Beuron; 10ct52;
K33466.

BEURONER KUNSTSCHULE.

St. John Vianney. (Cure of ARs)

[Standing figure with clasped
hands] Cast plaster. H. 12

in. © Kunstverlag Beuron, Beuron,
Ger.; 1Jan30; GP3072.

MAR 12 1952

BEURONER KUNSTSCHULE.

S[t] M. Scholastica. [Seated, holding dove] Col. reproduction of painting. 4 x 3 in. (1062)

© Kunstverlag Beuron, Beuron, Ger.;
1 Jan 37; K29067.

JUL 26 1951

BEURONER KUNSTSCHULE.

S[t] P. Benedictus. [Seated on throne, holding cross and open book] Col. reproduction of painting. 4 x 3 in. (1061) © Kunstverlag Beuron, Beuron, Ger.; 1 Jan 37; K29069.

JUL 25 1951

BEURONER KUNSTSCHULE.

St. Tarsitius. [Holding Christian monogram] Col. reproduction of painting. 5 x 3 in. (1077)

© Kunstsverlag Beuron, Hohenzollern, Ger.; 1Jan32; KF25840.

SEP 25 1960

rev'd

BEURONER KUNSTSCHULE.

Sancta Elizabeth. [Giving bread to
cripple] Col. reproduction of
painting. 4 x 2 in. (1079)

© Kunstverlag Beuron, Beuron, Ger.;
1 Jan 34; K29071.

JUL 26 1951

BEURONER KUNSTSCHULE.

Scta Theresia a Jesu Infante. (St.
Therese of the Child Jesus) [Gar-
land with roses, holding lamp] Col.
reproduction of painting. 4 x 3 in.
(1067) © Kunstverlag Beuron, Beuron,
Ger.; 1Jan28; K27840.

1951

revised

BEURONER KUNSTSCHULE.

The shepherd. [Carrying lamb] Col.
reproduction of painting. 4 x 3 in.
(1074) © Kunstverlag Beuron, Beu-
ron, Ger.; 1Jan36; K29062.

JUL 25 1951

BEURONER KUNSTSCHULE.

The Shepherd. [Represents Christ;
shepherd resting at fountain,
looking down at four sheep; relief
sculpture] Cast plaster. 10 x 6
in. © Kunstverlag Beuron, Beuron,
Ger.; 1Jan31; GP3070.

MAR 12 1952

BEURONER KUNSTSCHULE.

Spiritus Domini replevit orbem ter-
rarum allevia. (Pentecost) [Mary
and the apostles gazing at dove o-
verhead] Col. reproduction of
painting. 4 x 3 in. (1032)

© Kunstverlag Beuron, Beuron, Ger.;
1Jan24; K27834.

MAY 14 1951

revised

BEURONER KUNSTSCHULE.

Stabat Mater Dolorosa. (Mother of Sorrows) [Three-quarter view portrait]. Col. reproduction of painting. 4 x 3 in. (1037). © Kunstverlag Beuron, Beuron, Ger.; 1Jan34; K27838.

MAY 14 1951

revised

BEURONER KUNSTSCHULE.

Stabat Mater Dolorosa. [Portrait]

Col. reproduction of painting. 4 x
3 in. (1022) © Kunstverlag Beuron,
Beuron, Ger.; 1Jan38; K29066.

JUL 25 1951

BEURONER KUNSTSCHULE.

Statue of St. Anthony. Cast plaster.

© 1Jan24, GPl481. R107725,

29Dec51, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

Statue of St. Anthony. [Holding
child] Cast plaster. H. 10 in.

© Kunstverlag Beuron, Beuron, Ger.;
1Jan24; GP1481.

FEB 12 1951

BEURONER KUNSTSCHULE.

Statue of St. Benedict. Cast plaster.
H. 10 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan25; GP1773.

APR 23 1951

BEURONER KUNSTSCHULE.

Statue of St. Benedict. Cast plaster. ④ 1Jan25, GPI773. R107728,
25Sep52, Kunstverlag Beuron (PCB)

BEURONER KUNSTSCHULE.

Statue of St. Francis of Assisi.

[Standing figure] Cast plaster.

H. 12 in. © Kunstverlag Beuron,
Beuron, Ger.; 1Jan30; GP3071.

MAR 12 1952

BEURONER KUNSTSCHULE.

Statue of St. Joseph. Cast plaster.

© 1Jan24, GP1483. R107726,

29Dec51, Kunstverlag Bueron (PCB)

BEURONER KUNSTSCHULE.

Statue of St. Joseph. [Holding book
and staff] Cast plaster. H. 9 in.
© Kunstverlag Beuron, Beuron, Ger.;
1Jan24; GPL483.

FEB 12 1951

BEURONER KUNSTSCHULE.

Statue of the Sacred Heart. Cast
plaster. © 1Jan25, GP1775.

R107729, 25Sep52, Kunstverlag Beau-
ron (PCB)

BEURONER KUNSTSCHULE.

Status of the Sacred Heart. [Christ]

Cast plaster. H. 12 in. © Kunst-
verlag Beuron, Beuron, Ger.;

1Jan25; GP1775.

APR 23 1951

BEURONER KUNSTSCHULE.

The Trinity. [Two deer at feet of Christ on Cross being held by king on throne] Col. reproduction of painting. 4 x 3 in. (1075)

© Kunstverlag Beuron, Hohenzollern,
Ger.; 1Jan32; KF25842.

SEP 23 1950

Moriel

BEURONER KUNSTSCHULE

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BEURON. KUNSTVERLAG

Beurteilung freier Schüleraufsätze und
Schülerzeichnungen auf Grund der...

GUREWICZ, SAUL.

Beurteilung freier Schüleraufsätze und
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Adlerschen Individualpsychologie. 235 p.
illus. © Rascher und Cie A. -G.,
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I. Rascher und Cie A. G.

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APR 11 1950

Beurteilung und Behandlung vegetativer
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tiver Störungen in der Praxis.

Mit einem Geleitwort von Friedrich
Curtius. 115 p. © Verlag der
Rieger'schen Universitäts-
buchhandlung; 16Aug53; AF0-13260.

I. Rieger'schen Universitätsbuchhand-
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BEUS, JACOBUS GIJSBERTUS DE.

The future of the West. [1st ed.] New
York, Harper [1953] 178 p. © J. G. de
Beus; 29Apr53; A89271.

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Copyright Office



j/m

BEUSCHER, JACOB HENRY.

Farm law in Wisconsin. Appleton, Wis.,

C. C. Nelson Pub. Co. 388 p. illus.

© Jacob Henry Beuscher; 1Mar51;
A55490.

JUN 12 1951

hmp/r

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BEUSCHER, JACOB HENRY C.

Farm law; text and readings.

1 v. ① 7Feb49; AA115220.

BEUSCHER, JACOB HENRY.

Law and the farmer. New York, 1953.

406 p. illus. © Springer Pub. Co., inc.;
15Apr53; A88149.

I. Springer Publishing Company, inc.

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j/m

Beuscher, Paul.

M1731 MEYER, ELIANE, 1922-
.2 A ceux qui s'aiment; paroles de Camille
.M François, musique de Florence Véran
[pseud.] © Paul Beuscher; 20Apr51;
EF0-9286.

I. Title. [II. François, Camille, 1901-]

OCT - 1 1951

Library of Congress
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Beuscher (Paul) Éditions.

M1731 BOURTAYRE, HENRI, 1915-

.2 A l'hacienda, paroles de Jacques
.B Plante, musique de Henri Bourtayre.
© Éditions Paul Beuscher, Paris;
28Jan46 (in notice: 1945); EF10233.

I. Plante, Jacques, 1915- lyri-
cist. II. Title.

Beuscher, Paul.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-
.2 À la pierre blanche; paroles et musique de
.G André Grassi. © Paul Beuscher, Paris;
 31Dec52; EF0-20429.

I. Title.

Library of Congress
Copyright Office

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M1731 JQUART, RAYMOND, 1927-

.2 A pas légers; paroles de Paul Lemel
.J [pseud.] musique de Raymond Jouart.
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EF0-20430.

I. Title. [II. Letourneau, Georges, 1920-]

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FUGGI, ERNEST.

.2

.F

Adorable; tango chanté, paroles françaises
[by] Roger Desbois [pseud.] musique
de Tito Fuggi & Pablo Villa [pseud.]
© Paul Beuscher, Paris; 24Jul53;
EF0-23642.

I. White, Daniel, J., 1912- II. Title.
[III. Clinchant, André, 1923-]

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M1731 LETOURNEAU, GEORGES, 1920-

.2 Ah! ah! ah! [or] Faut qu' ça change,

.L paroles de Jacques Dalès [pseud.] musique
de Paul Lemel [pseud.] © Paul Bœuscher,
Paris; 30Dec52; EF0-20428.

I. Title. II. Title: Faut qu' ça change.
[III. Causse, Yves, 1920-]

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Beuscher, Paul.

M1731 RANCUREL, EUDORE, 1904-

.2 Ah! les parents terribles; fox, paroles
.R de Georgius [pseud.] musique de E.
Rancurel. © Paul Beuscher; 24Apr51;
EF0-9285.

I. Title. [II. Guibourg, Georges, 1891-]

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Beuscher, Paul.

M1731 LEGRAND, RAYMOND, 1908-
.2 Amusez-vous; Profitez du moment;
.L paroles de Georges Tabet et Tony
Burstin, musique de Raymond Legrand.
© Paul Beuscher; 20Apr51; EF0-9284.

I. Title. II. Title: Profitez du moment.
[III. Tabet, Georges Zacharie, 1905-
IV. Burstin, Tony, 1906-]

OCT - 1 1951

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Beuscher, Paul.

M1731 LORIN, ÉTIENNE, 1913-
.2 Andorra; paroles de René Laquier,
.L musique de Étienne Lorin. © Paul
Beuscher, Paris; 24Apr51; EF0-9283.

I. Title. [II. Laquier, René, 1915-]

OCT - 4 1951

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M1731 SCHWAB, ALEXANDRE, 1910-
.2 L'aspirine; paroles & musique de Marc
.S Fontenoy [pseud.] © Paul Beuscher,
 Paris; 29Jul53; EF0-23643.

I. Title.

art.

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M1731 DUMAS, ROGER, 1897-

.2 Attente; chanson patiente, paroles de
.D Jean Manse, musique de Roger Dumas.
© Bousquet & Paul Beuscher, Paris;
15Jun41 (in notice: 1942); EF15174.

I. Title. [II. Manse, Jean, 1899-]

APR 13 1950

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M1731

FERRARI, LOUIS, 1910-

.2

.F

Au bal dimanche; paroles de Hubert
Ithier [pseud.] musique de Louis Ferrari.
© Paul Beuscher, Paris; 23Aug52;
EF0-17405.

I. Title. [II. Chambet, Hubert Charles,
1920-]

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Revised
24Aug53

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.2

.L

Beuscher, Paul.
LEDRU, JACQUES, 1922-

Au pays des merveilles; paroles de Roger
Varnay [pseud.] musique de Jack Ledru.
© Paul Beuscher, Paris; 29Jul53;
EF0-23645.

I. Title. [II. Gauffretea, Roger, 1922-]

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M1731 DUMONT, CHARLES, 1929-

.2 Au pied des tours de Notre-Dame; paroles
.D de Francis Carco, musique de Charles
Dumont. © Éd. Paul Beuscher, Paris;
22Aug52; EF0-17404.

I. Title. [II. Carco, Francis, 1886-]

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M1731 LEDRU, JACQUES, 1922-

.2 Au soleil; paroles de Hubert Ithier [pseud.]
.L musique de Jack Ledru. © Paul Beuscher,
 Paris; 30Dec52; EF0-20431.

I. Title. [II. Chambet, Hubert Charles,
1920-]

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M1731

LE CUNFF, HENRI, 1896-

.2

L'auberge d'amour; paroles de Fernand
Bonifay & Jacques Hourdeaux, musique
de Henri Le Cunff & Georges Courquin.

.L

© Paul Beuscher, Paris; 31Jul53;
EF0-23644.

I. Courquin, Georges, 1896-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-]

art.

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Beuscher, Paul.

M1731 GARDONI, CÉLESTE FRÉDO, 1902-
.2 Ay! ay! gitana. Paroles de Louis Charco
.G [pseud.] & Henry Thevenard, musique
 de Frédo Gardoni & Antonio Ruiz. [French
 and Spanish words] © Paul Beuscher,
 Paris; 30Dec53; EF0-26861.

- I. Ruiz de Arcante, Jesus, 1889-
II. Title. [III. Cochard, Louis, 1893-
IV. Thevenard, Henry, 1910-]

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M1731

WHITE, DANIEL JÉROME, 1912-

.2

La bamboche; paroles de François Llenas,
musique de Daniel J. White. © Paul
Beuscher, Paris; 20Apr51; EF0-9280.

.W

I. Title. [II. Llenas, François, 1915-]

art.

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Beuscher, Paul.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Belle enfant; paroles & musique de Michel
Emer [pseud.] © Paul Beuscher, Paris;
30Jul53; EF0-23646.

.R

I. Title.

Beuscher, Paul.

M1731 MONNOT, MARGUERITE, 1903-
.2 Blanche; paroles de Raymond Faure
.M [pseud.] musique de Marguerite Monnot.
 © Paul Beuscher, Paris; 29Dec53;
 EF0-26862.

I. Title. II. Lion, Raymond, 1915-

]

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M1731 GARDONI, CÉLESTE FRÉDO, 1902-
.2 Bolero noir; paroles de Géo Koger [pseud.]
.G musique de Frédo Gardoni & Jack Ledru.
 © Paul Beuscher, Paris; 31Dec53;
 EF0-26863.

I. Ledru, Jacques, 1922-

II. Title. [III. Konyn, Georges, 1894-]

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M1731 SCHWAB, ALEXANDRE, 1910-
.2 Le bon temps; paroles & musique de Marc
.S Fontenoy [pseud.] © Paul Beuscher,
 Paris; 6Oct53; EF0-23647.

I. Title.

art.

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M1731

SCHWAB, ALEXANDRE, 1910-

.2

La boulangère; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 28Jul53; EF0-23639.

.S

I. Title.

art.

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M1731

LETOURNEAU, GEORGES, 1920-

.2

La boule; paroles de Jacques Dafes [pseud.]

.L

musique de Paul Lemel [pseud.]

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EF0-23640.

I. Title. [II. Causse, Yves, 1920-]

art.

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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Ainsi font,
font, font; extrait de l'opérette: C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26788.

I. Title. II. Title: C'est écrit dans les
étoiles. III. Ageron, Marcel Eugéne,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

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xM1508.8

Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de
la marine à voile; marche de l'operette,
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Paul Beuscher, Paris; 29Dec53;
EF0-26859.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

SL

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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Il s'en est
fallu de peu; slow de l'opérette, C'est
écrit dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess [pseud.] © Paul
Beuscher, Paris; 29Dec53; EF0-26844.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

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Library of Congress



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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Mettons les voiles; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26818.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le roi des
rennes; extrait de l'opérette, C'est écrit
dans les étoiles, paroles de: Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de: Johnny Hess. © Paul
Beuscher, Paris; 29Dec53; EF0-26831.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

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art.

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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Titicaca;
samba de l'opérette, C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Paul Beuscher, Paris;
31Dec53; EF0-26829.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

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Beuscher, Paul.

M1508

HESS, LAURENT, 1915-

C'est écrit dans les étoiles; valse de
l'opérette, C'est écrit dans les étoiles,
paroles de Jacques Larue [pseud.] & Marc
Gilbert Sauvajon, musique de Johnny Hess.
© Paul Beuscher, Paris; 29Dec53;
EF0-26855.

I. Title. II. Ageron, Marcel Eugène,
1906- III. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

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Bœuscher, Paul.

M1731 STEIN, SIEGFRIED ALEX, 1903-

.2 C'est fou ce que je l'aime; paroles de
.S Marcel Clément, musique de Alstone
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9279.

I. Title. [II. Clément, Marcel, 1906-]

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LETOURNEAU, GEORGES, 1920-

.2 C'est jamais fini; paroles de Jacques
.L Dalès [pseud.] musique de Paul Lemel
[pseud.] © Paul Beuscher, Paris;
18Nov50; EF0-6715.

I. Title. [II. Causse, Yves, 1920-]

Library of Congress
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Beuscher, Paul.

M1731 MICHEY, PAULETTE, 1922-

.2 C'est rien; boléro, paroles de Mick

.M Micheyl [pseud.] musique de Mick Micheyl
& Yvon Alain [pseud.] © Paul Beuscher,
Paris; 20Aug52; EF0-17391.

I. Vineis, Yvon François, 1918-
II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

CASAS, RICARDO, 1920-

.2

.C

C'est toujours avec toi; paroles de Hubert
Ithier & René Denoncin [pseuds.] musique
de René Denoncin & Jack Ledru.
© Paul Beuscher, Paris; 29Jul53;
EF0-23638.

I. Ledru, Jacques, 1922- II. Title.
[III. Chambet, Hubert Charles, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 STERN, WALTER, 1905-

.2 C'était pas vrai; paroles de Mick Michey
.S [pseud.] © Paul Beuscher, Paris;
31May52; EFO-16229.

I. Title. [II. Michey, Paulette, 1922-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 DAVIS, JEFFREY, 1917-

.2 Ça y est; fox, paroles de Roger Lucchesi,
.D musique de Jeff Davis. © Paul Beuscher,
 Paris; 29Dec53; EF20248.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

Library of Congress

Revised
26Aug54

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Les cadeaux; paroles de Christiane
.S Chadrin [pseud.] musique de Marc
 Fontenoy [pseud.] © Paul Beuscher,
 Paris; 11Sep53; EF0-23641.

I. Title. [II. Baptiste, Christiane,
1908-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508 SCHWAB, ALEXANDRE, 1910-
(Les caprices de Vichnou) Du vrai amour;
fox de l'opérette Les caprices de Vichnou,
paroles de Max François [pseud.] musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 20Jun52; EFO-16234.

I. Title. II. Title: Les caprices de
Vichnou. [III. Raio de San Lazaro, Max,
1914-]

(art.)

Library of Congress
Copyright Office

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Beuscher, Paul.

M1508 SCHWAB, ALEXANDRE, 1910-
(Les caprices de Vichnou) Vous qui
connaissez l'amour; slow, de l'opérette
Les caprices de Vichnou, paroles de Max
François [pseud.] musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 17Jun52; EFO-16242.

I. Title. II. Title: Les caprices de
Vichnou. [III. Raio de San Lazaro, Max,
1914-]
(art.)

SL

Library of Congress
Copyright Office

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Beuscher, Paul.

M1731

.2

.D

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Le carrosse de Dom Benito; paroles de
Fernand Bonifay & Jacques Hourdeaux,
musique de H. Rawson [pseud.] & Marcel
Coestier. © Paul Beuscher, Paris;
20Aug52; EF0-17407.

I. Coestier, Marcel, 1908-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hourdeaux, Jacques, 1921-

]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LUYPERTS, GUY GEORGES, 1917-
.2 Ce jour viendra; mélodie, paroles de René
.L Rouzaud, musique de Guy Luypaerts.
 © Paul Beuscher, Paris; 28Nov51;
 EF0-13061.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-

(Cet âge est sans pitié) Au secours; tango-boléro du film Cet âge est sans pitié, paroles de Pierre Apesteguy, musique de Georges Van Parys. © Paul Beuscher, Paris; 20Apr51; EF0-9282.

I. Title. II. Title: Cet âge est sans pitié.
[III. Apesteguy, Pierre, 1902-]

OCT - 4 1951

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s.l.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet age est sans pitié) Mon coeur me
l'avait dit; valse du film Cet age est
sans pitié, paroles de Pierre Apesteguy
et André Tabet, musique de Georges Van
Parys. © Paul Beuscher, Paris;
24Apr51; EF0-9261.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902- IV. Tabet,
André, 1902-] CCT - 4 1951

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Library of Congress
Copyright Office

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Beuscher, Paul.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet age est sans pitié) Quand on part la
vie est belle; fox marche du film Cet
age est sans pitié, paroles de Pierre
Apesteguy, musique de Georges Van Parys.
© Paul Beuscher, Paris; 24Apr51;
EF0-9253.

I. Title. II. Title: Cet age est sans pitié.
[III. Apesteguy, Pierre, 1902-]

s.l.

Library of Congress
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Beuscher, Paul.

M1731

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.S

SCHWAB, ALEXANDRE, 1910-

Ceux qui s'aiment; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 24Jul53; EF0-23630.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508

ROSENSTEIN, MICHEL, 1906-

Chacun son tour; du film, Chacun son tour,
paroles & musique de Michel Emer
[pseud.] © Paul Beuscher, Paris;
28Nov51; EF0-13080.

I. Title.

SL

Library of Congress
Copyright Office



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Beuscher, Paul.

M1733

.2

.B

BOURTAYRE, HENRI, 1915-

Champs-Elysées; paroles de Jacques
Poterat, musique de Henry Bourtayre.
© Paul Beuscher, Paris; 28Nov51;
EF0-13058.

I. Title. [II. Poterat, Jacques, 1924-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

FORT, ARMAND, 1910-

.2

La chanson du foulard. El panuelito.

.F

Paroles espagnoles de Arturo Moneda
[pseud.] paroles françaises de Hubert
Ithier [pseud.] musique de José Cana
[pseud.] © Paul Beuscher, Paris;
25Aug52; EF0-17392.

I. Title. II. Title: El panuelito.

[III. Chambet, Hubert Charles, 1920-]

art.

Library of Congress
Copyright Office

Beuscher. Paul.

M1731 JOY, PAUL, 1916-

.2 La chanson du vacher; paroles de Jacques

.J Dalès [pseud.] musique de Paul Joy.

© Paul Beuscher, Paris; 8Nov50;

EF0-7196.

I. Title. [II. Causse, Yves, 1920-]

art.

Library of Congress
Copyright Office

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Beuscher, Paul.

M1731 GOLDBAUM, FRIEDRICH, 1903-

.2 La chasse; valse, paroles de Jean Boyer,
.G musique de Fred Freed [pseud.]

© Paul Beuscher, Paris; 30Jun52;
EFO-16230.

I. Title. [II. Boyer, Jean, 1901-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

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.C

CASAS, RICARDO, 1920-

Chaud et froid; [or] Il joue si bien des
bongos, paroles de Hubert Ithier [pseud.]
musique de René Denoncin [pseud.]
© Paul Beuscher, Paris; 6Oct53;
EF0-23631.

I. Title. II. Title: Il joue si bien des
bongos. [III. Chambet, Hubert Charles,
1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Chiens et chats; paroles de Max François

.S

[pseud.] musique de Marc Fontenoy

[pseud.] © Paul Beuscher, Paris;
10Jul53; EF0-23632.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Beuscher, Paul.

M31

FERRARI, LOUIS, 1910-

.F

Chôrito; [by] Louis Ferrari & Maurice
Grafe'. [For piano] © Paul Beuscher,
Paris; 29Dec53; EF0-26853.

I. Grafe', Maurice, 1911-

II. Title.

Library of Congress

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Un col bleu, un pompon; paroles de Louis
.S Domergue, musique de Marc Fontenoy
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9245.

I. Title. [II. Domergue, Marcel, 1900-]

art.

Library of Congress
Copyright Office

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Beuscher, Paul.

M1731

CASAS, RICARDO, 1920-

.2

.C

Comme je suis bien; paroles de Hubert
Ithier [pseud.] musique de René Denoncin
[pseud.] © Paul Beuscher, Paris;
30Jul53; EF0-23633.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Beuscher, Paul.

M1731

.2

.G

GAUFFRETEAU, ROGER, 1922-

Cricri; paroles de Roger Varnay [pseud.]
musique de Roger Varnay & Jack Ledru.
© Paul Beuscher, Paris; 30Jul53;
EF0-23634.

I. Ledru, Jacques, 1922-

II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 HERRMANN, MARCEL.
.2
.H Dans un coin du ciel; valse, paroles de
 Françoise Fontaine [pseud.] musique
 de Luis Hermano [pseud.] © Paul
 Beuscher, Paris; 28Nov51; EF0-13059.

I. Title. [II. Jourdain, Françoise]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MÉTÉHEN, PIERRE, 1918-

.2 Dansons, mon amour; paroles de Roger
.M Lucchesi, musique de Pierre Météhen.
© Paul Beuscher, Paris; 30Dec52;
EF0-20435.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MARTINET, HENRI ALEXANDRE LÉON,

.2 1909-

.M De Beaucaire à Tarascon; paroles de
Louis Domergue, musique de Henri
Martinet. © Paul Beuscher, Paris;
20Apr51; EF0-9276.

I. Title. [II. Domergue, Marcel, 1900-]

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Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 Depuis quand; paroles de René Rouzaud,
.L musique de Jack Ledru. © Paul
Beuscher, Paris; 20Jun52; EFO-16232.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Derrière les murs de ma prison; valse,
.R paroles et musique de Michel Emer
[pseud.] © Paul Beuscher, Paris;
16Nov50; EF0-6716.

APR 12 1951

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

SCHIFFMAN, JACQUELINE JANE, 1908-

.2

Deux amants; paroles de Pierre Delanoé

.S

[pseud.] musique de Jacqueline Batell

[pseud.] © Paul Beuscher, Paris;

28Dec53; EF0-26851.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress

Beuscher, Paul.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Deux yeux clairs et un sourire; paroles &
.P musique de Jacques Dutailly [pseud.]
© Paul Beuscher, Paris; 20Jun52;
EFO-16233.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 DENONCIN, RENÉ, 1920-
.2 Dolly-Dolly; paroles de Marcel Hébrail &
.D Pierre Guitton, musique de René Denoncin
 & Jack Ledru. © Paul Beuscher, Paris;
 28Dec53; EF0-26850.

I. Ledru, Jacques, 1922- II. Title.
[III. Hébrail, Marcel, 1905-
IV. Guitton, Pierre Henri, 1905-]

Library of Congress

Beuscher, Paul.

M1731 CROLLA, HENRI, 1920-

.2 Donne-moi des sous; paroles de A. M.

.C Cazalis, musique de Henri Crolla.

© Paul Beuscher, Paris; 31Dec53;
EF0-26848.

I. Title. [II. Cazalis, Anne Marie, 1930-]

Library of Congress

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-

.2 Doudou, ma belle; paroles de Marc

.S Fontenoy [pseud.] musique de Marc

Fontenoy & Raymond Legrand. © Paul
Beuscher, Paris; 17Jul53; EF0-23635.

I. Legrand, Raymond, 1908-

II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.S

SILLY, FRANÇOIS GILBERT, 1927-

Elle a dit; valse, paroles de Edith Piaf

[pseud.] musique de Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris;
20Oct53; EF0-23636.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Elle et lui; paroles de André Hornez,
musique de Henri Betti. © Paul

Beuscher, Paris; 16Oct53; EF0-23637.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 KORB; NATHAN, 1917-

.2 Et nous; paroles & musique de Francis
.K Lemarque [pseud.] © Paul Beuscher,
Paris; 20Aug52; EF0-17393.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Et ta soeur; paroles de Guy Favereau,
.S musique de Marc Fontenoy [pseud.]
© Paul Beuscher, Paris; 30May52;
EFO-16235.

I. Title. [II. Favereau, Guy, 1919-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LECA, HENRI, 1914-

.2 La fête au bord de l'eau; paroles de Jacques
.L Plante, musique de Henri Leca. © Paul
Beuscher, Paris; 10Nov50; EF0-6714.

I. Title. [II. Plante, Jacques, 1920-]

art.

Library of Congress
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Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 La fille du cov-bois; paroles & musique
.S de Marc Fontenoy [pseud.] © Paul
 Beuscher, Paris; 10Jul53; EF0-23629.

I. Title.

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(Une fille sur la route) L'amour a chanté
dans mon coeur; slow-fox-mélodie, du
film, Une fille sur la route, paroles de
André Hornez & René Rouzaud, musique
de R. Sylviano [pseud.] © Paul Beuscher,
Paris; 27Nov51; EF0-13066.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.) art.

Library of Congress
Copyright Office

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Beuscher, Paul.

M1508 LOPEZ, FRANCISCO, 1916-

(Une fille sur la route) Annabell; du film
Une fille sur la route, paroles de André
Hornez & Francis Lopez, musique de
Francis Lopez. © Paul Beuscher, Paris;
30Jun52; EFO-16240.

I. Title. [II. Title: Une fille sur la route.
[III. Hornez, André, 1905-]

(art.)

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Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Au volant d'une
auto; du film, Une fille sur la route,
paroles de André Hornez & René
Rouzaud, musique de Henri Betti.
© Paul Beuscher, Paris; 3Nov51;
EF0-13064.

I. Title. II. Title: Une fille sur la route.

[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
Copyright Office

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Beuscher, Paul.

M1508

BRAHMS, JOHANNES, 1833-1897.

(Une fille sur la route) Je connais une
fleur; du film, Une fille sur la route,
paroles de René Rouzaud [and] André
Hornez, musique de J. Brahms [op.49,
no.4] arrt. de Paul Bonneau. © on ar-
rangement & words; Paul Beuscher,
Paris; 29Dec51; EF0-13065.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905-

IV. Hornez, André, 1905- V. Bonneau,
Paul, 1918-]

Library of Congress

Copyright Office

(art.)

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Beuscher, Paul.

M1508 BETTI, ANGE EUGÈNE, 1917-
(Une fille sur la route) Toutes les femmes
du film, Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13062.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
Copyright Office

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Beuscher, Paul.

M1508 BETTI, ANGE EUGÈNE, 1917-
(Une fille sur la route) Toutes les femmes;
fox, du film Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. [With voice part]
© Editions musicales Paul Beuscher
s.a., Paris; 31May52; EFO-16247.

I. Title. II. Title: Une fille sur la route.

[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

art.

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Library of Congress
Copyright Office

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Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Viv' le camping;
du film, Une fille sur la route, paroles
de René Rouzaud & André Hornez,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13063.

I. Title. II. Title: Une fille sur la route.
[III. Rouzaud, René Gustave, 1905-
IV. Hornez, André, 1905-]

(art.)

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Beuscher, Paul.

M1731

BECAUD, F

GILBERT, 1927-

.2

La fraîcheur de la mer; paroles de Pierre
Delanoë [pseud.] musique de F. Gilbert
Becaud. © Paul Beuscher, Paris;
28Nov51; EF0-13067.

.B

I. Title. [II. Leroyer, Pierre, 1918-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 GIRAUD, HUBERT, 1920-
.2 Gare Saint-Lazare; paroles de René Gonot,
.G musique de Hubert Giraud. © Paul
 Beuscher, Paris; 29Dec53; EF0-26847.

I. Title. [II. Gonot, René, 1917-]

Library of Congress

Beuscher, Paul.

M1731 LIFERMAN, GEORGES, 1922-

.2 Heureuse; paroles & musique de Georges
.L Liferman. © Paul Beuscher, Paris;
26Aug52; EF0-17395.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Il aime rêver; paroles de Pierre Delanoë

.S

[pseud.] musique de F. Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris; 22Jul53;
EF0-23627.

I. Title. [II. Leroyer, Pierre, 1918-]

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Beuscher, Paul.

M1731

LEGUAY, ROGER, 1921-

.2

Il était une servante; paroles et musique
de Claude & Roger. © Paul Beuscher,
Paris; 27Nov51; EF0-13060.

.L

I. Despres, Claude, 1920-

II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BECAUD, F GILBERT, 1927-
.2 Il fait si beau; paroles de Pierre de
.B Lanoé [pseud.] musique de F. Gilbert
Becaud. © Paul Beuscher, Paris;
20Apr51; EF0-9272.

I. Title. [II. Leroyer, Pierre, 1918-]

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Library of Congress
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Beuscher, Paul.

M1731 STERN, WALTER, 1905-
.2 Il n'y a qu'à moi; chanson-fox, paroles de
.S André Hornez, musique de Bob Astor
 [pseud.] © Paul Beuscher, Paris;
 17Jul53; EF0-23626.

I. Title. [II. Hornez, André, 1905-]

not art.

Beuscher, Paul.

M1731

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.S

SCHWAB, ALEXANDRE, 1910-

Inca-wa! Chant inca; paroles et musique
de Marc Fontenoy [pseud.] [French
words] © Paul Beuscher, Paris,
20Oct53; EF0-23625.

I. Title. II. Title: Chant inca.

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Beuscher, Paul.

M1731 GOLDBAUM, FRIEDRICH, 1903-

.2 J'ai fixé mon coeur; paroles de Maurice
.G Chevalier, musique de Fred Freed
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9271.

I. Title. [II. Chevalier, Maurice, 1888-]

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 J'ai gardé ta photo; tango chanté, paroles
.L de Pierre Havet & Pierre Guitton,
musique de Jack Ledru [and] René
Denoncin. © Paul Beuscher, Paris;
20Jun52; EFO-16237.

I. Denoncin, René, 1920-

II. Title.

[III. Guitton, Pierre, 1905-

IV. Havet,

Pierre, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BABAUT, FRANÇOIS, 1900-

.2 J'ai laissé mon coeur; paroles de Henri
.B Contet, musique de F. Babault. © Paul
 Beuscher, Paris; 26Dec52; EF0-20410.

I. Title. [II. Contet, Henri Alexander,
1904-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

J'ai parlé de toi; paroles de Maurice Vandair [pseud.] musique de Marguerite Monnet. © Paul Beuscher, Paris;
29Jul53; EF0-23624.

I. Title. [II. Vanderhaeghen, Maurice,
Antoine, 1905-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

FERRARI, LOUIS, 1910-

.2

.F

J'ai rien fait; valse, paroles de Pierre
Delanoé [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
25Jul53; EF0-23623.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-

.2 J'ai rêvé d'un chateau; valse, paroles
.S de Max François [pseud.] musique de

Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 31Dec52; EF0-20411.

I. Title. [II. Raio de San Lazaro, Max,
1914-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 GIRAUD, HUBERT, 1920-

.2 J'aime danser avec toi; paroles de Maurice
.G Vidalin, musique de Hubert Giraud.

© Paul Beuscher, Paris; 27Aug52;
EF0-17383.

I. Title. [II. Vidalin, Maurice, 1924-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 DENONCIN, RENÉ, 1920-
.2 J'espère; paroles de Pierre Havet,
.D musique de René Denoncin & Jack Ledru.
© Paul Beuscher, Paris; 1Jun52;
EFO-16239.

I. Ledru, Jacques, 1922- II. Title.
[III. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 WHITE, DANIEL JÉROME, 1912-
.2 J'suis bonne; paroles de Guy Favreau,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 16Nov50; EF0-6734.

I. Title. [II. Favreau, Guy, 1919-]

Library of Congress
Copyright Office

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Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Je me balade; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 11Sep53; EF0-23622.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BARELLI, AIMÉ, 1917-

.2 Je pense à toi; boléro chanté, paroles de

.B Marc Fontenoy [pseud.] musique de Aimé
Barelli. © Paul Beuscher, Paris;
28Dec52; EF0-20412.

I. Title. [II. Schwab, Alexandre, 1910-]

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M1731 Bœuscher, Paul.
 FERRARI, LOUIS, 1910-
.2 Je rêve aux beaux jours; paroles de André
.F Viaud & Syam [pseud.] musique de Louis
 Ferrari. © Paul Bœuscher, Paris;
 15Jun52; EFO-16238.

I. Title. [II. Viaud, André, 1903-
III. Seiller, Roger, 1903-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LETOURNEAU, GEORGES, 1920-
.2 Je vous aime; paroles de Jacques Dalès
.L [pseud.] musique de Paul Lemel [pseud.]
 © Paul Beuscher, Paris; 20Jul53;
 EF0-23628.

I. Title. [II. Causse, Yves, 1920-]

Beuscher, Paul.

M1731 FREIDLINE, GUY, 1927-
.2 José le caravanier; paroles de Fernand
.F Bonifay, musique de Guy Magenta [pseud.]
 © Paul Beuscher, Paris; 4Dec51;
 EF0-13068.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
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Beuscher, Paul.

M1731 CHAUVIGNY, ROBERT, 1916-

.2 Un jour peut-être; paroles de Michel Emer
.C [pseud.] musique de Robert Chauvigny.
© Paul Beuscher, Paris; 31May52;
EFO-16248.

I. Title. [II. Rosenstein, Michel,
1906-]

art.

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Joyeux postillon; paroles & musique de
.S Marc Fontenoy [pseud.] © Paul
 Beuscher, Paris; 9Oct53; EF0-23614.

I. Title.

Library of Congress
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M1731 GOLDBAUM, FRIEDRICH, 1903-

.2 Le lampiste; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Paul Beuscher, Paris; 20Apr51;
EF0-9269.

I. Title. [II. Dabadie, Marcel, 1913-]

art.

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Beuscher, Paul.

M1731 FUGGI, ERNEST, 1914-

.2 Lily tu lis; paroles de Jacques Dal [pseud.]
.F musique de Tito Fuggi. © Paul Beuscher,
Paris; 29Dec53; EF0-26843.

I. Title. [II. Douvalian, Jacques, 1920-]

Library of Congress

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-

.2 Les liserons; paroles & musique de Marc
.S Fontenoy [pseud.] © Paul Beuscher,
Paris; 15Jun52; EFO-16251.

I. Title.

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 WHITE, DANIEL JÉROME, 1912-
.2 Longtemps; paroles de Roger Desbois,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 20Oct50; EF0-6735.

I. Title. [II. Desbois, Roger, 1923-]

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Library of Congress
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Beuscher, Paul.

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.S

SCHWAB, ALEXANDRE, 1910-

M'oublie pas; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 30Jul53; EF0-23615.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BECAUD, F GILBERT, 1927-
.2 M'sieur Gaston; paroles de Pierre de
.B Lanoé [pseud.] musique de F. Gilbert
Becaud. © Paul Beuscher, Paris;
20Apr51; EF0-9259.

I. Title. [II. Leroyer, Pierre, 1918-]

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Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Ma chance à moi; paroles de Louis Domer-
.S gue & Marc Fontenoy [pseud.] musique
 de Marc Fontenoy. © Paul Beuscher,
 Paris; 30Jul53; EF0-23613.

I. Title. [II. Domergue, Marcel, 1900-]

Library of Congress
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Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

.S

Ma Laurencia; paroles de Louis Domergue
& Marc Fontenoy [pseud.] musique
de Marc Fontenoy. © Paul Beuscher,
Paris; 29Jul53; EF0-23611.

I. Title. [II. Domergue, Marcel, 1900-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

MARX, ROBERT, 1920-

.M

Madame la France; paroles de René Paul
Dil [pseud.] musique de Robert Marcy
[pseud.] © Paul Beuscher, Paris;
28Dec53; EF0-26842.

I. Title. [II. David, Rene' Paul, 1919-]

Library of Congress



Beuscher, Paul.

M1731 LUYPERTS, GUY GEORGES, 1917-
.2 Magalina; rumba, paroles de René Rou-
.L zaud, musique de Guy Luypaerts.
 © Paul Beuscher, Paris; 28Nov51;
 EF0-13077.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Mais qu'est-ce qui m'arrive? Paroles &
musique de Michel Emer [pseud.]

.R

© Paul Beuscher, Paris; 27Jul53;
EF0-23612.

I. Title.

Beuscher, Paul.

M1731 DENOUX, MAURICE, 1910-

.2 Mais quand? Mais quand? Samba, paroles
.D de Pierre Saka [pseud.] & Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 20Aug52; EF0-17384.

I. Title. [II. Sakalakis, Pierre, 1921-
III. Favereau, Guy, 1919-]

Library of Congress
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Beuscher, Paul.

M1731 TRIANDA, THÉO, 1923-

.2 Mambo du soir; paroles de Max François
.T [pseud.] et Pierre Havet, musique de
Théo Trianda. © Paul Beuscher, Paris;
20Apr51; EF0-9263.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-]

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Beuscher, Paul.

M1731

GARDONI, CELESTE FREDO, 1902-

.2

.G

Mambo de Paris, no.1; paroles de Maurice Vandair [pseud.] musique de Fredo Gardoni & Jack Ledru. © Paul Beuscher, Paris; 29Dec53; EF0-26819.

I. Ledru, Jacques, 1922-

II. Title.

[III. Vanderhaeghen, Maurice Antoine,
1905-]

Library of Congress

Beuscher, Paul.

M1731 DENOUX, MAURICE, 1910-

.2 Mam'zell 'Carola; paroles de Guy Favereau,
.D musique de Maurice Denoux. © Paul
Beuscher, Paris; 25Aug52; EF0-17386.

I. Title. [II. Favereau, Guy, 1919-]

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Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 Mam'zelle Trott'menu; fox, paroles de

.L Marcel Delmas, musique de Jack Ledru.

© Paul Beuscher, Paris; 20Apr51;

EF0-9262.

I. Title. [II. Delmas, Marcel, 1905-]

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Copyright Office

Beuscher, Paul.

M1731

YACOBICHLI, JACOB, 1911-

.2

Manola manolita; paso-doble séguidillas,
paroles françaises de Maria Veldi [pseud.]
paroles espagnoles de S. Alvarez, musique
de José del Montero [pseud.] & Joaquín
Grant. © Paul Beuscher, Paris; 25Aug52;
EF0-17385.

.Y

I. Grant, Joaquín, 1880- II. Title.
[III. Levidis, Marie France, 1919-
IV. Alvarez, Severanio, 1918-]

Library of Congress
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M1731

FREIDLIN, GUY, 1927-

.2

.F

Marco Polo; paroles de Fernand Bonifay,
musique de Guy Magenta [pseud.] © Paul
Beuscher, Paris; 29Jul53; EF0-23610.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

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M1731

BERNADAC, LUCIENNE, 1905-

.2 Marrakech; paroles de Hubert Ithier

.B

[pseud.] musique de Lucienne Bernadac.

© Paul Beuscher, Paris; 30Jul53;

EF0-23609.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Beuscher, Paul.

M1731 MOISELLO, LOUIS, 1880-

.2 Le mendiant de Lerida; une chanson
.M mélodie de Louis Moisello. [For voice
and piano] © Paul Beuscher, Paris;
15Nov50; EF0-6772.

I. Title.

art.

Library of Congress
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Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-

.2 Le menuet de La Reine; paroles & musique
.S de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 29Dec52; EF0-20413.

I. Title.

art.

Library of Congress
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M1731 SILLY, FRANCOIS GILBERT, 1927-
.2 Mes mains; paroles de Pierre Delanoë
.S [pseud.] musique de Gilbert Bécaud
 [pseud.] © Paul Beuscher, Paris;
 28Jul53; EF0-236p8.

I. Title. [II. Leroyer, Pierre, 1918-

Beuscher, Paul.

M1731

LEDRU, JACQUES, 1922-

.2

.L

Le minimum; paroles de René Rouzaud,
musique de Jack Ledru. © Paul
Beuscher, Paris; 27Jul53; EF0-23621.

I. Title. [II. Rouzaud, René Gustave,
1905-]

art.

Library of Congress
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Beuscher, Paul.

M1731 FOURGON, MARCEL, 1911-

.2 Moi pour toi; paroles & musique de Maria
.F Veldi [pseud.] & Marcel Daljan [pseud.]
© Paul Beuscher, Paris; 30Dec52;
EF0-20414.

I. Levidis, Marie France, 1919-
II. Title.

Beuscher, Paul.

M1731

LOPEZ, FRANCISCO, 1916-

.2

.L

Le moment ou jamais; paroles de André
Hornez, musique de Francis Lopez.
© Paul Beuscher, Paris; 11Sep53;
EF0-23620.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
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Beuscher, Paul.

M1731 DRZEWIECHI, ANNA, 1907-
.2 Mon amour inconnu; paroles françaises
.D de Max François [pseud.] musique de
Almero y Carmona [pseuds.] Bruja
canción; afro cubano, letra de S. Alvarez.
© Paul Beuscher, Paris; 31Jul53;
EF0-23619.

I. Drzewiechi, Jean, 1901- II. Title.
III. Title: Bruja cancion. [IV. Raio de San
Lazaro, Max, 1914- V. Alvarez Sanchez,
Severiano, 1915-]
Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.D

DRZEWIECHI, ANNA, 1907-

Mon coeur n'a pas de chance; canción de
gitana, paroles françaises de Fernand
Bonifay, letra de S. Alvarez, musique de
Almero y Carmona [pseuds.] © Paul
Beuscher, Paris; 26Jul53; EF0-23618.

I. Drzewiechi, Jean, 1901- II. Title.

[III. Bonifay, Fernand, 1920- IV. Alvarez
Sanchez, Severiano, 1915-]

Library of Congress
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Beuscher, Paul.

M1731

.2

.F

FERRARI, LOUIS, 1910-

Mon jour à moi; paroles de Jacques Larue
[pseud.] musique de Louis Ferrari.

© Paul Beuscher, Paris; 28Jul53;
EF0-23616.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

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M1731 CHAUVIGNY, ROBERT, 1916-
.2 Mon p'tit bar; paroles de René Rouzaud &
.C Maurice Pon, musique de Robert
Chauvigny. © Paul Beuscher, Paris;
31Dec52; EF0-20415.

I. Title. [II. Rouzaud, René Gustave, 1905-
III. Pon, Maurice, 1921-]

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M1731

FERRARI, LOUIS, 1910-

.2

Monique est amoureuse; paroles de
Pierre Delanoé [pseud.] musique
de Louis Ferrari. © Paul Beuscher,
Paris; 22Sep53; EF0-23617.

I. Title. [II. Leroyer, Pierre,
1918-]

Library of Congress
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M1731 EVEILLARD, LÉON, 1911-

.2 Le monsieur aux bancos; paroles de

.E Georgius [pseud.] musique de L. Eveil-
lard. © Paul Beuscher, Paris; 20Apr51;
EF0-9260.

I. Title. [II. Guibourg, Georges, 1891-]

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M1731 WHITE, DANIEL JEROME, 1912-
.2 Monsieur La Fontaine; paroles de Jacques
.W Plante, musique de Daniel White. © Paul
 Beuscher, Paris; 25May52; EFO-16402.

I. Title. [II. Plante, Jacques, 1920-]

Beuscher, Paul.

M1731 FERRARI, LOUIS, 1910-

.2 N'oublie jamais; paroles de René

.F Rouzaud, musique de Louis Ferrari.

© Paul Beuscher, Paris; 31May52;
EFO-16254.

I. Title. [II. Rouzaud, René Gustave,
1905-]

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Beuscher, Paul.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

N'y va pas Manuel; paroles & musique de
Michel Emer [pseud.] © Paul Beuscher,
Paris; 30Jul53; EF0-23587.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 CHOBILLON, CHARLES EUGÈNE, 1891-

.2 Ne le dis a personne; tango chanté,

.C paroles de J. Dumont et Harry Marc,
musique de Ch. Chobillon. © Paul

Beuscher, Paris; 20Apr51; EF0-9258.

I. Title. [II. Dumond, Jeanne, III. Marc,
Harry, 1893-]

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Library of Congress
Copyright Office

Beuscher, Paul.

M1731 HUARD, ALBERT, 1899-

.2

.H

Non Grand-père; paroles de Géo Koger
[pseud.] musique de Albert Huard. © Paul
Beuscher, Paris; 28Dec53; EF0-26821.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

Beuscher, Paul.

M1731 YVAIN, MAURICE, 1891-
.2 Nous, les amoureux de Paris; paroles de
.Y Louis Poterat, musique de Maurice
 Yvain. © Paul Beuscher, Paris; 29Dec53;
 EF0-26820.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress

Beuscher, Paul.

M1731 LECA, HENRI, 1914-

.2 Une nuit à Megève; paroles de Jean de
.L Letraz, musique de Henry Leca. © Paul
Beuscher, Paris; 29Dec53; EF0-26787.

I. Title. [II. Letraz, Jean de, 1897-]

art.

Library of Congress

Beuscher, Paul.

M1731

.2

.C

COURQUIN, GEORGES, 1896-

Nuit de mai; paroles de Max François
[pseud.] musique de Georges Courquin &
Jack Ledru. © Paul Beuscher, Paris;
17Jul53; EF0-23588.

I. Ledru, Jacques, 1922- II. Title.

[III. Raio de San Lazaro, Max, 1914-]

Library of Congress
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Beuscher, Paul.

M1508 CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
· (La nuit est à nous) C'est inutile; du film,
 La nuit est à nous, paroles de André
 Hornez & Jean Stelli [pseud.] musique
 de René Sylviano [pseud.] © Paul
 Beuscher, Paris; 30Dec53; EF0-26854.

I. Title. II. Title: La nuit est à nous.
[III. Hornez, André, 1905-
IV. Ernoult, Jules, 1894-]

(art.)
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Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

L'oeil en coulisse; du film L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53;
EF0-26823.

I. Title. [II. Hornez, André, 1905-
III. Berthomieu, André, 1903-]

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Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(L'oeil en coulisse) On n'est pas des
manchots; du film, L'oeil en coulisse,
paroles de André Hornez & André
Berthomieu, musique de Henri Betti.
© Paul Beuscher, Paris; 29Dec53;
EF0-26826.

I. Title. II. Title: L'oeil en coulisse.

[III. Hornez, André, 1905-

IV. Berthomieu, André, 1903-]

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Beuscher, Paul.

M1731

MIGIANI, ARMAND, 1919-

.2

.M

Ohé, ohé, mambo. Paroles de Fernand Bonifay, musique de Armand Migiani.
[French words] © Paul Beuscher, Paris;
31Dec53; EF0-26822.

I. Title. [II. Bonifay, Fernand, 1920-]

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M1731

SCHWAB, ALEXANDRE, 1910-

Où va Gonzalès? Paroles & musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 24Jul53; EF0-23586.

I. Title.

Library of Congress
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Beuscher, Paul.

M1731 RUAULT, EDOUARD, 1921-

.2 Un p'tit chien; paroles de Pierre Dudan,
.R musique de Eddie Barclay [pseud.]
© Paul Beuscher, Paris; 25Aug52;
EF0-17382.

I. Title. [II. Dudan, Pierre, 1916-]

art.

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Beuscher, Paul.

M1731 MOTTIER, JEAN PIERRE, 1922-

.2 Le p'tit coeur de Mimi; samba lente,
.M paroles de Jeannine Roger [pseud.] et Jean
Pierre Mottier, musique de Jean Pierre
Mottier. © Paul Beuscher, Paris;
31Dec52; EF0-20416.

I. Title. [II. Petit, Jeannine, 1930-]

art.

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Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 La p'tit' môme de Paris; paroles de Robert
.L Chical, musique de Jack Ledru & E.
Prud'homme. © Paul Beuscher, Paris;
31Dec52; EF0-20417.

I. Prud'homme, Émile, 1913- II. Title.
[III. Chical, Robert, 1925-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) Avant l'heure; valse, de la
comédie musicale La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
24Apr51; EF0-9281.

I. Title. II. Title: La p'tite Lili.
[III. Achard, Marcel, 1899-]

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Beuscher, Paul.

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(La p'tite Lili) Rien de rien; de la comédie
musicale, La p'tite Lili, paroles de
Charles Aznavour [pseud.] musique de
Pierre Roche. © Paul Beuscher, Paris;
28Nov51; EF0-13078.

I. Title. II. Title: La p'tite Lili. [III. Az-
naourian, Charles, 1924-]

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Beuscher, Paul.

M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Si, si, si, si; de la
comédie musicale, La p'tite Lili, paroles
de Marcel Achard, musique de Marguerite
Monnot. © Paul Beuscher, Paris;
28Nov51; EF0-13079.

I. Title. II. Title: La p'tite Lili. [III. A-
chard, Marcel, 1899-]

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Beuscher, Paul.

M1733 LOPEZ, FRANCISCO, 1916-

.2 Paris a ses deux mille ans; paroles de A.
.L Willemetz et Maurice Chevalier, musique
de Francis Lopez. © Paul Beuscher,
Paris; 20Apr51; EF0-9257.

I. Title. [II. Willemetz, Albert, 1887-
III. Chevalier, Maurice, 1888-]

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Beuscher, Paul.

M1731

DRZEWIECHI, ANNA, 1907-

.2

.D

Paris garde mon coeur; paroles de Henri
Wernert, musique de Aurelli [pseud.] &
Kenn [pseud.] © Paul Beuscher, Paris;
31Dec53; EF0-26827.

I. Drzewiechi, Jean, 1901-

II. Title. [III. Wernert, Henri, 1892-]

Library of Congress

Beuscher, Paul.

M1731 FERRARI, LOUIS, 1910-

.2 La pension des glycines; paroles de
.F Jacques Plante, musique de Louis Ferrari.
© Paul Beuscher, Paris; 30May52;
EFO-16253.

I. Title. [II. Plante, Jacques, 1920-]

art.

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Beuscher, Paul.

M1731 ORDNER, JEANNE, 1896-

.2 Pepito; paroles de Jean Sareil [pseud.]
.O musique de Ray Pinky Ordner. © Paul
Beuscher, Paris; 15Nov50; EF0-6770.

I. Title. [II. Israel, Jean, 1916-]

APR 13 1951

Library of Congress
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Beuscher, Paul.

M1731 FOURGON, MARCEL, 1911-

.2 Petit dieu; paroles de Marcel Daljan
.F [pseud.] musique de Marcel Daljan et
Makowsky [pseud.] © Paul Beuscher,
Paris; 4Dec50; EF0-6771.

I. Title. [II. Levidis, Dimitry]

APR 13 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Un petit grain de beauté; boléro, paroles
.P et musique de Jacques Dutailly [pseud.]
© Paul Beuscher, Paris; 30Dec52;
EF0-20409.

I. Title.

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BARELLI, AIMÉ, 1917-

.2 Un petit sourire; fox chanté, paroles de

.B Marc Fontenoy [pseud.] musique de
Aimé Barelli. © Paul Beuscher, Paris;
31 May 52; EFO-16249.

I. Title. [II. Schwab, Alexandre, 1910-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

LE PETIT TRAIN; by Marc Fontenoy © Paul
Beuscher 30Dec52 EFO-20419. Notice
27Aug53 v22 p559

art.

Library of Congress

Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Le petit train; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 30Dec52; EF0-20419.

I. Title.

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

ALLIER, PIERRE, 1908-

.2

.A

La petite cousine; paroles de Marcel
Clement, musique de Pierre Allier.

© Paul Beuscher, Paris; 2Apr54;
(in notice: 1953); EF0-26838.

I. Title. [II. Clément, Marcel, 1906-]
art.

Library of Congress

Beuscher, Paul.

M1731

BARCELLINI, FRANCOIS, 1920-

.2

.B

La petite sonnette; fox moderato,
paroles de Fernand Bonifay, musique
de Frank Barcellini. © Paul Beuscher,
Paris; 4Sep53; EF0-23585.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BERNADAC, LUCIENNE, 1905-
.2 Peut-être ben qu'oui; polka-samba, paroles
.B de Fernand Bonifay, musique de Lucienne
 Bernadac. © Paul Beuscher, Paris;
 25Aug52; EF0-17388.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

LECA, HENRI, 1914-

.2

.L

Le pianiste du bal Loulou; paroles de
Jacques Larue [pseud.] musique de Henry
Leca. © Paul Beuscher, Paris; 4Sep53;
EF0-23584.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Pleure pas, Nelly; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 30Dec52; EF0-20420.

.S

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 WHITE, DANIEL JÉROME, 1912-

.2 Plus près; paroles de François Llenas,
.W musique de Daniel J. White. © Paul
 Beuscher, Paris; 20Apr51; EF0-9255.

I. Title. [II. Llenas, François, 1915-]

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

LEDRU, JACQUES, 1922-

.2

.L

Les prénoms d'amour; paroles de Pierre
Saka [pseud.] & Guy Favereau, musique
de Jack Ledru & Pierre Saka [pseud.]
© Paul Beuscher, Paris; 30Jul53;
EF0-23583.

I. Sakalakis, Pierre, 1921-

II. Title.

[III. Favereau, Guy, 1919-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Près du ruisseau; paroles de Francis
Lemarque [pseud.] musique de Marc
Heyral [pseud.] © Paul Beuscher, Paris;
20Aug52; EF0-17389.

I. Title. [II. Korb, Nathan, 1917-]

Library of Congress

Revised
23Jul53

Beuscher, Paul.

M1731 CHARRIER, GEORGES, 1911-

.2 Printemps tyrolien; valse, paroles de Jo
.C Charrier, musique de Jo Charrier et
Marcel Coestier. © Paul Beuscher,
Paris; 20Apr51; EF0-9254.

I. Coestier, Marcel, 1908-

II. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Qu'allez-vous faire de moi? Slow, paroles
.R et musique de Michel Emer [pseud.]
© Paul Beuscher, Paris; 10Nov50;
EF0-6765.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

STERN, WALTER, 1905-

.2

Quand même; paroles de Mick Micheyl

.S

[pseud.] musique de Bob Astor [pseud.]

© Paul Beuscher, Paris; 27Jul53;
EF0-23607.

I. Title. [II. Michey, Paulette, 1922-]

Beuscher, Paul.

M1731 FERRARI, LOUIS, 1910-

.2 Quand on s'aime comme nous; paroles de
.F Marc Fontenoy [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
20Apr51; EF0-9252.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress
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Beuscher, Paul.

M1731 FERRARI, LOUIS, 1910-

.2 Quand tu parles d'amour; paroles de André

.F Viaud, musique de Louis Ferrari.

© Paul Beuscher, Paris; 20Apr51;
EF0-9251.

I. Title. [II. Viaud, André, 1895-]

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MORDANT, GERMAINE, 1911-

.2 Quand viendra-t-il? Paroles de Vline
.M [pseud.] et Buggy [pseud.] musique de
Germaine Mordant. © Paul Beuscher,
Paris; 4Dec50; EF0-6766.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

Library of Congress
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Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 Quel bonheur; paroles de Géo Bonnet,
.L musique de Jack Ledru. © Paul Beuscher,
Paris; 27Dec52; EF0-20421.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Quelle heure est-il? Paroles de Max
François [pseud.] et Pierre Havet,
musique de Marc Fontenoy [pseud.]
© Paul Beuscher, Paris; 20Apr51;
EF0-9250.

.S

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

OCT - 4 1951

Beuscher, Paul.

M1731

CASAS, RICARDO, 1920-

.2

.C

Qui me tendra la main; valse chantée,
paroles de: Hubert Ithier [pseud.] musique
de: René Denoncin [pseud.] et Jack Ledru.
© Paul Beuscher, Paris; 9Oct53;
EF0-23606.

I. Ledru, Jacques, 1922- II. Title.

[III. Chambet, Hubert, Charles, 1920-]

Beuscher, Paul.

M1731

LOPEZ, FRANCISCO, 1916-

.2 Qui-qu'c'est-y; paroles de André Hornez,
.L musique de Francis Lopez. © Paul
Beuscher, Paris; 6Oct53; EF0-23605.

I. Title. [II. Hornez, André, 1905-]

Beuscher, Paul.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Rencontre; paroles de Edith Piaf [pseud.]
musique de Pierre Roche. © Paul
Beuscher, Paris; 26Jun52; EFO-16255.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

LEDRU, JACQUES, 1922-

.2

La retraite aux flambeaux; paroles de

.L

Fernand Bonifay & Jacques Hourdeaux,

musique de Jack Ledru & Marcel

Coestier. © Paul Beuscher, Paris;

26Aug52; EF0-17390.

I. Coestier, Marcel, 1908-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Hour-

deaux, Jacques, 1921-]

art.

Library of Congress

Copyright Office

Beuscher, Paul.

M1731 DELETTRE, JEAN, 1902-

.2 Un rien; valse, paroles de Christian Tison,
.D musique de Jean Delettre. © Paul Beusch-
er, Paris; 31Dec52; EF0-20422.

I. Title. [II. Tison, Christian, 1921-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 FERRARI, LOUIS, 1910-

.2

.F Rien ne peut m'arriver; paroles de
Jacques Larue [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
30May52; EFO-16244.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 LEDRU, JACQUES, 1922-

.2 Rien que nous deux; boléro, paroles de
.L Jean Jeepy [pseud.] & Lucien Valois,
musique de Jack Ledru & Jean Jeepy
[pseud.] © Paul Beuscher, Paris;
12Jun52; EFO-16245.

I. Boussarogue, Jean, 1923- II. Title.
[III. Valois, Lucien, 1933-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

Robe légère; paroles de Charles Aznavour
[pseud.] musique de Pierre Roche.

© Paul Beuscher, Paris; 27Nov51;
EF0-13081.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

M1731

.2

.K

Beuscher, Paul.

KORB, NATHAN, 1917-

Les routiers; paroles & musique de
Francis Lemarque [pseud.] © Paul
Beuscher, Paris; 20Aug52; EF0-17378.

I. Title.

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 CRÉMIER, JEAN, 1926-

.2 La saison des pluies; paroles de Michel
.C Vaucaire, musique de Jean Eddie Cremier.
© Paul Beuscher, Paris; 20Apr51;
EF0-9249.

I. Title. [II. Vaucaire, Michel, 1904-]

art.

Library of Congress
Copyright Office

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Beuscher, Paul.

M1731 VERDU, QUINTIN, 1902-
.2 Santa-Luisa; tango, paroles de Christian
.V Jollet, musique de Quintin Verdu. © Paul
 Beuscher, Paris; 24Aug52; EF0-17379.

I. Title. [II. Jollet, Christian, 1922-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Shangai; paroles & musique de Marc
.S Fontenoy [pseud.] © Paul Beuscher,
 Paris; 6Oct53; EF0-23594.

I. Title.

Beuscher, Paul.

M1731 MICHEY, PAULETTE, 1922-
.2 Si c'est vrai; paroles & musique de Mick
.M Micheyl [pseud.] © Paul Beuscher, Paris;
 23Jul53; EF0-23593.

I. Title.

Library of Congress
Copyright Office

Bœuscher, Paul.

M1733 SCOTTO, VINCENT, 1874-1952.

.2

Si j'étais parisienne; [or] Quand on est
parisienne, paroles de Henri Varna [pseud.]
& Géo Koger [pseud.] musique de Vincent
Scotto & Ted Grouya. © Paul Beuscher,
Paris; 31Dec52; EF0-20451.

I. Grouya, Ted, 1910-

II. Title.

III. Title: Quand on est parisienne. [IV. Van-
tard, Henri, 1887- 1894-]

V. Konyn, Georges,

Beuscher, Paul.

M1731 LUYPERTS, GUY GEORGES, 1917-
.2 Si mon coeur bat; slow, paroles de Hubert
.L Ithier [pseud.] musique de Guy Luypaerts.
 © Paul Beuscher, Paris; 25Aug52;
 EF0-17380.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Beuscher, Paul.

M1731 LUYPERTS, GUY GEORGES, 1917-
.2 Si tous les amants; slow, paroles de
.L René Rouzaud, musique de Guy Luypaerts.
 © Paul Beuscher, Paris; 20Apr51;
 EF0-9248.

I. Title. [II. Rouzaud, René, 1905-]

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Copyright Office

Beuscher, Paul.

M1731 LUYPERTS, GUY GEORGES, 1917-
.2 Si tu devais ne plus m'aimer; boléro
.L mélodie, paroles de Michel Emer &
 Pierre Delanoë [pseuds.] musique de
 Guy Luypaerts. © Paul Beuscher,
 Paris; 20Oct53; EF0-23592.

I. Title. [II. Rosenstein, Michel, 1906-
III. Leroyer, Pierre, 1922-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MOUTET, JOSEPH, 1926-

.2 Sourire d'ange; paroles de Robert Chabrier
.M & Robert Calmels, musique de Jo Moutet.
© Paul Beuscher, Paris; 28Dec53;
EF0-26830.

I. Title. [II. Chabrier, Robert Henri,
1923- III. Calmels, Robert, 1926-]

Library of Congress

Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) L'amour! L'amour!
du film, Soyez les bienvenus, paroles de
Jean Nohain [pseud.] musique de Henri
Betti. © Paul Beuscher, Paris; 28Dec53;
EF0-26857.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

art.

SL

Library of Congress

xM1508.9

Beuscher, Paul.

M1527 BETTI, ANGE EUGENE, 1917-
.2 (Soyez les bienvenus) Harmonica fantaisie;
.B du film, Soyez les bienvenus, musique
 de Henri Betti. [Score: unspecified
 instrument and piano] © Paul Beuscher,
 Paris; 7Oct53; EF0-23648.

I. Title. II. Title: Soyez les bienvenus.

Library of Congress
Copyright Office

Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) Olle, olle, tickets,
tickets; du film, Soyez les bienvenus,
paroles de Jean Nohain [pseud.] musique
de Henri Betti. © Paul Beuscher, Paris;
28Dec53; EF0-26824.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

SL

Library of Congress

xM1508.9

Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) La pluie et le beau temps; du film Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26834.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

art.

SL

Library of Congress

xM1508.9

Beuscher, Paul.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) Touchant, touchant;
[or] Chanson du faune; du film, Soyez
les bienvenus; paroles de Jean Nohain
[pseud.] musique de Henri Betti. © Paul
Beuscher, Paris; 28Dec53; EF0-26836.

- I. Title. II. Title: Chanson du faune.
III. Title: Soyez les bienvenus.
[IV. Legrand, Jean Marie, 1900-]

SL

Library of Congress



xM1508.9

Beuscher, Paul.

M1733 GARDONI, CÉLESTE FREDO, 1902-
.2 Symphonie sur Paris; paroles de Michel
.G Vaucaire, musique de Fredo Gardoni
 & Jack Ledru. © Paul Beuscher, Paris;
 29Dec53; EF0-26828.

I. Ledru, Jacques, 1922- II. Title.
[III. Vaucaire, Michel, 1904,]

Library of Congress

Beuscher, Paul.

M1731

.2

.S

SILLY, FRANÇOIS GILBERT, 1927-

T'es une belle petite mome; paroles de
Pierre Delanoë [pseud.] musique de
Gilbert Bécaud [pseud.] © Paul Beuscher,
Paris; 10Jul53; EF0-23600.

I. Title. [II. Leroyer, Pierre, 1918-]

Beuscher, Paul.

M1731 LORIN, ÉTIENNE, 1913-

.2 Ta-ta-ta-ta-ta-ta-ta; samba des

.L télégraphistes, paroles de René Laquier,
musique de Étienne Lorin. © Paul
Beuscher, Paris; 20Apr51; EF0-9247.

I. Title. [II. Laquier, René, 1915-]

Library of Congress
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Beuscher, Paul.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

Le tapis volant; fox, paroles de Jean Drejac
[pseud.] musique de Hubert Giraud.

© Paul Beuscher, Paris; 30Jul53;
EF0-23590.

I. Title. [II. Brun, Jean André, 1921-
art.]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Télégramme; valse, paroles et musique
.R [de] Michel Emer [pseud.] © Editions
musicales Paul Beuscher, Paris;
31 May 52; EFO-16246.

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 GOLDBAUM, FRIEDRICH, 1903-

.2 Tony, Plouc et moi; paroles de Jean Guigo,
.G musique de Fred Freed [pseud.] © Paul
Beuscher, Paris; 15Nov50; EF0-6767.

I. Title. [II. Guigo, Jean, 1909-]

APR 13 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1733 BERNADAC, LUCIENNE, 1905-

.2 Tous les vrais Parisiens; fox, paroles de
.B Fernand Bonifay, musique de Lucienne
 Bernadac. © Paul Beuscher, Paris;
 28Dec52; EF0-20423.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 (Tous mes rêves passés) Why come crying
.G to me? Words by Carl Sigman, music
 by Edith Piaf [pseud.] Beverly Hills,
 Calif., Alamo Music. 40¢ © on English
 lyrics; Paul Beuscher; 28Feb53;
 EP69880.

I. Title. II. Title: Tous mes rêves passés.
[III. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

CROLLA, HENRI, 1920-

.2

Tout' chose; paroles de Edmonde Bocry
[pseud.] musique de Henri Crolla.

.C

© Paul Beuscher, Paris; 31Dec53;
EF0-26837.

I. Title. [II. Roger, Edmonde, 1921-]

Library of Congress

Beuscher, Paul.

M1731 ROUSSEL, GILBERT, 1930-

.2 Tout là-bas; paroles de: Jacques

.R Hourdeaux, musique de Gilbert Roussel.

© Paul Beuscher; 30Dec53; EF0-26840.

I. Title. [II. Hourdeaux, Jacques,
1921-]

Library of Congress

Beuscher, Paul.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Tout va trop vite; paroles & musique de
Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 29Jul53; EF0-23599.

.S

I. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCOTTO, VINCENT, 1874-
.2 Trois jours; paroles de Géo. Koger
.S [pseud.] musique de Vincent Scotto &
Ted Grouya. © Paul Beuscher, Paris;
25Aug52; EF0-17381.

I. Grouya, Ted. II. Title. [III. Konyn,
Georges, 1894-]

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SCHNEIDER, SUZANNE, 1911-
.2 Tu es mon ami, mon amant; paroles et
.S musique de Joëguy [pseud.] © Paul
 Beuscher, Paris; 28Dec53; EF0-26783.

I. Title.

Library of Congress

Beuscher, Paul.

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Vacances; samba, paroles de Yves Favier,
musique de Henri Betti. © Paul Beuscher,
Paris; 20Apr51; EF0-9243.

.B

I. Title. [II. Favier, Yves, 1907-]

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Library of Congress
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Beuscher, Paul.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2

.B

La vamp électrique; paroles de André
Hornez, musique de Henri Betti. © Paul
Beuscher, Paris; 29Dec52; EF0-20425.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MENDIZABAL, RAMON, 1907-
.2 Venez chez moi; paroles de Pierre
.M Guitton, musique de Ramon Mendizabal.
 Venga con migo. [French words] © Paul
 Beuscher, Paris; 20Apr51; EF0-9241.

I. Title. II. Title: Venga con migo.
[III. Guitton, Pierre, 1905-]

OCT - 4 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 BLANCHE, FRANCIS JEAN, 1921-
.2 Vide ton sac; paroles de Francis Blanche,
.B musique de Francis Blanche & Henry
 Leca. © Paul Beuscher, Paris; 8Jul53;
 EF0-23598.

I. Leca, Henri, 1914-

II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 MONNOT, MARGUERITE, 1903-
.2 Viens danser; rumba, paroles de Pierre
.M Guitton, musique de Marguerite Monnot.
© Paul Beuscher, Paris; 20Apr51;
EF0-9240.

I. Title. [II. Guitton, Pierre, 1905-]

Library of Congress
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Beuscher, Paul.

M1731 HESS, LAURENT, 1915-

.2 Vivre sans vous; paroles de Jacques

.H Plante, musique de Johny Hess. © Paul
Beuscher, Paris; 30Jun52; EFO-16241.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
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Beuscher, Paul.

M1731 ORDNER, JEANNE, 1896-

.2 Voilà, j'arrive; paroles de Jean Sareil
.O [pseud.] musique de Ray Pinky Ordner.
 © Paul Beuscher, Paris; 25Oct50;
 EF0-6768.

I. Title. [II. Israel, Jean, 1916-]

APR 13 1951

Library of Congress
Copyright Office

Beuscher, Paul.

M1731 SILLY, FRANÇOIS GILBERT, 1927-
.2 Vol de nuit; paroles de Jacques Pills
.S [pseud.] musique de Gilbert Bécaud
 [pseud.] © Paul Beuscher, Paris;
 28Dec53; EF0-26789.

I. Title. [II. Ducos, René, 1906-]

Library of Congress

Beuscher, Paul.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Le vrai mambo; [or] C'est vraiment
.B beau, paroles de André Hornez, musique
de Henri Betti. © Paul Beuscher, Paris;
31Dec52; EF0-20426.

I. Title. II. Title: C'est vraiment beau.
[III. Hornez, André, 1905-]

art.

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Beuscher, Paul.

WHY COME CRYING TO ME by Carl Sigman
& Edith Piaf © Paul Beuscher. Notice
4Mar53 v21 p490

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M1731 MONNOT, MARGUERITE, 1903-

.2 Y'a pas d'printemps; paroles

.M Henri Contet, musique Marguerite
Monnot. © Editions Paul Beuscher,
Paris; 28Dec44; EF10302.

I. Contet, Henri, 1904- lyricist.

II. Title.

Library of Congress
Copyright Office

Beuscher, Paul.

M1731

.2

.C

CASAS, RICARDO, 1920-

Les yeux dans les yeux; paroles de Pierre
Havet, musique de René Denoncin [pseud.]
& Jack Ledru. © Paul Beuscher,
Paris; 27Jul53; EF0-23597.

I. Ledru, Jacques, 1922- II. Title.
[III. Havet, Pierre, 1920-]

art.

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Beuscher (Paul) Arpege.

ACT OF LOVE; m Michel Rosenstein &
Joseph Hajos © Paul Beuscher-Arpege
16Dec53 EU341396

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.L

Beuscher (Paul) éditions, claimant.

Lopez, Francis.

A. Honolulu ... Paroles ... de F.

Lopez,

© 31Mar45; 1c 5Mar46; Éditions

Paul Beuscher, Paris; EF706.

For voice and piano, and voice
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Beuscher (Paul) Éditions.

M1731 MARTINET, HENRI ALEXANDRE LÉON,

.2 1909-

: M A quoi penses-tu depuis quelques jours?

Paroles de Raymond Vincy [pseud.],
musique de Henri Martinet. Paris, P.
Beuscher. © Éditions Paul Beuscher &
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-
]

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Beuscher (Paul) Editions

M1731 LORIN, ÉTIENNE, 1913-

.2 Il a suffi d'un hasard, paroles
.L de Bourvil [pseud.] musique de
Etienne Lorin. © Editions Paul
Beuscher (s.a.r.l.) Paris;
16Aug46; EF10205.

I. Raimbourg, André, 1917- lyricist.

II. Title.

M1731
.G

Beuscher (Paul) Editions, claimant.

Gabaroche, G.

Ah, que la France est belle! Paroles de Pierre Bayle, musique de Gabaroche et Simonot. Paris, P. Beuscher.

© 30Nov40; 1c 5Mar46; Editions Paul Beuscher; EF707.

For voice and piano.

I. Simonot, Jacque, joint composer.

II. Bayle, Pierre, lyricist. III. Title.

M1731 Beuscher, (Paul) Editions.
TRANCHANT, JEAN HONORE; 1904-
.2 L'Amour Est un Jeu; paroles de
.T Jean Tranchant, musique de Jean
H. Tranchant. © Editions Paul
Beuscher, Paris; 15Jun45;
EF6453.

I. Tranchant, Jean, 1869- lyricist.
II. Title.

Library of Congress
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M1731 Beuscher, (Paul) Editions.
BOURTAYRE, HENRI, 1915-
.2 Baisse un Peu l'Abat-jour ...
.B Paroles de Marcel Delmas, musi-
que de Henri Bourtayre. ©
Editions Paul Beuscher, Paris;
20Jul45; EF6454.

I. Delmas, Marcel, 1905- lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Beuscher (Paul) Éditions.

M1731 BOURTAYRE, HENRI, 1915-

.2 Baisse un peu l'abat-jour, tango
.B chanté; paroles de Marcel Delmas,
musique de Henri Bourtayre. ©
Éditions Paul Beuscher, Paris;
20Dec45; EF10235.

I. Delmas, Marcel, 1905-
cist. II. Title.

lyri-

Beuscher, (Paul) Editions.
M1731 LEDRUT, JEAN CLAUDE EMILE, 1902-
.2 Boléro; melodie (sur les motifs du
.L Boléro pour piano), paroles de
Battaille-Henri, musique de
Jean-Claude Ledrut. © Editions
Paul Beuscher, Paris; 30Dec46;
EF6456. For voice and piano,
and voice part.

I. Battaille, Henri, 1880- lyricist.
II. Title.

Library of Congress
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M1731.2

.B

Beuscher (Paul) Editions, claimant.

Betti, Henri.

Bonsoir messieurs, dames; paroles de
Maurice Chevalier et Maurice Vandair.

© 31Mar45; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF709.

For voice and piano.

I. Chevalier, Maurice, lyricist. II.
Vandair, Maurice, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Beuscher (Paul) Editions (s.a.r.l.)

M1731 PETIT DUTAILLIS, JACQUES, 1924-

.2 Une boucle blonde; rumba chantée, paroles
.P et musique de Jacques Dutailly [pseud.]
[With voice part] © Éditions Paul
Beuscher (s.a.r.l.), Paris; 20Apr51;
EF0-9244.

I. Title.

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art.

Library of Congress
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Beuscher (Paul) Éditions.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Fantome-
java; de l'opérette, C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.
et] Marc Gilbert Sauvajon, musique de
Johnny Hess. © Editions Paul Beuscher,
Paris; 31Dec53; EF0-26849.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

SL

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Beuscher, (Paul). Editions.

M1731 LEDRU, JACQUES, 1922-

.2 C'est la Chanson des Accordéons

.L ... Paroles de Gine Money

[pseud.], musique de Jack Ledru.

© Editions Paul Beuscher, Paris;

31Dec44; EF6457.

I. Berquier, Germaine, 1893-
lyricist. II. Title.

Library of Congress
Copyright Office



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Beuscher (Paul) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 C'est la fête au pays, marche
.B chantée; paroles de Maurice Che-
valier & Maurice Vandair [pseud.],
musique de Henri Bourtayre. ©
Éditions Paul Beuscher, Paris;
31Oct45; EF11390.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Vanderhaeghen, Maurice,
1905- joint lyricist. III. Title.

M1731.2

•Y

éditions,

Beuscher, Paul, claimant.

Yresne, Max d'[^]

C'est lui que mon coeur a choisi ...
Paroles de Raymond Asso.

© 20Dec39; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF702.

For voice and piano.

I. Asso, Raymond, lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Beuscher (Paul) Editions, s.a.r.l.

M1731 WHITE, DANIEL JÉRÔME, 1912-

.2 . W C'est toujours la même histoire; slow chanté, paroles de Henri Contet, musique de Daniel J. White. © Éditions Paul Beuscher, s. a. r. l., Paris; 18May44; EF15865.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
Copyright Office

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M1731.2

.B Beuscher (Paul) éditions, claimant.

Bourtayre, Henri.

C'est un chagrin d'amour ... paroles
de Jean Feline.

© 30Nov42; 1c 5Mar46; Éditions Paul
Bouscher, Paris; EF712.

For voice and piano, and voice part.

I. Feline, Jean, lyricist. II. Title.

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M1731.2
.J

Beuscher (Paul) Editions, claimant.

Jal, Jean.

C'était une histoire d'amour;
paroles de Henri Contet. Paris, P.
Beuscher.

© 30Nov43; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF713.

For voice and piano.

I. Contet, Henri, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Beuscher, (Paul) Editions.

M1508 Scotto, Vincent.

"Les cadets de l'ocean": La
marche des cadets [excerpt] ...
paroles de Jean Rodor & E. Gitral.

© 30Nov42; 1c 5Mar46; Editions

Paul Beuscher, Paris; EF519.

file
For voice and piano, and voice
part.

I. Rodor, Jean, lyricist. II.
Gitral, E., joint lyricist. III.
Title: La marche des cadets.

Library of Congress
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Beuscher, (Paul) Editions.

M1508 Scotto, Vincent.

"Les cadets de l'océan": Souvenir,
vous n'êtes qu'un rêve [excerpt]
Paroles de Bertrou & Jean Rodor.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF488.

For voice and piano, and voice
part.

I. Bertrou, lyricist. II.
Rodor, Jean, joint lyricist. III.
Title: Souvenir vous n'êtes qu'un
rêve.



M1508

Beuscher (Paul) Editions, claiming.
Lopez, Francis.

Le cavalier noir: Avec l'amour [excerpt] [Words by] F. Lopez.

© 31 Oct 44; 1c 5 Mar 46; Editions Paul
Beuscher, Paris; EF708.

For voice and piano, and voice part.

I. Title: Avec l'amour.

Music Cat.
xM1508.9

M1508

Beuscher, Paul, Editions, claimant.
Lopez, Francis.

Le cavalier noir: Cavalier [excerpt]
[Words by] F. Lopez.

© 31Oct44; lc 5Mar46; Editions Paul
Beuscher, Paris; EF710.

For voice and piano, and voice part.

I. Title: Cavalier.

Music Cat.

xM1508.9

Library of Congress
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Beuscher, (Paul), Editions.

M1508 Lopez, Francis.

Le cavalier noir; Chic à
chiquito! [excerpt] [Words by]
F. Lopez.

© 31 Oct 44; 1c 5 Mar 46; Éditions
Paul Beuscher, Paris; EF715.

For voice and piano, and voice
part.

I. Title: Chic à chiquito!

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Beuscher, (Paul) Editions.

M1508 LOPEZ, FRANCIS.

(Le cavalier noir) La plus belle;
paroles de Marcel Bertou. ©

Éditions Paul Beuscher, Paris;
30 Jun 44; EF524. For voice and
piano.

I. Bertou, Marcel, lyricist. II. Title.
III. Title: Le cavalier noir.

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Music Cat.

Beuscher (Paul) Editions.

M1731 MONNOT, MARGUERITE, 1903-
.2 Ce monsieur là, paroles de Henri
.M Contet, musique de Marguerite
Monnot. © Editions Paul Beuscher,
Paris; 30Nov45; EF10293. Score
(voice and piano) and part.

I. Contet, Henri, 1904- lyricist.
II. Title.

M1731.2

.B Beuscher (Paul) Editions, claimant.

Bourtayre, Henri.

Chacun son rêve ... Paroles de Maurice Vandair.

© 31Mar45; 1c 5Mar46; Editions Paul Beuscher, Paris; EF714.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.
Title.

Beuscher (Paul) Éditions.

M1731 ALEXANDER, MAURICE, 1902-
.2 Chanson du coucou; [de] Alexander. [For
.A voice and piano] © Editions Paul
Beuscher, Paris; 31Oct38; EF15171.

I. Title.

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Beuscher, (Paul) Editions.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Chanson Populaire; paroles de
.B Maurice Vandair [pseud.] &
Maurice Chevalier, musique de
Henri Betti. © Editions Paul
Beuscher, Paris; 20Jul45;
EF6459.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Chevalier, Maurice,
1888- joint lyricist. III. Title.

Library of Congress
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M1508

Beuscher (Paul) Editions, claimant.

Valz, Jean.

Le chant de l'exilé; Ce matin même
[excerpt] Paroles de Edith Piaf, musi-
que de J. Valz & Henri Bourtayre.

© 30Nov43; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF711.

For voice and piano.

I. Bourtayre, Henri, joint composer. II.
Piaf, Edith, lyricist. III. Title:
Ce matin même.

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xM1508.9

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Beuscher, (Paul) Editions.
Bourtayre, Henri.

Le chant de l'exilé: Dans le
chemin du retour [excerpt] Paroles
de Maurice Vandair.

© 30 Nov 42; 1c 5 Mar 46; Éditions
Paul Beuscher, Paris; EF717.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Dans le chemin du
retour.

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Beuscher, (Paul) Editions.

M1508 Bourtayre, Henri.

"Le chant de l'exile": Ma belle
étoile [excerpt] ... paroles de
Maurice Vandair [pseud.] & Syam [pseud.]

© 30Sep43; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF511.

For voice and piano, and part.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Seiller, Roger, lyricist.
III. Title: Ma belle étoile.

Beuscher, (Paul) Editions.

M1508 Bourtayre, Henri.

"Le chant de l'exile": Paquita
[excerpt] ... paroles de Maurice
Vandair [pseud.]

© 30 Sep 43; 1c 5 Mar 46; Éditions Paul
Beuscher, Paris; EF501.

For voice and piano and part.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Title: Paquita.

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Beuscher, (Paul) Editions.

M1508 Bourtayre, Henri.

Le chant de l'exile: Le vagabond
fleuri [excerpt]; paroles de Maurice
Vandair [pseud.] [Paris] P. Beuscher.

© 30Sep43; 1c 5Mar46; Éditions
Paul Beuscher; EF513.

I. Vanderhaegen, Maurice, 1905-
lyricist. II. Title: Le vagabond
fleuri.

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.C

Beuscher (Paul) Editions, claimant.
Cafrone, Renato.

Chante encore dans la nuit. (Canta,
canta ancor nella notte) Paroles de
Syam & Viaud, musique de R. Cafrone &
Louis Ferrari.

© 31Dec38; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF703.

For voice and piano.

I. Ferrari, Louis, joint composer.

II. Syam, lyricist. III. Viaud, joint
lyricist. IV. Title. V. Title: Canta,
canta ancor nella notte.

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xM1749.2

Beuscher, (Paul) Editions.

M1508 BOURTAYRE, HENRI, 1915-
(Le Chanteur Inconnu) Tout Bleu
... du film "Le Chanteur Inconnu";
paroles de André Hornez, musique
de Henri Bourtayre. © Éditions
Paul Beuscher, Paris; 30Nov46;
EF6583.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Le Chanteur
Inconnu.

Library of Congress
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xM1508.9

M1731.2

.T

Beuscher (Paul) Editions, claimant.

Tranchant, Jean.

Comme une chanson; paroles de Jean H.
Tranchant.

© 30Nov40; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF716.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.

Library of Congress
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Beuscher (Paul) Editions.

M1731 [ROSENBERG, VOLDEMAR] 1910-
.2 Dans ses bras; valse. Paroles de Camille
.R François, musique de Wal-Berg [pseud.]
[For voice and piano, and voice part]
© Éditions Paul Beuscher, Paris;
30Jul49; EF0-1185.

I. Title. [II. Francois, Camille, 1901-]

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M1731.2 Beuscher, (Paul) Editions, claimant.
•W

Wraskoff, Raymond.

Dansez! ... Paroles de Boby Sugar.

© 31Dec40; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF704.

For voice and piano.

I. Sugar, Boby, lyricist. II. Title.

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Beuscher (Paul) Éditions.

DE L'AUTRE COTE DE LA RUE; by Michel
Emer © Éditions Paul Beuscher.

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M1731.2 Beuscher (Paul) éditions (s.a.r.l.),
.E claimant
Emer, Michel.

De l'autre côté de la rue ... paroles
... de M. Emer.

© 30 Sep 44; 1c 5 Mar 46; Editions Paul
Beuscher (s.a.r.l.) Paris; EF719.

For voice and piano, and voice part..

I. Title.

Music Cat.

Beuscher, (Paul) Editions.
M1731. TABET, GEORGES ZACHARIE, 1905-
.2 De la Madeleine à l'Opéra;
.T paroles et musique de Georges
Tabet. © Éditions Paul Beuscher,
Paris; 15Jun45; EF6462.

I. Title.

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M1508

Beuscher (Paul) Editions, claimant.

Dumas, Roger.

Dédé de Montmartre: Dédé de Montmartre
[excerpt] ... Paroles de Gaston Montho.
[Paris] P. Beuscher.

© 31 Dec 39; 1c 5 Mar 46; Editions Paul
Beuscher; EF718.

For voice and piano.

I. Montho, Gaston, lyricist. II. Title.

Music Cat.
xM1508.9

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Beuscher, (Paul) Editions.

M1508 Dumas, Roger.

Dede de Montmartre: Mon premier amour [excerpt] ... paroles de Gaston Montro.

© 31Oct39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF505.

Voice and piano, and voice part.

I. Montro, Gaston, lyricist.

II. Title: Mon premier amour.



Beuscher (Paul) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 Les deux rengaines, paroles de
.B Henri Contet, musique de Henri
 Bourtayre. © Editions Paul
 Beuscher, Paris; 8Oct44; EF10294.

I. Contet, Henri, 1904- lyricist.
II. Title.

M1731.2
.E Beuscher (Paul) éditions, claimant.

Emer, Michel.

Le disque usé ... paroles de M. Emer.

© 30Nov43; lc 5Mar46; Éditions Paul
Beuscher, Paris; EF517.

For voice and piano, and voice part.

I. Title.

Music Cat.

M1731.2

Beuscher, (Paul) Editions.

D

Delmon, André.

Dites lui de ma part ... Paroles de
Jacques Larue, musique de A. Delmon
[and] A. Coudert. [Paris] P. Beuscher.

© 30Nov41; 1c 5Mar46; Editions Paul
Beuscher; EF720.

For voice and piano.

I. Coudert, Armand, joint composer.
II. Larue, Jacques, lyricist. III.
Title.

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Beuscher (Paul) Éditions s.a.r.l.

M1356 MARIE, MAX, 1906-

.M Don't you, mammy? Fox, de Max Marie et
Gus Viseur. [Parts: orchestra] © Édi-
tions Paul Beuscher, s.a.r.l. (in notice:
Arpège, éditions musicales) Paris;
20Oct50; EF0-7064.

I. Viseur, Gustave, 1915-

II. Title.

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Beuscher, (Paul) Editions.
ML731 MONNOT, MARGUERITE, 1903-

.2 Elle A ... ; paroles de Edith
.M Piaf [pseud.], musique de
Marguerite Monnot. [c1946]
© Editions Paul Beuscher, Paris;
10Jul45; EF6463.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

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Beuscher (Paul) Editions.

M1731 MAITRIER, LOUIS, 1895-

.2 Elle fréquentait la rue Pigalle,
.M paroles de Raymond Asso, musique
de Louis Maitrier. © Editions
Paul Beuscher, Paris; 30Oct39;
EF10295.

I. Asso, Raymond, 1901- lyricist.
II. Title.

Beuscher (Paul) Éditions.

M1731

CASAS, RICARDO, 1920-

.2

.C

En rougissant un peu; boléro, paroles de
Pierre Havet & Pierre Guitton, musique
de René Denoncin [pseud.] © Éditions
Paul Beuscher, Paris; 18Sep53; EF0-23649 .

I. Title. [II. Havet, Pierre, 1920-
III. Guitton, Pierre]

Beuscher (Paul) Editions, s.a.r.l.

M1356 GOLDBERG, ISAAC, 1874-

.G Escamillo; paso-doble [by] G. Goldberg

& Ch. Feret. [Parts: orchestra]

© Editions Paul Beuscher, s.a.r.l., Paris;
20Nov50; EF0-6697.

I. Feret, Charles, 1882-

II. Title.

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Beuscher (Paul) Éditions, s.a.r.l.

M1356 MORELLI, ALESSANDRO, 1868-
.M Espoirs perdus; valse de Alessandro
Morelli. [Piano-conductor score
(orchestra) and parts] © Éditions Paul
Beuscher, s.a.r.l., Paris; 15Nov50;
EF0-7197.

I. Title.

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W

Beuscher, Paul Editions, claimant.

Wraskoff, Raymond.

Êtes-vous swing? Paroles de Henri Lemarchand.

© 30 Nov 41; 1c 5 Mar 46; Editions Paul Beuscher, Paris; EF721.

For voice and piano, and voice part.

I. Lemarchand, Henri, lyricist. II.
Title.

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Beuscher, (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-

(Etoile sans Lumière) Adieu Mon
Coeur ... du film "Etoile sans
Lumière"; paroles de Henri
Contet, musique de Marguerite
Monnot. © Editions Paul Beuscher,
Paris; 2Jan46; EFb452.

I. Contet, Henri, 1904- lyricist.

II. Title. III. Title: Etoile sans
Lumière.

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Music Cat.

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Beuscher, (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) C'Est Mer-
veilleux, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 10Dec45; EF6458.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title:
Étoile sans Lumière.

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Beuscher, (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Le Chant du
Pirate, du film, "Étoile sans
Lumière"; paroles [by] Henri
Contet, musique [by] Marguerite
Monnot. © Éditions Paul
Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904-
lyricist. II. Title. III. Title: Étoile
sans Lumière.

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Beuscher, (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Mariage, du
film "Étoile sans Lumière";
paroles de: Henri Contet, musique
de: Marguerite Monnot. ©
Editions Paul Beuscher, Paris;
25 Oct 46; EF6586.

I. Contet, Henri, 1904- lyricist.
II. Title. III. Title: Étoile sans
Lumière.

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Beuscher, (Paul) Editions.

M1508 Scotto, Vincent.

"La femme perdue": Le plus beau serment [excerpt] ... paroles de Alfred Machard, Jean Rodor & E. Gitral.

© 30 Nov 42; 1c 5 Mar 46; Éditions Paul Beuscher, Paris; EF516.

For voice and piano, and voice part.

- I. Marchard, Alfred, lyricist.
- II. Rodor, Jean, joint lyricist.
- III. Gitral, E., joint lyricist.
- IV. Title: Le plus beau serment.

M1508

Beuscher (Paul) Editions (s.a.)
claimant.

Tranchant, Jean.

Feu du ciel: Feu du ciel [excerpt]
Paroles de J. H. Tranchant] Paris, P.
Beuscher.

© 30Nov42; 1c 5Mar46; Editions Paul
Beuscher (s. a.) EF722.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

Music Cat.
xM1508.8

Beuscher, (Paul) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 Feu Follet ... Paroles de Henri

.B Kubnick, musique de Henri Bour-
tayre. © Editions Paul Beuscher,
Paris; 20Jul45; EF6469.

I. Kubnick, Henri, 1912- lyricist.

II. Title.

Beuscher (Paul) Éditions, s.a.r.l.

M1356 TROGNÉE, ROBERT, 1907-

.T Fleurs d'Andalousie; paso-doble [by] R.

Trognée & F. Gabutti. [Parts: orchestra]

© Éditions Paul Beuscher, s.a.r.l., Paris;
20Nov50; EF0-6698.

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I. Gabutti, Francesco, 1883-

II. Title.

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Beuscher, (Paul). Editions.
Bourtayre, Henri.

Fièvres: Un soir ... une nuit
[excerpt] Paroles de Jean Feline.
Paris, P. Beuscher.

© 31 Oct 41; 1c 5 Mar 46; Éditions
Paul Beuscher; EF 491.

For voice and piano.

I. Feline, Jean, lyricist. II.
Title: Un soir ... une nuit.

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Beuscher (Paul) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 La fille à Domingo, rumba chantée,

.B paroles de Maurice Vandair

[pseud.] musique de Henri Bour-
tayre. © Editions Paul Beuscher,
Paris; 18Feb46 (in notice: 1945)
EF10296.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

M1731.2 Bouscher (Paul) Editions, claimant.
B

Bourtayrc, Honri.

Fleur de Paris (Flower of Paris) paroles de Maurice Vandair.

© 31 Oct 44; 1c 5 Mar 46; Editions Paul Bouscher, Paris; EF523.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.
Title. III. Title: Flower of Paris.

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Music Cat.

Beuscher (Paul) Éditions.

M1508 SCOTTO, VINCENT, 1874-

(Les gauchos de Marseille) Le petit
bal de la belle-de-mai, Java de
l'opérette Les gauchos de Marseille.
Paroles de René Sarvil [pseud.],
musique de Vincent Scotto. © Édi-
tions Paul Beuscher, Paris; 300ct45;
EF11391.

I. Crescenzo, René, 1901- lyricist.
II. Title. III. Title: Les gauchos de
Marseille.

Beuscher (Paul) éditions.

GIDDY-AP; w Harold Rome m Francis
Lopez © on English w Éditions Paul
Beuscher 25Apr51 EU236811. Appl.
states prev. version: Chic a Chi-
quito.

JUN - 6 1951

Library of Congress
Copyright Office

Beuscher, (Paul) Editions.

M1731 MONNOT, MARGUERITE, 1903-

.2 La Grande Cité; paroles de Edith

.M Piaf [pseud.], musique de Mar-
guerite Monnot. © Editions Paul
Beuscher, Paris; 10Jul45;

EF6465.

I. Gassion, Edith Giovanna, 1915-
Lyricist. II. Title.

Revised

Beuscher (Paul) Éditions (s.a.r.l.)

M1731 BOURTAYRE, HENRI, 1915-

.2 La guitare à Chiquita; paroles de
.B Maurice Vandair [pseud.] musique
de Henri Bourtayre. © Éditions
Paul Beuscher (s.a.r.l.), Paris;
15Jan44; EF11214.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Beuscher, (Paul) Editions.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Harmonica ... paroles de Jacques
.S Poterat, musique de Alstone
[pseud.] cl946. © Editions
Paul Beuscher, Paris; 10Dec45;
EF6507.

I. Poterat, Jacques, 1924- lyri-
cist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Beuscher, (Paul) Editions.

M1731 CHEKLER, EDWARD EUGÈNE, 1917-

.2 Il Fait des ... ; paroles de
.C Edith Piaf [pseud.], musique de
Edward Chekler. © Editions
Paul Beuscher, Paris; 10Jul45;
EF6466.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

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Copyright Office

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M1731.2

.R

Beuscher, (Paul) editions, claimant.

Richepin, Tiarko.

Il n'y a qu'un Paris! Paroles de
Battaille-Henri.

© 30Sep40; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF527.

For voice and piano.

I. Battaille-Henri, lyricist. II.
Title.

Music cat.



Beuscher, (Paul) Editions.
M1731 [BOURTAYRE, HENRI] 1915-
.2 Imaginez ... Didn't you know? ...
.B Paroles françaises de Jacques
Poterat, paroles anglaises de
Bobby Astor [pseud.], musique de
James H. Midway [pseud.] ©
Editions Paul Beuscher, Paris;
20Jul45; EF6467.

- I. Poterat, Jacques, 1924- lyricist.
- II. Stern, Walter, 1905- lyricist.
- III. Title. IV. Title: Didn't you
know?

Beuscher (Paul) Éditions.

M1731 DUMAS, ROGER, 1897-

.2 J'ai le sourire chevalin; paroles de
.D Jean Manse, musique de Roger Dumas.
© E. Bousquet & Éditions Paul Beuscher,
Paris; 1Jun44; EF15173.

I. Title. [II. Manse, Jean, 1899-]

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M1731.2

.S

Beuscher (Paul) Editions, claimant.

Simonot, Jacque.

J'ai pleuré sur tes pas ... paroles
de Roland Tessier. Paris, P.: Beuscher.

© 30Nov43; 1c 5Mar46; Editions Paul
Beuscher, EF522.

For voice and piano.

I. Tessier, Roland, lyricist. II. Title.

Music Cat.

Library of Congress
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•S

Beuscher (Paul) Editions, claimant.

Siniavine, Alec

J'ai qu'à l'regarder ... paroles de
Edith Piaf. Paris, Editions Paul Beus-
cher.

© 30Nov43; 1c 5Mar46; publisher;
EF2507.

For voice and piano.

I. Piaf, Edith, lyricist. II. Title.

Music Cat.

MI731.2

.T

Beuscher (Paul) Editions, claimant.
Tranchant, Jean.

Les jardins nous attendent ... paroles
de J. H. Tranchant. Paris, P. Beuscher.

© 30Nov41; 1c 5Mar46; Editions Paul
Beuscher, EF515.

For voice and piano.

I. Tranchant, Jean H., lyricist. II.
Title.

—
Music Cat.

Library of Congress
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Beuscher (Paul) Éditions.

M1731 BOURTAYRE, HENRI, 1915-

.2 La java d'Amérique, American-Java,
.B paroles de Maurice Vandair [pseud.]
et Syam [pseud.] musique de Henri
Bourtayre et Emile Prud'homme.
© Éditions Paul Beuscher (s.a.r.l.)
Paris; 16Aug46; EF10207. For voice
and accordion or piano with chord
symbols, and voice part; French
words.

Revised

(Continued on
next card)

Library of Congress
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M1731 BOURTAYRE, HENRI, 1915-

.2 La java d'Amérique. EF10207.
.B (Card 2)

I. Prud'homme, Emile, 1913- joint
composer. II. Vanderhaeghen, Maurice,
1905- lyricist. III. Seiller,
Roger, 1903- joint lyricist. IV.
Title.

Library of Congress
Copyright Office

Revised

M1508

Beuscher (Paul) Editions, claimant.

Scotto, Vincent.

Une java: La java bleue [excerpt]
Paroles de Géo Koger & Noël Renard.

© 20Dec39; 1c 5Mar46; Editions Paul
Beuscher; EF705.

For voice and piano.

I. Koger, Géo, lyricist. II. Renard,
Noël, joint lyricist. III. Title: La
java bleue.

Music Cat.

xM1508.9

M1731.2

.II

Beuscher (Paul) Éditions, claimant.

Monnot, Marguerite.

Je n'en connais pas la fin ... paroles
[de] Raymond Asso. Paris, P. Beuscher.

© 1Jan40; 1c 5Mar46; Éditions Paul
Beuscher; EF816.

For voice and piano.

Caption title: O mon amour, je n'en
connais pas la fin.

I. Asso, Raymond, lyricist. II. Title.

III. Title: O mon amour, je n'en connais
pas la fin.

Music Cat.

Beuscher (Paul) Editions.

M1731 MONNOT, MARGUERITE, 1903-

.2 Je n'en connais pas la fin; paroles: Raymond
.M Asso, musique: Marguerite Monnot.

© Éditions Paul Beuscher, Paris;
28 Nov 39; EF15295.

I. Title. [II. Asso, Raymond]

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Beuscher (Paul) Editions

M1731 LUCCHÉSI, ROGER ANTOINE, 1912

.2 Jo la Pétardière, valse java aristocratique, paroles de Henri Debain, musique de Roger Lucchési.
.L © Editions Paul Beuscher, Paris;
7Feb46; EF10208. For voice and
accordion or piano with chord
symbols, and voice part.

I. Debain, Henri, 1886- lyricist.

II. Title.

Beuscher, (Paul) Editions.

M1731 FERRARI, LOUIS, 1910-

.2 Joue contre Joue ... Paroles de

.F Jacques Plante, musique de Louis
Ferrari. © Editions Paul

Beuscher, Paris; 20Jul45; EF6468.

I. Plante, Jacques, 1920- lyricist.

II. Title.

Music Cat.

M1731.2

.H

Beuscher (Paul) éditions, claimant.
Hajos, Joë.

Kermesse ... paroles de Jacques
Poterat.

© 30Sep44; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF521.

For voice and piano, and voice part.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

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M1731.2

.B Beuscher (Paul) Editions, claimant.

Betti, Henri.

La leçon de piano ... paroles de
Maurice Vandair & Charlys.

© 31 Oct 44; 1c 5 Mar 46; Editions Paul
Beuscher, Paris; EF526.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Charlys, joint lyricist. III. Title.

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M1731.2

.L

Beuscher (Paul) Éditions.

Louiguy, Bravo.

La légende du troubadour ...
paroles [by] Jacques Larue. Paris,
P. Beuscher.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher; EF520.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

M1731.2

.B Beuscher (Paul) Editions, claimant.

Bourtayrc, Henri.

Lily byc ... byc ... paroles de Maurice Vandair.

© 28Feb45; 1c 5Mar46; Editions Paul Beuscher, Paris; EF512.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

Library of Congress
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Beuscher (Paul) Editions.

M1731 BOURTAYRE, HENRI, 1915-

.2 Ma belle au bois dormant; paroles
.B de Maurice Vandair [pseud.]
musique de Henri Bourtayre. ©
Editions Paul Beuscher, Paris;
20Sep44; EF10298.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Beuscher (Paul) Éditions, s.a.r.l.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Ma blonde; une chanson de Pierre Dorsey

.R

[pseud.] & Michel Emer [pseud.] [For
voice and piano] © Éditions Paul
Beuscher s.a.r.l., Paris; 29Nov51;
EF0-13073.

I. Dreyfus, Pierre, 1908-

II. Title.

Library of Congress
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M1731.2

.B Beuscher (Paul) Editions, claimant.
Bourtayre, Henri.
Ma ritournelle ... paroles de Maurice
Vandair.

© 30Nov42; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF510.

For voice and piano, and voice part.

I. Vandair, Maurice, lyricist. II.
Title.

Music Cat.

Beuscher (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-

(Macadam) Macadam, du film Macadam, paroles de Henri Contet, musique de Marguerite Monnot.

© Editions Paul Beuscher, Paris; 150ct46; EF10299. Score (voice and piano) and part.

I. Contet, Henri, 1904- lyricist.

II. Title.

x M1508.9

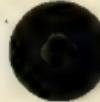
Beuscher, (Paul) Editions.

M1731 BETTI, ANGE EUGENE, 1917-

.2 Mandarinade ... Une chanson de
.B Maurice Chevalier & Pierre
 Gilbert ... [music] de Henri
 Betti. © Éditions Paul Beusch-
er, Paris; 20Jul45; EF6572.

I. Chevalier, Maurice Auguste, 1888-
lyricist. II. Gilbert, Pierre, joint
lyricist. III. Title.

Music Cat.



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.L Bœuscher (Paul) Editions, claimant.

Louiguy, Bravo.

Marjolaine ... paroles de Jacques
Plante.

© 31Oct43; 1c 5Mar46; Editions Paul
Bœuscher, Paris; EF509.

For voice and piano.

I. Plante, Jacques, lyricist. II.
Title.

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Bœuscher (Paul) Éditions, s.a.r.l.

M1731 DELETTRE, JEAN, 1902-

.2 Mon chéri; slow chanté, paroles de
.D Pierre Dudan, musique de Jean De-
lettre. © Éditions Paul Beuscher,
s.a.r.l., Paris; 16May45; EF16544.

I. Title. [II. Dudan, Pierre, 1916-]

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M1731.2

.B Beuscher (Paul) Editions, claimant.
Bourtayre, Honri.
Mon coeur est toujours près de 'toi ...
paroles de Maurice Vandair. [Paris]
Beuscher.

© 30Sep44; 1c 5Mar46; Editions Paul
Beuscher; EF508.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.



M1731.2

.L Beuscher (Paul) éditions, claimant.

Lutèce, Jean.

Non église; paroles de Jacques Larue.

© 30Sep44; 1c 5Mar46; Editions Paul Beuscher, Paris; EF506.

For voice and piano, and voice part.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

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Beuscher, (Paul) Editions.
M1731 BETTI, ANGE EUGENE, 1917-
.2 Monotone ... paroles de Maurice
.B Vandair [pseud.], musique de
Henri Betti. © Editions Paul
Beuscher, Paris; 15Jun45;
EF6610. For voice and piano,
and voice part.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Beuscher (Paul) Editions.

M1731 HESS, LAURENT, 1915-

.2 Monsieur Saint-Pierre; slow chanté,
.H paroles de Henri Contet, musique de
Johnny Hess. [For voice and piano, and
voice part with chord symbols]
© Éditions Paul Beuscher, Paris;
20Jun43; EF15866.

I. Title. [II. Contet, Henri Alexandre,
1904-]

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Beuscher (Paul) Editions.

M1508 MONNOT, MARGUERITE, 1903-
(Montmartre s/Seine) J'ai dansé
avec l'amour; dans le film
Montmartre s/Seine, paroles de
Edith Piaf [pseud.] musique de
Marguerite Monnot. © Editions
Paul Beuscher, Paris; 30Jun43
(in notice: 1941) EF10297.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title. III. Title:
Montmartre s/Seine.

Library of Congress
Copyright Office

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Beuscher, (Paul) Editions.

M1508 MONNOT, MARGUERITE.

(Montmartre sur Seine) Un coin
tout bleu. © Editions Paul
Beuscher, Paris; 30 Nov 41; EF 490.
For voice and piano, and voice
part.

I. Title. II. Title: Montmartre sur
Seine.

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Music Cat.

Beuscher, (Paul) Editions.

M1508 Monnot, Marguerite.

"Montmartre sur Seine": Tu es partout [excerpt]

© 30 Nov 41; ic 5 Mar 46; Éditions Paul Beuscher, Paris; EF 489.

For voice and piano.

I. Title. II. Title: Tu es partout.

Beuscher (Paul) Editions.

MORE, MORE AND MORE; w Sammy Cahn m
Marguerite Monnot & Edith Piaf ©
Editions Paul Beuscher 14Dec54
EU380846

Beuscher (Paul) Editions.

MY LOST MELODY; w Harold Rome m Mar-
guerite Monnot © on English w
Editions Paul Beuscher 20Jan50
EU191248

FEB 7 1950

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Beuscher (Paul) Editions.

M1731 MONNOT, MARGUERITE, 1903-
.2 My lost melody; lyric by Harold Rome,
.M original version by Raymond Asso and
Marguerite Monnot. New York, Leeds
Music Corp. © on English lyrics;
Editions Paul Beuscher; 20Mar50;
EP45179. Appl. states prev. reg.
20Jan50, EU191248.

I. Title. [II. Rome, Harold Jacob, 1908-
III. Asso, Raymond]

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Beuscher, (Paul) Editions.

M1508 Sylviano, René.

"Narcisse": L'amour est à tout
l'monde [excerpt] ... paroles de
Léo Levièvre fils & Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF525.

For voice and piano, and voice
part.

- I. Lelièvre, Léo, lyricist.
- II. Rauzena, Fernand, joint lyricist.
- III. Title: L'amour est à tout
l'monde.

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Beuscher, (Paul) Editions.

M1508 Sylviano, René.

"Narcisse": Mon cœur reste
avec vous [excerpt] ... paroles de
Fernand Rauzena.

© 31Oct39; lc 5Mar46; Editions
Paul Beuscher, Paris; EF507.

~~file~~ For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.
II. Title: Mon cœur rest avec
vous.

Beuscher, (Paul) Editions.

M1508 [Caffot, Sylvère Victor Joseph]

Narcisse: Narcisse [excerpt]

paroles de Sylviano [pseud.] & Syam [pseud.]

© 31Oct39; 1c 5Mar46; Editions

Paul Beuscher, Paris; EF504.

For voice and piano, and voice part.

I. Seiller, Roger, lyricist. II. .

Title..

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Beuscher, (Paul) Editions.

M1508 Sylviano, René.

"Narcisse": Notre sergeant major
[excerpt] ... paroles de Fernand
Rauzena.

© 30Nov39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF498

For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.
II. Title. III. Title: Notre
sergent major.



Beuscher, (Paul) Editions.

M1508 Sylviano, René.

"Narcisse": Où qu'c'est-y que
j'veais comme ça [excerpt] ...

Paroles de Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'c'est-y que
j'veais comme ça.



M1731.2

.L

Beuscher (Paul) éditions, claimant

Louiguy, ~~Bravo~~.

Notre valse à nous ... paroles de
Maurice Martelier.

© 30Nov42; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF497.

For voice and piano, and voice part.

I. Martelier, Maurice, lyricist.
II. Title.

M1731.2
.C

Beuscher (Paul) Editions, claimant.

Coquatrix, Bruno.

Oh! La! La! ... paroles de Jean
Granier & Jean Jacques Vital, musique
de B. Coquatrix & Albert Lasry.

© 28Feb45; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF499.

For voice and piano.

I. Lasry, Albert, joint composer.

II. Granier, Jean, lyricist. III.

Vital, Jean Jacques, joint lyricist.

IV. Title.

Library of Congress
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M1356 Beuscher, (Paul) Editions.
BOURTAYKE, HENRI, 1915-

.B Le Pas du Hareng. Feet of Fish
... Paroles de Maurice Vandair
[pseud.] & Syam [pseud.], musi-
que de Henri Bourtayre et Émile
Prud'homme. © Éditions Paul Beu-
scher, Paris; 2Jan46; EF6584.

I. Prud'homme, Émile, 1913- joint
composer. II. Vanderhaeghen,
Maurice, 1905- lyricist. III.
Seiller, Roger, 1903- joint lyri-
cist. IV. Title. V. Title: Feet of
Fish.

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M1731 Beuscher, (Paul) Editions.
BOURTAYRE, HENRI, 1915-
.2 Pastourelle à Nina; paroles de
.B Maurice Vandair [pseud.],
musique de Henri Bourtayre.
[c1946] © Editions Paul Beuscher,
Paris; 10Dec45; EF6495.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

M1356

Beuscher, (Paul) Editions.
DELETTRE, JEAN, 1902-

.D Le Petit Bal du Sam'di Soir ...
paroles de J. Drejac [pseud.]
& Jean Delettre, musique de
Jean Delettre & Borel Clerc.

[c1946] © Éditions Paul Beuscher,
Paris; 20Dec45; EF6494. For
voice and accordion or piano,
and voice part.

I. Clerc, Charles Louis, 1879-
joint composer. II. Brun, Jean
André, 1921- lyricist. III.
Title.

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Beuscher (Paul) Editions.

M175
.A4A

ALEXANDER, MAURICE, 1902-
Polka des skieurs; [by] Alexander. [For
accordion] © Éditions Paul Beuscher,
Paris; 30Jul39; EF15176.

I. Title.

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Beuscher (Paul) Éditions.

M1731

DRZEWIECHI, ANNA, 1907-*

.2

Quand J'écoute; paroles de Francis

.D

Lemarque [pseud.] musique de Aurelli

& Kenn [pseuds.] © Éditions Paul

Beuscher, Paris; 28Jul53; EF0-23603.

I. Drzewiechi, Jean, 1901-

II. Title.

[III. Korb, Nathan, 1917-]

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M1731.2

.B Beuscher (Paul) Editions, claimant.

Bourtayre, Henri.

Querida ... paroles de Maurice Vandair,
musique de H. Bourtayre & Alexander.

© 30Nov42; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF502.

For voice and piano.

I. Alexander, joint composer.
II. Vandair, Maurice, lyricist. III.
Title.

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Beuscher (Paul) Éditions.

M1731

ROUSSEL, GILBERT, 1930-

.2

.R

Refrain de la montagne; paroles de Louis-Jean Nougues [and] Pierre Saint-Romain [psued.] musique de Gilbert Roussel.

© Editions Paul Beuscher, Paris; 29Dec53;
EF0-26832.

I. Title. [II. Nouguès, Louis Jean, 1917-
III. Bonnet, Pierre, 1894-]

Library of Congress

Beuscher (Paul) Éditions.

M1731 CASAS, RICARDO, 1920-
.2 Revolution à Bagota; paroles de Hubert
.C Ithier [pseud.] musique de René Denoncin
 [pseud.] © Editions Paul Beuscher,
 Paris; 17Jul53; EF0-23596.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress
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.A

Beuscer (Paul) Editions, claimant,
Alexander,

La rue de notre amour; paroles [by]
Maurice Vandair. Paris, P. Beuscher.

© 31 Oct 40; 1c 5 Mar 46; Éditions Paul
Beuscher; EF518.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

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M1731.2

.H Beuscher (Paul) Editions, claimant.

Hess, Johnny.

Rythme; paroles de Maurice Martelier.
Paris, Editions Paul Beuscher.

© 30Nov41; lc 5Mar46; publisher;
EF2509.

For voice and piano.

I. Martelier, Maurice, lyricist. II.
Title.

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Copyright Office

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Beuscher (Paul) Editions

M1713 FERRARI, LOUIS.

.2 Si ça vous chante, paroles de
.F Jacques Plante, musique de Louis
Ferrari. © Editions Paul Beuscher,
Paris; 15Sep44; EF10300.

I. Plante, Jacques, 1920- lyricist.

II. Title.

M1731 Beuscher, (Paul) Editions.
BOURTAYRE, HENRI, 1915-

.2 Simple Histoire ... Paroles de
.B André Hornez, musique de Henri
Bourtayre. © Éditions Paul
Beuscher, Paris; 30Nov46;
EF6585.

I. Title.

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Beuscher (Paul) Éditions.

M1731

.2

.S

SCHWAB, ALEXANDRE, 1910-

Les soirées de famille; paroles de
Maurice Vandair [pseud.] musique de
Marc Fontenoy [pseud.] © Éditions
Paul Beuscher, Paris; 29Jul53;
EF0-23591.

I. Title. [II. Vanderhaeghen, Maurice
Antoine, 1905-]

art.

Library of Congress
Copyright Office

M1731.2 Beuscher (Paul) Editions.
.C

Capitani, Fernand.

Un souvenir ... paroles de Oreste
Rossi.

© 30Nov42; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF492.

For voice and piano, with voice
part.

I. Rossi, Oreste, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1356 BOURTAYRE, HENRI, 1915-
Beuscher, [Paul] Editions.

.B Le Swing à l'Ecole ... Paroles de
Syam [pseud.] & Georgius
[pseud.], musique de Henri Bour-
tayre. [c1946] © Éditions Paul
Beuscher, Paris; 10Dec45;
EF6582. Score (voice and
accordion or piano) and voice
part.

I. Seiller, Roger, 1903- lyricist.
II. Guibourg, Georges, 1891- joint
composer. III. Title.

Library of Congress
Copyright Office



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Beuscher (Paul) Éditions, s.a.r.l.

M1731 BOURTAYRE, HENRI, 1915-

.2 T'as qu'à "ra boum dié!" Paroles
.B [by] Maurice Vandair [pseud.],
musique [recueillie et harmonisée
par] Henri Bourtayre. © Éditions
Paul Beuscher, s.a.r.l., Paris;
10Sep41; on harmonization; EF11274.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

Beuscher (Paul) Editions.

THERE'S NO WAY OUT; w Sammy Gallop m
Louis Ferrari © on English w Edi-
tions Paul Beuscher 29Nov54
EU378212. Appl. states prev. reg.
as N'OUBLIE JAMAIS 31May52 EFO-16254

Beuscher (Paul) Editions.

M1731 COMBELLE, ALIX, 1912-

.2 Toi, toi, toi; paroles de Marc Fontenoy
.C [pseud.] musique de Alix Combelle.

© Editions Paul Beuscher, Paris; 2Apr54;
(in notice: 1953); EF0-26839.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress

Beuscher, (Paul) Editions.

M1508 LOPEZ, FRANCISCO, 1916-

(Trente et Quarante) Banco ... du
film, "Trente et Quarante,"
paroles de Jacques Larue [pseud.]
musique de Francis Lopez. ©
Editions Paul Beuscher, Paris;
30 Nov 45; EF6455.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title. III. Title:
Trente et Quarante.

Library of Congress
Copyright Office

xM1508.9

Beuscher, (Paul) Editions.

M1508 {GUGLIELMI, LOUIS} 1916-

(Trente et Quarante) Comme une
Étoile ... du film, Trente et
Quarante; paroles de J. Larue
[pseud.], musique de Louiguy
[pseud.] © Editions Paul
Beuscher, Paris; 30Nov45; EF6461.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title. III. Title: Trente et
Quarante.

Library of Congress
Copyright Office

xM1508.9

Beuscher, (Paul) Editions.
M1508 LOPEZ, FRANCISCO, 1916-
(Trente et Quarante) Magdalena;
une chanson du film ... Trente
et Quarante ... Paroles de J.
Larue [pseud.] musique de F.
Lopez. © Editions Paul Beuscher,
Paris; 30Nov45; EF6471. For
voice and piano, and voice part.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title. III. Title:
Trente et Quarante.

M1731.2

.L

Beuscher (Paul) éditions, claimant.

Louiguy. Bravo.

Le vagabond. [Paris] P. Beuscher.

© 30 Nov 41; 1c 5 Mar 46; Éditions
Paul Beuscher; EF514.

For voice and piano.

I. Title.

Printed in U.S.A.
1946, p. 352

Library of Congress
Copyright Office



Music Cat.

Beuscher (Paul) Editions.

M1731 LeGRAND, RAYMOND, 1908-

.2 Viens! Valse Boston, paroles de

.L Camille Francois, musique de Raymond LeGrand. © Editions Paul Beuscher, Paris; 18Jul44; EF10301.
Score (voice and piano) and part.

I. Francois, Camille, 1901-
cist. II. Title.

lyri-

Revised

M1731.2

.S Beuscher (Paul) editions, claimant.

Sinclair, Roger.

Voulez-vous être madame Tommy? ...
Paroles de Battaille-Henri. Paris,
Editions Paul Beuscher,

© 30Apr40; 1c 5Mar46; publisher;
EF2508.

For voice and piano; and voice part.

I. Battaille-Henri, lyricist.

II. Title.



Beuscher (Paul) Éditions musicales.

M175

.A4V

VERSCHUEREN, ANDRÉ, 1920-

Amis du musette; valse-Java [by] André
Verchuren [pseud.] [For accordion or
piano, with chord symbols] © Éditions
musicales Paul Beuscher, Paris; 28Dec53;
EF0-26762.

I. Title.

Library of Congress



xM32

Beuscher (Paul) Éditions musicales.

M175

.A4P

PEYRONNIN, JEAN HUBERT, 1901-1948.

Aubade charmeuse; valse [by] Jean
Peyronnin. [For accordion or piano]
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26858.

I. Title.

Library of Congress



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Beuscher (Paul) Éditions musicales.

M175

A4V

VERSCHUEREN, ANDRÉ, 1920-

Avec un peu de chance; boléro [by] André
Verchuren [pseud.] [For accordion or
piano] © Éditions musicales Paul
Beuscher, Paris; 28Dec53; EF0-26860.

I. Title.

Library of Congress

xM31

Beuscher (Paul) Éditions musicales.

M1356 MÉDINGER, JEAN, 1908-

.M Banderillas; paso-doble, de Jean & Jacques
Médinger. [Parts: orchestra] © Éditions
musicales Paul Beuscher, Paris; 16Nov50;
EF0-6708.

I. Médinger, Jacques, 1912-

II. Title.

14 - 1951

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales.

M1356 PRUD'HOMME, EMILE, 1913-

.P Bastaga java; musique de Emile Prud'
homme & Jack Ledru. [Parts: orchestra]
© Editions musicales Paul Beuscher,
Paris; 30Jun52; EFO-16256.

I. Ledru, Jacques, 1922-

II. Title.

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales,
s.a.

M1731 SCHWÄB, ALEXANDRE, 1910-
.2 Bella musica; paroles de Géo Koger
.S [pseud.] & Marc Fontenoy [pseud.]
 musique de Marc Fontenoy. © Editions
 musicales Paul Beuscher, s.a., Paris;
 29Nov51; EFQ-13076.

I. Title. [II. Konyn, Georges, 1894-]

Beuscher (Paul) Editions musicales.

M1731

COMBELLE, ALIX, 1912-

.2

.C

C'est bon de rêver; slow, paroles de Marc
Fontenoy [pseud.] musique de Alix
Combelle. © Éditions musicales Paul
Beuscher, Paris; 29Dec53; EF0-26856.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress

Beuscher (Paul) Éditions musicales.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la
loi; marche de l'opérette C'est écrit
dans les étoiles, paroles de Jacques
Larue [pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Éditions
musicales Paul Beuscher, Paris; 31Dec53;
EF0-26845.

- I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress
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Beuscher (Paul) Éditions musicales.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Un nom
chante dans mon coeur; slow, de l'operette
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26786.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

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xM1508.8

Beuscher (Paul) Éditions musicales.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Pour l'amour de moi; de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906- IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

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Beuscher (Paul) Éditions musicales.

M1508

.H

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Vite un besito;
rumba boléro de l'opérette C'est écrit
dans les étoiles, paroles de Jacques Larue
[pseud.] & Marc Gilbert Sauvajon,
musique de Johnny Hess. © Éditions
musicales Paul Beuscher; Paris; 31Dec53;
EF0-26784.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]
Library of Congress

SL

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Beuscher (Paul) Éditions musicales.

M1731 SILLY, FRANÇOIS GILBERT, 1927-

.2 Ça gueule ça, Madame! Slow, paroles de
.S Edith Piaf [pseud.] musique de Gilbert
Becaud [pseud.] © Éditions musicales
Paul Beuscher, Paris; 29Dec52;
EF0-20432.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress
Copyright Office

Beuscher (Paul) Éditions musicales.

M1731 CASAS, RICARDO, 1920-

.2 Ca m'fait quelque chose; valse, paroles
.C de Pierre Havet, musique de René
Denoncin [pseud.] & Jack Ledru. [For
voice and piano, with voice part]
© Éditions musicales Paul Beuscher,
Paris; 31Dec52; EF0-20433.

I. Ledru, Jacques, 1922-
[III. Havet, Pierre, 1920-

II. Title.
]

Library of Congress
Copyright Office

Beuscher (Paul) Éditions musicales.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

.R

Celui que j'attends; paroles et musique
de Michel Emer [pseud.] [With voice
part] © Éditions musicales Paul
Beuscher, s.a., Paris; 9Feb52;
EF0-13075.

I. Title.

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales, s.a.

M1731 ROSENSTEIN, MICHEL, 1906-

.2 Celui que j'attends; paroles et musique de
.R Michel Emer [pseud.] [With voice part]
© Editions musicales Paul Beuscher s.a.,
Paris; 30Jun52; EFO-16228.

I. Title.

Library of Congress
Copyright Office

Revised
15Jan53

Beuscher (Paul) Editions musicales.

M1356

.G

GARDONI, CELESTE, FREDO, 1902-

Cent pour cent musette; valse, musique
de Frédo Gardoni et A. Deprince.

[Piano-conductor score (orchestra) and
parts] © Editions musicales Paul
Beuscher, Paris; 30Dec53; EF0-26865.

I. Deprince, Adolphe, 1901-

II. Title.

Library of Congress

Beuscher (Paul) Éditions musicales.

M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

La corrida; paso doble, musique de Tony
Muréna & André Verchuren. [Piano-
conductor score (orchestra) and parts]
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26852.

I. Muréna, Antonio, 1915-

II. Title.

art.

Library of Congress

Beuscher (Paul) Éditions musicales s.a.

M1731 RICHEPIN, JACQUELINE, 1912-

.2 Danse, danse! [Or] Danse, mon beau
.R cavalier, paroles de Mireille Brocey

[pseud.] musique de Miarka Laparcerie
[pseud.] [For voice and piano, with voice
part] © Éditions musicales Paul Beuscher
s.a., Paris; 30Dec52; EF0-20434.

I. Title. II. Title: Danse, mon beau cavalier.
[III. Brochet, Mireille, 1909-]

Library of Congress
Copyright Office

M1731 Beuscher (Paul) Éditions musicales, s.a.
LEDRU, JACQUES, 1922-
.2 Les demoiselles de Robinson; valse,
.L paroles de Jacques Mareuil [pseud.]
musique de Jack Ledru. [With voice part]
© Editions musicales Paul Beuscher s.a.,
Paris; 31May52; EFO-16231.

I. Title. [II. André, Xavier 1917-]

art.

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales, s.a.

M1731 PETIT DUTAILLIS, JACQUES, 1924-

.2 Femme et mari; fox, paroles de Géo

.P Bonnet, musique de Jacques Dutailly

[pseud.] © Editions musicales Paul

Beuscher s.a., Paris; 20Jun52; EFO-16236.

I. Title. [II. Bonnet, Georges]

M1508

Beuscher (Paul) Éditions musicales,
CAFFOT, SYLVÈRE VICTOR JOSEPH, s.a.
1903-

(Une fille sur la route) L'amour a chanté
dans mon coeur; slow-fox mélodie du
film, Une fille sur la route, paroles de
René Rouzaud & André Hornez, musique
de René Sylviano [pseud.] © Éditions
musicales Paul Beuscher, s.a., Paris;
25Aug52; EF0-17406.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905- V.
Hornez, André, 1905-

Library of Congress

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Beuscher (Paul) Editions musicales.

M32

.R

ROSENSTEIN, MICHEL, 1906-

Foolish-valse. [Folle-valse]; valse [by] Michel Emer [pseud.] & Henri Leca, pour l'accordeon. [For piano or accordion] © Editions musicales Paul Beuscher, Paris; 30Jul53; EF0-23602.

I. Leca, Henri, 1914-

II. Title.

III. Title: Folle-valse.

Library of Congress
Copyright Office

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.A4

Beuscher (Paul) Éditions musicales.

M1731 SILLY, FRANÇOIS GILBERT, 1927-
.2 Formidable; slow, paroles de René
.S Vernadet, musique de Gilbert Bécaud
[pseud.] © Éditions musicales Paul
Beuscher, Paris; 30Dec52; EF0-20436.

I. Title. [II. Vernadet, René, 1923-]

Library of Congress
Copyright Office

M1731 Beuscher (Paul), Editions musicales.
 LEDRU, JACQUES, 1922-
.2 Les galipettes; marche cabriolante, paroles
.L de René Rouzaud & Maurice Pon, musique
 de Jack Ledru. [With voice part]
 © Editions musicales Paul Beuscher,
 Paris; 20Aug52; EF0-17394.

I. Title. [II. Rouzaud, René Gustave, 1905-
III. Pon, Maurice, 1921-]

art.

Library of Congress
Copyright Office

Beuscher (Paul) Éditions.

M1731 BERNADAC, LUCIENNE, 1905-
.2 Idylle foraine; valse musette, paroles de
.B Henri Janicot & Pierre Jacob, musique
 de Lucienne Bernadac. © Editions Paul
 Beuscher, Paris; 20Aug52; EF0-17396.

I. Title. [II. Janicot, Henri, 1900-
III. Jacob, Pierre, 1904-]

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales,
s.a.

M1731 PRUD'HOMME, ÉMILE, 1913-

.2 La java des fantomes; java, paroles de

.P Charles Aznavour [pseud.] & Jean Rafa
[pseud.] musique de Émile Prud'homme
& Pierre Roche. [For voice and accord-
ion] © Éditions musicales Paul Beu-
scher s.a., Paris; 27Nov50; EF0-6696.

APR 27 1951

I. Roche, Pierre Lucien André Joseph,
1919, II. Title. [III. Aznaourian,
Charles, 1924- IV. Febbrari, Raphael
Jean, 1910-]

Library of Congress
Copyright Office
art.

xM1624.8

Beuscher (Paul) Éditions musicales.

M1731 SCHWAB, ALEXANDRE, 1910-
.2 Joli chapeau; samba lente, paroles de
.S Christiane Chadrin [pseud.] & Marc
Fontenoy [pseud.] musique de Marc
Fontenoy. [With voice part] © Éditions
musicales Paul Beuscher, s.a., Paris;
20Apr51; EF0-9270.

I. Title. [II. Baptiste, Christiane, 1908-]

Library of Congress
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M1731

Beuscher (Paul) Editions musicales, s.a.

FREIDLIN, GUY, 1927-

.2 José le caravanier; mambo, paroles de

.F Fernand Bonifay, musique de Guy Magenta
[pseud.] [Includes voice part] © Editions
musicales Paul Beuscher, s.a., Paris;
26Jun52; EFO-16250.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales, s.a.

M1731 PETIT DUTAILLIS, JACQUES, 1924-

.2 Mais le dimanche; slow-fox, paroles &
.P musique de Jacques Dutailly [pseud.]
© Editions musicales Paul Beuscher,
s.a., Paris; 10Jun52; EFO-16252.

I. Title.

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales.

M1731 LEDRU, JACQUES, 1922-

.2 Le mambo chinois; mambo, paroles de
.L Robert Chical & René Denoncin, musique
de: Jack Ledru. [Includes voice part]
© Éditions musicales Paul Beuscher,
Paris; 11Dec53; EF0-26841.

I. Title. [II. Chical, Robert, 1925-
III. Denoncin, René, 1920-]

art.

Library of Congress

Beuscher (Paul) Éditions musicales, s.a.

M1731 MOTTIER, JEAN PIERRE, 1922-

.2 Moi j'ai tes yeux; paroles et musique de

.M Jean-Pierre Mottier. © Editions musicales
Paul Beuscher, s.a., Paris; 20Aug52;
EF0-17387.

I. Title.

Library of Congress
Copyright Office

Beuscher (Paul) Éditions musicales,
s.a.

M1508

CHAUVIGNY, ROBERT, 1916-

(La p'tite Lili) C'est toi; slow, de la
comédie musicale La p'tite Lili, paroles
de Edith Piaf [pseud.] musique de Robert
Chauvigny. © Éditions musicales Paul
Beuscher, s.a., Paris; 24Apr51;
EF0-9278.

I. Title. II. Title: La p'tite Lili. [III.
Gassion, Edith Giovanna, 1915-]

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Revised
18Apr52

Beuscher (Paul) Éditions musicales.

M1508 MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Dans tes yeux; slow fox,
de la comédie musicale La p'tite Lili,
paroles de Edith Piaf [pseud.] musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9277.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915-]

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Library of Congress
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Beuscher (Paul) Éditions musicales.

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) Demain, il fera jour; slow,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9275.

I. Title. II. Title: La p'tite Lili. [III. Ach-
ard, Marcel, 1899-]

s.l.

Library of Congress
Copyright Office

(art.)

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Beuscher (Paul) Éditions musicales, s.a.

M1508 GASSION, EDITH GIOVANNA, 1915-
(La p'tite Lili) Du matin jusqu'au soir;
valse, de la comédie musicale La p'tite
Lili, paroles [and] musiques de Edith
Piaf [pseud.] harmonisée par R. Chauvigny.
[With voice part] © Éditions musicales
Paul Beuscher, s.a., Paris; 20Apr51;
EF0-9274.

I. Title. II. Title: La p'tite Lili.

[III. Chauvigny, Robert, 1916-

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

(art.)

xM1508.8

Beuscher (Paul) Éditions musicales.

M1508 MONNOT, MARGUERITE, 1903-

(La p'tite Lili) L'homme que j'aimerai;
slow, de la comédie musicale La p'tite
Lili, paroles de Marcel Achard, musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9273.

I. Title. II. Title: La p'tite Lili.
[III. Achard, Marcel, 1899-]

- 4 1951

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Library of Congress
Copyright Office
art. (art.)



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Beuscher (Paul) Éditions musicales.

M1508 MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Petite si jolie; slow, de la comédie musicale La p'tite Lili, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. [With voice part]
© Editions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9256.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915-]

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s.l.

Library of Congress
Copyright Office

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Beuscher (Paul) Editions musicales.

M1508

MONNOT, MARGUERITE, 1903-

(La p'tite Lili) La valse de l'amour; valse,
de la comédie musicale La p'tite Lili,
paroles de Marcel Achard, musique de
Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9242.

I. Title. II. Title: La p'tite Lili. [III.
Achard, Marcel, 1899-] OCT - 4 1951

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Library of Congress
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(art.) art.



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Beuscher (Paul) Éditions musicales.

M1731

FREIDLIN, GUY, 1927-

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.F

Le petit télégraphiste; fox, paroles de
Fernand Bonifay, musique de Guy Magenta
[pseud.] [With voice part] © Éditions
musicales Paul Beuscher, Paris; 27Dec52;
EF0-20418.

I. Title. [II. Bonifay, Fernand, 1920-]

art.

Library of Congress
Copyright Office



Beuscher (Paul) Editions musicales.

M175

.A4V

VACHER, ÉMILE, 1883-

Plaisance-fox; polka à variations [by]
Émile Vacher & Jean Peyronnin. [For
accordion or piano] © Editions musicales
Paul Beuscher, Paris; 29Dec53; EF0-26825.

- I. Peyronnin, Jean Hubert, 1901-1948.
- II. Title.

Library of Congress



xM31

Beuscher (Paul) Editions musicales.

M1356 MÉDINGER, JEAN, 1908-

.M Prado; paso-doble, de Jean & Jacques
Médinger. [Parts: orchestra] © Éditions
musicales Paul Beuscher, Paris;
16 Nov 50; EF0-6707.

I. Médinger, Jacques, 1912-

II. Title.

MAY 4 - 1951

Library of Congress
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Beuscher (Paul) Éditions musicales.

M1731 LEDRU, JACQUES, 1922-

.2 Quand le bâtiment va; marche, paroles de
.L Jacques Mareuil & Max François [pseuds.]
musique de Jack Ledru. © Éditions
musicales Paul Beuscher, Paris;
9Oct53; EF0-23604.

I. Title. [II. André, Xavier, 1917-
III. Raio de San Lazaro, Max, 1914-]

Beuscher (Paul) Éditions musicales.

M1731

.2

.L

LEDRU, JACQUES, 1922-

Sensual; tango, paroles de Hubert Ithier
et René Denoncin [pseuds.] musique de
G. Gomez et René Denoncin [pseuds.]
© Editions musicales Paul Beuscher,
Paris; 31Jul53; EF0-23595.

I. Casas, Ricardo, 1920- II. Title.
[III. Chambet, Hubert Charles, 1920-]

Beuscher (Paul) Éditions musicales.

M175

.A4V

VERSCHUEREN, ANDRÉ, 1920-

Style musette; valse [by] André Verchuren
[pseud.] pour l'accordéon [or piano]
© Éditions musicales Paul Beuscher,
Paris; 31Dec53; EF0-26835.

I. Title.

Library of Congress

xM32

Beuscher (Paul) Éditions musicales.

M1731

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LEDRU, JACQUES, 1922-

Téléphonez-moi chérie; medium slow,
paroles de Maria Veldi [pseud.] musique
de Jack Ledru & René Denoncin [pseud.]
© Éditions musicales Paul Beuscher,
Paris; 24Jul53; EF0-23589.

Casas,

I. Casas, Ricardo, 1920- II. Title.
[III. Levidis, Marie France, 1919-]

Beuscher (Paul) Éditions musicales, s.a.

M1731 PETIT DUTAILLIS, JACQUES, 1924-
.2 Tu me plais; paroles et musique de
.P Jacques Dutailly [pseud.] © Éditions
musicales Paul Beuscher, s.a., Paris;
18Dec51; EF0-13074.

I. Title.

Library of Congress
Copyright Office

Beuscher (Paul) Editions musicales.

M175

.A4W

WHITE, DANIEL JÉROME, 1912-

Tyrol; valse musette [by] Daniel J. White.

[For accordion] © Editions musicales

Paul Beuscher, Paris; 31Dec52;

EF0-20424.

I. Title.

Beuscher (Paul) Editions musicales.

M1356

VACHER, ÉMILE, 1883-

.V

Valse de l'abbaye; musique de Émile Vacher
et Jean Peyronnin. [Parts: orchestra]
© Editions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26785.

I. Peyronnin, Jean Hubert, 1901-1948.
II. Title.

Library of Congress

Beuscher (Paul) Éditions musicales.

M1356 VISEUR, GUSTAVE, 1915-

.V Valse persane; musique de Gus Viseur & Max Marie. (With Prud'homme, Emile. Bastaga java) [Parts: orchestra] © Éditions musicales Paul Beuscher, Paris; 30Jun52; EFO-16257.

I. Marie, Max, 1906-

II. Title.

Beuscher (Paul) Éditions musicales.

M175
.A4F

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Bevan, Elizabeth Barrett.

IF YOU'LL BE MY GIRL. If you will be
my girl; w, m & © Elizabeth Barrett
Bevan & Thomas J. Bevan 17Aug53
EU327702

✓

Library of Congress

Bevan, Elizabeth Barrett. SEE ALSO

Bevan, Elizabeth B.

" , Elizabeth B.

E

Bevan, Frederick.

INTERFILED

Bevan, Frederic.

E

M1573

BEVAN, FREDERICK.

.B

The flight of ages; arr. for female voices,
S.S.A., by Victor Thorne, words by Freder-
ic E. Weatherly, music by Frederick
Bevan. (Boosey's choral miscellany,
no.277) [With piano acc.] 10d. © on ar-
rangement; Boosey & Co., ltd., London;
27May53; EF0-20558.

I. Title. [II. Thorne, Victor. III. Weatherly,
Frederick, Edward, 1848-1929]

Library of Congress
Copyright Office

Bevan, Frederic.

KINGS OF THE ROAD; w Frederic E.

Weatherly, m Frederic Bevan,

rev. ed. Geoffrey O'Hara. ©

on rev. ed., 3Dec26, E652383.

R122913, 21Dec53, Boosey & Hawkes,

inc. (PWH)

Bevan, Frederick.

KINGS OF THE ROAD; w Frederic E.

Weatherly, m Frederick Bevan, arr.

Geoffrey O'Hara; TTBB. © 6Sep27;

E674394. Boosey & Hawkes, inc.

(PWH); 17Sep54; R135903.

Library of Congress
Copyright Office

Bevan, Hal

He started with a quarter; words by
Stanley Lloyd.

For voice and piano.

© 5-24-46; S. Lloyd, Ottawa, Ont.,
Can.; EU 23018.

BEVAN, IAN.

Top of the bill; the story of the London
Palladium. London [1952] 245 p.
illus. © Frederick Muller Ltd.; 14Jul52;
2c 28Aug52; AI0-2415.

I. Muller (Frederick) Ltd.

Library of Congress
Copyright Office



/w

BEVAN, IAN ARCHIBALD WINCHCOMBE
SEE Bevan, Ian.

Bevan, Jo.

M1739 GELLER, HAROLD.

.2 La mariposa. The butterfly. [By]

.G Jo Bevan & Harold Geller. ©

Cinephonic Music Co., ltd., London;

16Sep48; EF10977. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

English words.

I. Bevan, Jo, joint composer. II.
Title. III. Title: The butterfly.

Library of Congress
Copyright Office

BEVAN, JO, 1923-

SEE ALSO Donna Maria, pseud.

for works written in collaboration with
Harold Geller.

EF0-3081

Library of Congress
Copyright Office

JUN 9 1977

xM

AA 18255

Bevan, Lila, pseud.

see

James, Marion P

afp 10-15-46

BEVAN, MARK.

Inquest on Monday, a play in one act.

Samuel French, ltd. © Mark Bevan;
18Jun54; DF671.

Bevan, Maurice Guy, 1921 -

M1593

.T

TRAVERS, JOHN, 1703-1758.

Fair and ugly, false and true; transcribed
from The Essex harmony, music by John
Travers, arr. by Maurice Bevan. (Male
voice choir library, no.223) [Score: TBB
and piano reduction] 5d. © Stainer &
Bell, ltd., London; 14Jul54; EF0-28844.

I. Title. [II. Bevan, Maurice Guy,
1921-]

Library of Congress

Bevan, Maurice Guy, 1921-

M1614 ARNE, THOMAS AUGUSTINE, 1710-1778.
.A74H7 How engaging, how endearing; from a solo
cantata in Vocal melody, 1741, words by
Congreve, music by T. A. Arne, arr. by
Maurice Bevan. 2/6 © Elkin & Co. ltd.,
London; 29Nov54; EF0-31112.

I. Title. [II. Bevan, Maurice Guy,
1921-]

SL

Library of Congress

Bevan, Maurice Guy, 1921- .

M1537 STANLEY, JOHN, 1713-1786.

.S (The redbreast) Sweet pretty bird;
soprano aria from the cantata, The redbreast, words by Mr. McClellan, music
by John Stanley, arr. by Maurice Bevan.
[For voice and piano] 2/6 © on arrangement;
Elkin & Co., Ltd., London; 26 Nov 51;
EF0-10765.

I. Title. II. Title: The redbreast.

[III. Bevan, Maurice Guy, 1921-]

S.1.

Library of Congress
Copyright Office

JAN 21 1952

Bevan, Maurice Guy, 1921-

M1621

ARNE, THOMAS AUGUSTINE, 1710-1778.

.A

To all the sex deceitful; from a solo cantata
in Vocal melody, 1741, words by Congreve,
music by T. A. Arne, arr. by Maurice
Bevan. 2/6 © Elkin & Co., Ltd., London;
28Jul52; EF0-14842.

I. Title. [II. Bevan, Maurice Guy, 1921-]

Library of Congress
Copyright Office

Bevan, Maurice Guy, 1921-

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Why so pale and wan, fond lover? From
Lyric harmony, Part II, 1760 words by
Sir John Suckling, music by T. A. Arne,
arr. by Maurice Bevan. 2/6 © Elkin
& Co., ltd., London; 28Jul52; EF0-14841.

I. Title. [II. Bevan, Maurice Guy, 1921-]

Library of Congress
Copyright Office

BEVAN, PAULA, AND HELEN BADCON, sole
owners, BEVAN-BADCON. SEE Bevan-
Badcon.

M2072

.4

.B

BEVAN, RICHARD T

1894-

Eternal Ruler of the ceaseless round;
words by J. W. Chadwick, music by
Richard T. Beven. (Western choral
series, no.4091) [Score: SATB and
organ] 15¢ © Western Music Co., Ltd.,
Vancouver, B.C.; 31Jul52; EF0-15178.

I. Title. [II. Chadwick, John W., 1840-1904]

Library of Congress
Copyright Office

M2092 BEVAN, RICHARD T 1894-
.4 The souls of the righteous; anthem for
.B Remembrance Day or general use, by
Richard T. Bevan. (Western choral
series, no.4081) [With piano reduction]
12¢ © Western Music Co., ltd., Van-
couver, B. C.; 20Dec51; EF0-11265.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2092 BEVAN, RICHARD T

.4 Thee we adore; anthem for Communion
.B and general use, words from a
Latin hymn by Thomas Aquinas, mu-
sic by Richard T. Bevan. (Western
choral series, no. 4065) © West-
ern Music Co., ltd., Vancouver,
B. C.; 29Jun48; EFL0068. Score:
SATB and organ reduction.

I. Thomas Aquinas, Saint, lyricist.

II. Title.

BEVAN, ROSEMARY. SEE
Chastain, Rosemary Bevan, 1926-

EU310438

M2092

BEVAN, TEMPLE, arr.

.4

.B

Two short anthems; [arr. by] Temple Bevan,
for S.A.T.B. with organ, ad lib. [from
choral preludes] by Mogens Wöldike [and]
Finn Viderø, words by W. H. Turton [and]
Johann Scheffler, translated by Catherine
Winkworth. 9d. NM: arrangement.
© Oxford University Press, London;
1Apr54; EF0-27730.

I. Wöldike, Mogens, 1897-

II. Viderø, Finn.

III. Title.

Library of Congress

Bevan, Thomas J.

IF YOU'LL BE MY GIRL. If you will be
my girl; w, m & © Elizabeth Barrett
Bevan & Thomas J. Bevan 17Aug53
EU327702

✓

Library of Congress

BEVAN, Violet M. and Charles W. G. Bevan, d.b.a. Bevan Kilns. SEE Bevan Kilns.

65
SEP 1 1968

Bevan, W. Austin.

M1621 GLEESON, HORACE.

.G A bush bird in a blue gum tree; song,
words by W. Austin Bevan and Horace
Gleeson, music by Horace Gleeson.
© Chappell & Co., ltd., Sydney;
14 May 48; EF10032.

I. Bevan, W. Austin, lyricist. II. Title.

Bevan, W. Austin.

M2113 GLEESON, HORACE.

.G Hear me, dear Lord; sacred song, words
by W. Austin Bevan, music by Horace
Gleeson. © Allan & Co., pty. ltd.,
Melbourne; 8Jun49; EF0-4203.

I. Title. [II. Bevan, W. Austin]

Library of Congress
Copyright Office

CP 66-1100

Bevan, William Austin, 1883-.

M1841

WALTERS, OSCAR W

I fell in love with an angel; words by W.

Austin Bevan, music by Oscar W. Walters.

2/6 © Chappell & Co., ltd., Sydney;

9Jul53; EF0-21674.

I. Title. [II. Bevan, William Austin,
1883-]

Library of Congress

Bevan, William Austin, 1883-

M1841 AITKEN, ERIC.

.2
A
If Bing would only sing to me; lyrics by
Eric Aitken, Will Bevan [and] John
Wheeler, music by Eric Aitken. 2/6
© D. Davis & Co., pty. ltd.; Melbourne;
30Dec52; EF0-20060.

I. Title. [II. Bevan, William Austin, 1883-
III. Wheeler, John]

Library of Congress
Copyright Office

xM1659.5
.C85

Bevan, William Austin, 1883-

M1621

PORTNOJ, HENRY.

.P

A skylark sings; words by W. Austin Bevan,
music by Henry Portnoj. 2/6 © Allan &
Co. pty. ltd., Melbourne, Australia;
17Dec53; EF0-26537.

I. Title. [II. Bevan, William Austin,
1883-]

Library of Congress

Bevan, William Austin, 1883-

M1621

BAER, WERNER, 1914-

.B

Smile, lovely rose; song, words by W.

Austin Bevan, music by Werner Baer.

3/- © Southern Music Pub. Co. (Australia-
sia) pty. ltd., Sydney; 28Nov52; EF0-19038.

I. Title. II. Bevan, William Austin, 1883-]

Library of Congress
Copyright Office

BEVAN-BADCON.

They're here to stay, so why not
pretty them up? Hand painted
Johnnie seats. From Giftwares,
July 1953, p. 102. © Bevan-Badcon,
Paula Bevan & Helen Badcon, sole
owners; 20Jan53; KK87682.

Bevan-Brown, Charles Maurice.

COOK, ENID FLORENCE.

Psychological preparation for childbirth, by
Enid Cook and M. Bevan-Brown. [Christ-
church, N. Z.] Christchurch Psychologi-
cal Society. 12 p. (Lighthouse series,
no. 10) © Enid Cook & M. Bevan-Brown;
10Mar48; 1c 15Dec48; AI-2033.

I. Bevan-Brown, Charles Maurice.

Library of Congress
Copyright Office

hm/rk

Bevan-Brown, Charles Maurice.

COOK, ENID FLORENCE.

The psychology of childbirth, by Enid Cook
and M. Bevan-Brown. [Christchurch,
N. Z.] Christchurch Psychological
Society. 16 p. (Lighthouse series,
no. 9) © Enid Florence Cook & Charles
Maurice Bevan-Brown; 28Nov47; 1c
15Dec48; AI-2032.

I. Bevan-Brown, Charles Maurice.

Library of Congress
Copyright Office



hm/mg

BEVAN-BROWN, CHARLES MAURICE.

The sources of love and fear; with contributions by members of the Christ-church Psychological Society, including R. S. Allan and Enid F. Cook. Wellington, A. H. & A. W. Reed. 153 p. illus.
© M. Bevan-Brown; 1May50; 1c 1Sep50;
AI-2868.

OCT 23 1950

ma/r

Library of Congress
Copyright Office

BEVAN-BROWN, CHARLES MAURICE.

The sources of love and fear, by M. Bevan-Brown with contributions by members of the Christchurch Psychological Society, incl. R. S. Allan and Enid F. Cook. New York, Vanguard Press. 153 p. illus. © M. Bevan-Brown; 30Oct50; A49093. Appl. states prev. pub. abroad 1May50.

rjm/r

Library of Congress
Copyright Office



NOV 22 1950

BEVAN-BROWN, M.

SEE Bevan-Brown, Charles Maurice.

A NOV 22 1950

BEVAN-BROWN, MAURICE

SEE Bevan-Brown, Charles Maurice.

OCT 23 1950

A

BEVAN KILNS.

Grooming cat, by Charles Walter Gilbert Bevan. [Ceramic figurine]
Sculpture. H. 8 in. © Charles W.
G. Bevan & Violet M. Bevan, d.b.a.
Bevan Kilns, Sierra Madre, Calif.;
2Mar50; GP232.

Revised

JUL 1 1950

5 Jul 50

BEVAN KILNS.

Hors d'oeuvre pig. [Ceramic figurine
with holes in back for tooth picks]
Sculpture. L. 8 in. © Charles W.
G. Bevan & Violet M. Bevan, d.b.a.
Bevan Kilns, Sierra Madre, Calif.]
18Aug50; GP822.

SEP - 1 1950

BEVAN KILNS.

Oriental bowl, by Charles Walter Gilbert Bevan. [Ceramic container, rectangular with indented corners]
Sculpture. L. 8 in. © Charles W.
G. Bevan & Violet M. Bevan, d.b.a.
Bevan Kilns, Sierra Madre, Calif.;
15Jun50; GP466.

JUL 11 1950

BEVAN KILNS.

Sleeping cat, by Charles Walter Gilbert Bevan. [Ceramic figurine]
Sculpture. L. 7 in. © Charles W.
G. Bevan & Violet M. Bevan, d.b.a.
Bevan Kilns, Sierra Madre, Calif.;
2Mar50; GP231.

Revised

4/3/50
5/1/50

JUL 1 1950

BEVAN KILNS.

Two sleeping cats, by Charles Walter
Gilbert Bevan. [Ceramic figurine]
Sculpture. L. 8 in. © Charles W.
G. Bevan & Violet M. Bevan, d.b.a.
Bevan Kilns, Sierra Madre, Calif.;
2Mar50; GP230.

Revised



HBN
5 Jul 50
JUL 7 1950

Bevan Music Productions, ltd.

M33

.5
.S

SMETANA, BEDŘICH, 1824-1884.

(The bartered bride) Circus music; from Smetana's opera The bartered bride, [arr. by Harry J. Stafford] © Bevan Music Productions, ltd., London; 10Mar49; on arrangement; EF12752. For piano.

I. Stafford, Harry J., arr. II. Title.
III. Title: The bartered bride.

Library of Congress
Copyright Office

Bevan Music Productions, ltd.

#1

M1739 REID, BILLY.

.2 Billy Reid's A tree in the meadow
.R (I love you till I die). © Bevan
Music Productions, ltd., London;
6Dec47; EF7500. For voice and
piano, with chord symbols. Melody
also in tonic sol-fa notation.

Bevan Music Productions, ltd.

M1508 MICHAEL, P

(Dark of the moon) Barbara Allen; from
Dark of the moon, [arr. by P. Michael]
© Bevan Music Productions, ltd., London;
14Jul49; on arrangement; EF13745. For
voice and piano; melody also in tonic
sol-fa notation.

I. Title. II. Title: Dark of the moon.

Library of Congress
Copyright Office



xM1508.8

Bevan Music Productions, ltd.

M1739 MICHAEL, PATRICK.

.2 Ellan Vannin with its green hills
.M by the sea; adapted by Patrick
Michael. © Bevan Music Produc-
tions, ltd., London; 25Oct48; on
adaptation, EF11242. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa nota-
tion.

I. Title. II. Title: With its green
hills by the sea.

Library of Congress
Copyright Office



Revised

Bevan music productions ltd., claimant.
Ritter, Alf. I dream golden dreams.



Bevan Music Productions, ltd.

M1739 SHAPIRO, TED.

.2 I'll be loving you, words by Reg
.S Connally, music by Ted Shapiro.
© Bevan Music Productions, ltd.,
London; 28Aug48; EF11119.

I. Connally, Reg, lyricist. II. Title.

Library of Congress
Copyright Office



Revised

Bevan Music Productions, ltd.

M1622 [WORK, HENRY CLAY]

.W My grandfather's clock; [words and music
by Henry C. Work, arr. by Harry J. Staf-
ford] © Bevan Music Productions, ltd.,
London; 7Jan49 (in notice: 1948); on ar-
rangement; EF12353.

I. Stafford, Harry J., arr. II. Title.

Library of Congress
Copyright Office



Bevan Music Productions, ltd.

M1739 [ROS, EDMUNDO]
.2 My favorite samba; words and music by
.R Stanley Laudan and José Rios. [pseud.]
© Bevan Music Productions, ltd., London;
18May50; EF0-3066.

I. Laudan, Stanley. II. Title.

JUL 13 1950

Library of Congress
Copyright Office

Bevan Music Productions, ltd.

M1739 MILLS, NAT.

.2

.M

On a Sunday morn; I met Carrie, pushing
a barrer! Words and music by Nat Mills.

© Bevan Music Productions, ltd., London;
19May49; EF13337.

I. Title. II. Title: I met Carrie, pushing a
barrer!

Bevan Music Productions, ltd.

M1630 MICHAEL, PATRICK.

.M On top of Old Smokey; [adapted and ar-
ranged by Patrick Michael] [For voice
and piano] 1/- © on adaptation & ar-
rangement; Bevan Music Productions,
ltd., London; 12Apr51; EF0-7434.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

Bevan Music Productions, ltd.

M1739 KENNEDY, HAMILTON.

.2 A shawl of Galway grey; words & music
.K by Hamilton Kennedy. © Bevan Music
Productions, ltd., London; 12Sep49;
EF14156.

L. Title.

Library of Congress
Copyright Office

Bevan Music Productions, ltd.

M39

.S

STAFFORD, HARRY J arr.

Themes from the ballet; [arr. for piano
by Harry J. Stafford] © Bevan Music
Productions, ltd., London; 21Feb49; on
arrangement; EF12676.

I. Title.

Library of Congress
Copyright Office

Bevan Music Productions, ltd.

*1

M1739 [STRAUSS, JOHANN] 1825-1899.

.2 Two hearts in love, based on The
.S emperor waltz [by Johann Strauss,
words by Patrick Michael] © Bevan
Music Productions, ltd., London;
21Feb48 (in notice: 1947); on
English lyric; EF9628.

Bevan Music Productions, ltd.

M1739 REID, WILLIAM GORDON, 1902-

.2 Yes, I'll be here; words and music by

.R Billy Reid. 1/- © Bevan Music Produc-
tions, ltd., London; 27Sep50; EF15952.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Bevan Music Productions ltd.

M1630 SHAPIRO, TED.

.2 You belong to someone else but I be-
.S long to you; lyric by Kermit Goell,
music by Ted Shapiro. London, Camp-
bell, Connelly. © Bevan Music Pro-
ductions ltd.; 11Aug48; EF11319.

I. Goell, Kermit, 1915- lyricist.

II. Title.

Bevan Yorke. (R) SEE
Maxwell, William Babington.

BEVANS, --

Anderson tree frog. Col. reproduction
of painting. © National
Wildlife Federation; 1Jan54;
X38261.

BEVANS, --

Timber rattlesnake. Col. reproduction
of painting. Signed: Bevans.
© National Wildlife Federation;
1 Jan 54; K38267.

Bevans, Bernard Mason.
HOW FOOLISH © w Bernard Mason Bevans
w & m Joseph Louis Neale 2Feb48
EU115249

Library of Congress
Copyright Office

M1658 BEVANS, DAISY BEATRICE, 1883-
.O66B On, on, to Oregon; words and music by
Daisy Bevans. © Daisy Beatrice Bevans,
Portland, Or.; 3Mar50; EP55135.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

M2113

BEVANS, DAISY BEATRICE, 1885-

.B

Paradise; words and music by Daisy
Bevans. © Daisy Beatrice Bevans,
Portland, Or.; 3Mar50; EP63183. Appl.
states prev. reg. ca.1937 as EU.

I. Title.

Library of Congress
Copyright Office

M1630 BEVANS, DAISY BEATRICE.
.2 Yearnings; words and music by Daisy
.B Bevans. © Daisy Beatrice Bevans,
Portland, Or.; 3Mar50; EP58708.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

BEVANS, EDITH.

SEE

SUNNYSIDE REVIEW .

Bevans, Hazel C.

CALIFORNIA NIGHT © w Hazel C. Bevans
m James Bruce 20Nov47 EU112441

Library of Congress
Copyright Office

BEVANS, MARGARET VAN DOREN

Other provinces. R113134. SEE

Van Doren, Carl.

BEVANS, MAUD, pseud. SEE
Denton, Jos. J.

R86398

DEC 27 1951

BEVANS, MAYANT VAN DOREN

American and British literature since
1890. SEE

Van Doren, Carl.

American and British literature since
1890. R107975.

Bevans, Michael, illus.

ROBERTSON, GLADYS VONDY.

Strange sea life, by Gladys Vondy Robertson and Vera M. Graham. Illustrated by Michael Bevans. 115 p. © Henry Holt and Co., inc., New York; 4Apr50;
A43198.

- I. Graham, Vera M., joint author.
- II. Bevans, Michael, illus.
- III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office



cg/r

MAY 15 1950

Bevans, Michael H., illus.

KIERAN, JOHN.

An introduction to trees. Illus. by
Michael H. Bevans. Hanover House.
77 p. © Doubleday & Co., inc.;
7Jun54; A140810.

I. Bevans, Michael H., illus.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/m

M1630 BEVANS, MURRILL.

.2 Just like my story ends; words and music
.B by Murrill Bevans. © Hoosier Music
Publications, Indianapolis; 24Oct52;
EP66191.

I. Title.

Library of Congress
Copyright Office



Bevel, Maren, pseud. See:
Reifel, Beulah Bradley.

AA 2079

Bevel and combination bevel-helical or bevel-herringbone gear speed reducers.

See

American gear manufacturing association.

ARM 2-14-48

BEVEL and hypoid gear design.
AA66953. SEE Gleason Works.

Bevelander, Gerrit, joint author.

HOSKINS, MARGARET MORRIS.

Essentials of histology, by Margaret M.

Hoskins and Gerrit Bevelander. 2d ed.

St. Louis, 1952. 240 p. illus. © on
revisions, new text matter, & new illus.;

The C. V. Mosby Co.; 2Jan52; A62772.

I. Bevelander, Gerrit, joint author.

II. Mosby (C. V.) Company, St. Louis.

MAR 17 1952

Library of Congress
Copyright Office

dr/kw

BEVELANDER, Gerrit, joint author.

Laboratory directions in histology.

AA96615. SEE Goldsmith, Eli David.

Bevelander, Gerrit, joint author.
HOSKINS, MARGARET MORRIS.

Outline of histology, by Margaret M.
Hoskins and Gerrit Bevelander. 2d
ed. 180, 112 p. illus. © The
C. V. Mosby Co., St. Louis; 26Oct48;
on revisions, additions & new illus.;
A27965.

- I. Bevelander, Gerrit, joint author.
II. Mosby (C. V.) Co.



BEVELING, MITERING, RABBETING, AND DADOING.

See

Precision wood machining. Operations on the
variety saw, no. 2. M 500.

AA 9729

Beveling, mitering, rabbeting, and
dadoing.

see

R. C. M. productions, inc., claimant.

dac 2-20-47

AA 9724

Beveling, stop chamfering and tapering square stock.

see

R. C. M. productions, inc., claimant.

vf 2-13-47

Bevell, James Baxter.

GOODBYE, THAT'S ALL; w, m & © James
Baxter Bevell 20Feb53 EU304773

Library of Congress
Copyright Office

Bevell, James Baxter.

I'LL NEVER FORGET; w, m & © James
Baxter Bevell 20Feb53 EU304772

Library of Congress
Copyright Office

BEVELYN, Lawrence, pseud. SEE Bass, Luster
Lawrence.

APR 10 1950

M2013

.5

.B44M3

BÉVENOT, LAURENCE, FATHER.

Mass in re; [by] Laurence Bévenot. (Cary
edition, no.899) [For unison chorus
and organ; Latin words] 1/- © Cary &
Co., London; 8Sep54; EF0-29795.

I. Title.

SL

Library of Congress

M14

BÉVENOT, LAURENCE, father.

.3

Organ book with accompaniments to

.B49

four settings of The proper of the
mass, by Dom Laurence Bévenot.

.G7

© Cary & Co., London; 16Apr48;
EF8903. "This organ book is pri-
marily the companion-volume to The
proper of the mass."

I. Title. II. Title: The proper of
the mass.

Library of Congress
Copyright Office

Bévenot, Laurence.

M2148 CATHOLIC CHURCH. Liturgy and ritual.
.2 The Proper of the mass; to be sung on
.P7B4 Sundays & feasts, with 4 settings by Dom
 Laurence Bévenot. London, Sole agents:
 Cary. © Ampleforth Abbey; 18Dec48;
 EF12383. Musical settings (4 leaves)
 laid in.

I. Bévenot, Laurence. II. Title.

Library of Congress
Copyright Office

BEVENS, CHARLES FRANK C.

America, the land of freedom.

1 v., illus. © 6Feb51;
AA174420.

MAR - 6 10-

Bever, Dorothy Goldie.

All I need is you; words & music
[by] Dorothy Bever.

Melody unaccompanied.

First line: I don't need a doctor.

© 1 c 3-5-46; Dorothy Goldie Bever,
Fitchburg, Mass.; E unp 9613.

kec 6-25-46

BEVER, Jean.

Un monsieur tout neuf. DUL2294. SEE
Vercourt, Alfred.

BEVER, Jean. 'SEE

Le tampon du capiston. R35388.

BEVER, Jean. SEE

Le tampon du capiston. R41858.

AA 16967

Bever, Leslie L , claimant.
Blossoms in the sun.

see

Bever, Patricia F

cf 9-5-46

Bever, Michael Berliner, ed.

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS. IRON
AND STEEL DIVISION. COMMITTEE ON
PHYSICAL CHEMISTRY OF STEELMAK-
ING.

Basic open hearth steelmaking, edited by
W. O. Philbrook and M. B. Bever in
collaboration with H. B. Emerick and
B. M. Larsen. 2d ed.; completely rev.
and enl. 940 p. illus. (Seeler W.
Mudd series) © American Institute of

Library of Congress
Copyright Office



(Cont'd. on next card)

JAN 11 1952

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS. IRON
AND STEEL DIVISION. COMMITTEE ON
PHYSICAL CHEMISTRY OF STEELMAK-
ING.

Basic open hearth steelmaking.....(Card 2)

Mining and Metallurgical Engineers.,
New York; 6Aug51; A61428.

I. Philbrook, William O., ed. II. Bever,
Michael Berliner, ed. III. American

Library of Congress
Copyright Office

Institute of Mining and
Metallurgical Engineers.

AA 16967

Bever, Patricia F

Blossoms in the sun. [St. Louis,
Printed by Collins printing co., c1946]
booklet. 28 cm.

Poems.

© 8-2-46; 2 c 8-8-46; Leslie L.
Bever, Webster Groves, Mo.; AA 16967.

afp 9-4-46

BEVER, PATRICIA F.

Steppingstones of the spirit; poems of personal devotion. New York, Association Press, 1951. 95 p. © National Board of Young Men's Christian Associations; 26Jan51; A67618.

**I. Young Men's Christian Associations.
National Board.**

Library of Congress
Copyright Office



/ r

BEVER CORPORATION.

Bevite B-12. 10 cc sterile multiple
dose vial. (Pharmaceuticals)

Label. © Bever Corporation (in
notice: Bever Products Co., inc);
1Jan50; KK71425.

BEVER CORPORATION ©.

Cal Hematinic improved: 100 tablets.

(Pharmaceuticals) Label. © 1May51;
KK70819.

MAR 21 1952

BEVER CORPORATION ©.

Elixir Bevite; 8 fluid ounces.

Elixir of vitamin B-12, folic acid
& iron. Label. © 1Jan50; KK70818.

MAR 21 1952

BEVER CORPORATION ©.

Paraba; 100 tablets. (Pharmaceuti-
cals) Label. © 1Sep51; KK70820.

MAR 21 1952

Bever products co., claimant.

Dietabs for the treatment of obesity.
Physicians reference chart. (Tablets and
capsules for obesity) [Jamaica, N. Y.,
Printed by Bever products co., 1947]
sheet. illus. 3lcm.

Print.

"Copyright 1946"

© B. Zirin, d. b. a., Bever products
co., Jamaica, N. Y.; 18Apr47; KK14710.

12Aug47 rs

BEVER Products Company, inc. SEE
Bever Corporation.

BEVERAGE-AIR; beverage cooler for faster
cooling. SEE Punxsutawney Company.
KK50525.

JUL - 5 1950

BEVERAGE-air; club bar. KK51839. SEE
Punxsutawney Co.

SEP 15 1950

BEVERAGE-Air direct draw system.

KK51634. SEE Punxsutawney Company.

BEVERAGE-AIR Direct Draw Systems.

KK55326. SEE Punxsutawney Company.

NOV 17 1950

BEVERAGE BLUE BOOK, INC.

See

Connecticut beverage blue book & official
price list.

Beverage bottlers supplies. SEE
Diehl, Samuel Ervin, Jr.

BEVERAGE butler, for house and garden
use. KK75278. SEE Grauer Woodcrafts.

BEVERAGE CONTROL SALES COMPANY,
PHILADELPHIA, INC.

Bev-Flo inventory control.

Sheet. © Beverage Control
Sales Co., Philadelphia, inc.;
6Jul54; A147835.

Beverage cooler manual for bottlers of Nehi
products, AA49216. see Nehi corporation.

elg 4-23-47

AA 12076

Beverage dispenser - "Any time, any place,
anywhere you can dispense ...

see

Bastien-Blessing co.

Any time..any place..anywhere you can dispense
carbonated or still beverages with Dispensall.

AFP 5-21-46

The beverage distilling industry.

Baar, Stanley.

The beverage distilling industry. (Boston, Bellman Pub. Co., 1947.)

47 p. illus., port. 23 cm. (American industries, no. 14)

Bibliography : p. (45)-47.

1. Distilling industries.

I. Title. II. Series.

TP597.B2

663.5

48-588*

© Bellman Pub. Co., inc.; 27Oct47; A19589.

Beverage flavor handbook and catalog.
SEE Blue Seal Extract Company, Inc.



t

AA 12347

Beverage flavors.

see

Noling, A

W

mgc 5-23-46

BEVERAGE HERITAGE. SEE Thiebaud,
Nils A.

BEVERAGE JINGLE; w, m & © Ruth
Eugenia Buehl 14Dec50 EU223702

JAN 11 1951

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BEVERAGE JOURNAL, INC.

SEE

MARYLAND-WASHINGTON-DELAWARE BEVERAGE JOURNAL.

Library of Congress



Copyright Office

AA 2558

Beverage manufacturing equipment in the bottled carbonated beverage industry...

See

American bottlers of carbonated beverages, claimant

Jas 2-14-46

Beverage manufacturing equipment
in the bottled carbonated beverage
industry. SEE American Bottlers
of Carbonated Beverages.



D | W | BW | M | BM | Q

Title Beverage market guide.

Claimant Beverage Market Guide, 2 East 23rd St., New York 10, N. Y.

Remitter

Vol. No.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug. '44	7-25	NOV 25 1944	NOV 27 1944	U	C CIB 657296
1	2	Sep.	8-25	NOV 25 1944	NOV 27 1944	U	C CIB 657297
1	3	Oct.	9-25	NOV 25 1944	NOV 27 1944	U	C CIB 657298
1	4	Nov.	10-25	NOV 25 1944	NOV 27 1944	U	C CIB 657299
1	5	Dec.	11-25	5-26-45	5-28-45	VC	C CIB 689911
1	6	Jan. '45	12-25	5-26-45	5-28-45	VC	C CIB 689912
2	1	Feb.	1-25	5-26-45	5-28-45	VC	C CIB 689913
2	2	Mar.	2-25	5-26-45	5-28-45	VC	C CIB 689914
2	3	Apr.	3-25	5-26-45	5-28-45	VC	C CIB 689915
2	4	May	4-25	2-3-46	7-2 JAN 14	U	C CIB 6543
2	5	June	5-25	2-3-46		U	C CIB 6544
2	6	July	6-25	2-3-46		U	C CIB 6545
3	1	Aug.	7-25	2-3-46		U	C CIB 6546
3	2	Sept.	8-25	2-3-46		U	C CIB 6547
3	3	Oct.	9-25	2-3-		U	C CIB 6548
3	4	Nov.	10-25	2-3-		U	C CIB 6549

(Feb. 1944-5,000)

L-L

Claim in Affidavits Given as follows -
Bairbridge Market Dist., Wm. V. Klein, Sole Owner.

Per.

2

D | W | BW | X | BM | Q

NYC

Title Beverage market guide.

Claimant Beverage Market Guide, W. V. Klein, Sole Owner, 2 E. 23d St.,
Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Dec., 1945	11-25	2-3-46			CIB 6550
3	6	Jan. 46	12-25	12-18-46	2 NOV 20		CIB 52630
4	1	Feb.	1-25	12-18-46			CIB 52631
4	2	Mar.	2-25	12-18-46			CIB 52632
4	3	Apr.	3-25	12-18-46			CIB 52633
4	4	May	4-25	12-18-46			CIB 52634
4	5	June	5-25	12-18-46			CIB 52635
4	6	July	6-25	12-18-46			CIB 52636
		Aug.					NOT AVAILABLE
5	2	Sept.	8-25	12-18-46			CIB 52637
5	3	Oct.	9-25	12-18-46			CIB 52638
5	4	Nov.	10-25	12-18-46			CIB 52694
5	5	Dec.	11-25	12-18-46			CIB 52639
6	6	Jan. 47	1-1	6-17-47	5621E-4727 VC		CIB 103510
6	7	Feb.	2-1	6-17-	"		CIB 103511
6	8	Mar.	3-1	6-17-	"		CIB 103512

(Out 1945-3,000)

7-9-5

Per.

— 5 —

D | W | BW | M | BM | Q

Title Beverage Market Guide.

Claimant Beverage Market Guide, W.V.Klein, sole owner,
Remitter " " " 2 E.23 St., N.Y.C. 10

(May 1949-8,000)

D W BW X BM Q

Title Beverage Market Guide

Claimant Wm. V. Klein, Publisher, 10 E. 23rd St., New York 10, N.Y.

Remitter

Cf. formerly "Beverage Markets," etc. See Card 3.

(Nov. 1950—10,000)

16

L. C. 2-35

BEVERAGE MEDIA.

Blue book; a merchandising and management reference manual compiled and published in the interests of the liquor, wine and beer licensees of New York State. 1952 ed., Aug. 1952. Philip Slone, editor & publisher. New York, c1952. 218 p. illus. © on revisions; Beverage Media, ltd.; 20Aug52; AA222541.

BEVERAGE MEDIA.

Blue book; a merchandising and management reference manual compiled and published in the interests of the liquor, wine and beer licensees of New York State.
1953-54 ed. 216 p. © Beverage Media, ltd.; 4Dec53; All19820.

BEVERAGE MEDIA.

Blue book; a merchandising and
management reference manual.

Philip Slone, editor & publisher.
1954-55 ed. 189 p. © Beverage
Media, Inc.; 2700st54; A160370.

Per.

-1-

D | W | BW | M | BM | Q

Title Beverage Media [Metropolitan Edition]

Claimant Beverage Media, Ltd. 50 West 52nd St., New York 19, N. Y.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	8	Jan. 48		1-12-48	81 FEB '13	NF 3-1-48	8 edition
21	9	Feb	2-2	2-25-48			C CIB 122833
21	10	Mar 48	3-1	3-16-48			C CIB 125803
21	11	Apr	4-1	4-13-48			C CIB 130479
21	12	May 48	5-3	5-10-48			C CIB 137008
22	1	Jun 48	6-1	6-10-48			C CIB 140770
22	2	Jul 48	7-1	7-3-48			C CIB 144523
22	3	Aug.	8-2	8-16-48			C CIB 149553
22	4	Sep 48	9-1	9-14-48			C CIB 153875
22	5	Oct 48	10-1	10-11-48			C CIB 157658
22	6	Nov	11-1	11-8-48			C CIB 162367
22	7	Dec 48	12-1	12-13-48			C CIB 167013
22	8	Jan 49	1-3	1-4-49			C CIB 170585
22	9	Feb 49	2-1	2-8-49			C CIB 176157
22	10	Mar 49	3-1	3-8-49			C CIB 180816
22	11	Apr '49	4-1	4-6			C CIB 184889

(Aug. 1948-8,000)

8 P.M.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	12	May '49	5-1	5-5-49			©CIB 189788
23	1	Jun '49	6-1	6-6-49			©CIB 194721
23	2	Jul '49	7-1	7-6-49			©CIB 199039
23	3	Aug '49	8-1	8-10-49			©CIB 203897
23	4	Sep '49	9-1	9-7-49			©CIB 207823
23	5	Oct '49	10-1	10-11-49			©CIB 214031
23	6	Nov '49	11-1	11-7-49			©CIB 217445
23	7	Dec '49	12-1	12-6-49			©CIB 221428
23	8	Jan 50	1-1	3-13-50			©CIB 235957
23	10	Mar 50	3-1	3-13-50			©CIB 235958
23	9	Feb '50	2-1	3-13-50			©CIB 236474
23	11	Apr 50	4-1	4-12-50			©CIB 240536
23	12	May '50	5-1	5-4-50			©CIB 243962
23	13	June 50	6-1	6-7-50			©CIB 248900
24	2	July 50	7-1	8-24-50			©CIB 253617
24	3	Aug 50	8-1	8-24-50			©CIB 259619
24	4	Sept 50	9-1	9-15-50			©CIB 263162
24	5	Oct 50	10-1	10-9-50			©CIB 268263
24	6	Nov 50	11-1	11-15-50			©CIB 272881
24	7	Dec 50	12-1	12-			©CIB 276568
		Continued on next page					

D W BW M BM Q

Title BEVERAGE MEDIA (METROPOLITAN EDITION)

Claimant Beverage Media, Ltd., 255 4th Ave., New York 10, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds.	Final action
24	8	Jan '51	1-1	1-3-51			B 279259
24	9	Feb 51	2-1	2-9-51			B 286012
24	10	Mar 51	3-1	4-4-51			B 294349
24	11	Apr 51	4-1	4-4-51			B 294350
24	12	May '51	5-1	5-7-51			B 300248
25	1	June '51	6-1	6-8-51			B 304546
25	2	Jul '51	7-1	7-9-51		B	308756
25	3	Aug. 51	8-1	8-7-51			B 313556
25	4	Sept '51	9-1	9-10-51			B 317960
25	5	Oct 51	10-1	10-			B 321723

(Nov. 1950-10,000)

L. C. 2-35 600

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	6	Nov'51	11-1	11-13-51			B 327642
25	7	Dec 51	12-1	12-11-51			B 331435
25	8	Jan'52	1-1	1-7-52			B 334784
25	9	Feb 52	2-1	2-4-52			B 339430
25	10	Mar'52	3-1	3-6-52			B 344613
25	11	Apr'52	3-1	4-14-52			B 351069
25	12	May'52	5-1	5-13-52			B 355401
26	1	Jun'52	6-1	6-9-52			B 359028
26	2	July'52	7-1	8-1-52			B 367841
26	3	Aug'52	8-1	8-7-52			B 369206
26	4	Sept 52	9-2	9-8-52			B 374227
26	5	Oct'52	10-1	10-13-52			B 379444
26	6	Nov'52	11-1	11-12-52			B 383695
26	7	Dec'52	12-1	12-8			B 389474

D | W | BW | M | BM | Q

Title BEVERAGE MEDIA (Metropolitan Edition)

Claimant Beverage Media, Ltd., 255 Fourth Ave., N.Y. 10, N.Y.

Remitter Beverage Media NH ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	8	Jan '53	1-1	1-12-53			B 394046
26	9	Feb '53	2-1	2-5-53			B 397512
26	10	Mar '53	3-1	3-10-53			B 403229
26	11	Apr '53	4-1	4-10-53			B 409080
26	12	May '53	5-1	5-11-53			B 414210
27	1	Jun '53	6-1	6-8-53			B 419617

Continued on new card. See card 4

BEVERAGE MEDIA. Metropolitan ed.

- 4 -

M-2

(TITLE)

Beverage Media, Ltd.

(PUBLISHER)

255 Fourth Ave., New York 10, N. Y.

v. 27, 1953, no.

No.	Issue	Pub. Date	Entry No.
2	July	© 1Jul53	B 425273
3	Aug.	© 1Aug53	B 428238
4	Sept.	© 1Sep53	B 434423
5	Oct.	© 1Oct53	B 439461
6	Nov.	© 1Nov53	B 447294
7	Dec.	© 1Dec53	B 447295

Continued on new card 32 card #5

BEVERAGE MEDIA. Metropolitan ed.

-5-

96

C Beverage Media, Ltd.

(CLAIMANT)

Monthly [Only one ed. reg.]

v. 27, 1954, no.

No.	Issue	Pub. Date	Entry No.
8.	Jan.	© 1Jan54 (in notice: 1953);	B 455456.
9.	Feb.	© 1Feb54;	B 456081
10.	Mar.	© 1Mar54;	B 477691
11.	Apr.	© 1Apr54;	B 477692
12.	May.	© 1May54;	B 477693.
		v. 28, 1954, no.	
11.	June.	© 1Jun54	B 477694.
		©	

BEVERAGE MEDIA. Metropotitan ed.

-6-

© Beverage Media, Ltd.

(CLAIMANT)
Monthly (Only one ed. reg.)

		28	V....., 195....., no.....
1	Issue	Fult. Date	Entry No.
2	July.	© 1Jul54	B 483143
3	Aug.	© 1Aug54	B 486976
4	Sept.	© 1Sep54	B493995.
5	Oct.	© 1Oct54	B497723
6	Nov.	© 1Nov54	B503587.
7	Dec.	© 1Dec54	B507372.

-1-

D | W | BW | M | BM | Q

Title Beverage media. Upstate Edition

Title Beverage media, sports division
Claimitant Beverage media, Ltd. 50 West 52nd St., New York 19

Remitter " "

(Aug. 1948—5,000) *ddr*

3

BEVERAGE MEDIA, LTD.

See

Beverage media.

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BEVERAGE MEDIA, LTD.

Blue book. SEE Beverage media.

BEVERAGE PUBLICATIONS, INC.

See

Connecticut beverage journal combined with
Connecticut beverage blue book and Official
price lists.

Library of Congress
Copyright Office

BEVERAGE PUBLICATIONS, INC.

See

Connecticut beverage journal--Connecticut
beverage blue book and Official price
lists.

Library of Congress
Copyright Office

BEVERLY PUBLISHING CO.

SEE

SECRET HEARTS.

Library of Congress
Copyright Office

Beverage spirits in America.

Willkie, Herman Frederick, 1890-

Beverage spirits in America; a brief history. New York,
Newcomen Society of England, American branch, 1947.

36 p. illus. 24 cm.

"Address ... delivered during a national Newcomen luncheon ...
held ... at New York ... on October 3, 1947."

1. Distilling industries—U. S. 1. Title.

HD9390.U62W48

48-14076*

© Herman Frederick Willkie, Louisville, Ky.; 22Oct47;
A18844.

BEVERAGES, FRUIT JUICES AND CONCENTRATES. SEE Mission Dry Corporation.

BEVERDIER, — SEE
The Space Ranch. K32876.

Bennish

BEVEREN, MAX F
Bevern, Max F.

SEE

EF0-7911

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Copyright Office

xM

JUL 26 1951

BEVERIDGE, ALBERT J. The life of
John Marshall, v. 3-4. © 7Nov19,
A536509; R23005, 21Sep47; Cathe-
rine Spencer Beveridge (W)

s36

BEVERIDGE, ALBERT J. The life of
John Marshall, v. 1-2. Illus. by
Charles S. Olcott. Subscription
ed. © 15Dec19, on illus.,
A561461; R24048, 17Oct47; Hough-
ton Mifflin Co. (PWH)

S1-58
16

Library of Congress
Copyright Office

BEVERIDGE, ALBERT J.

Personal recollections of Abraham
Lincoln. R116367. SEE McBride,
Robert W.

BEVERIDGE, ALBERT JEREMIAH.

The art of public speaking.

© 15Aug24, A801367. R96222,

12Jun52, Catherine Spencer

Beveridge (W)

I. Beveridge, Catherine Spencer (el)

BEVERIDGE, ALBERT JEREMIAH.

The state of the nation. © 9 May 24,
A793308. R85272, 8 Oct 51,
Catherine Spencer Beveridge (W)

I. Beveridge, Catherine Spencer.

JAN - 8 1952

BEVERIDGE, ANDREW DONALD, AND BERT
BEVERIDGE d.b.a. POLO UNLIMITED. SEE
Polo Unlimited.

BEVERIDGE, BERT, AND ANDREW DONALD
BEVERIDGE d.b.a. POLO UNLIMITED.
SEE Polo Unlimited.

BEVERIDGE, CATHERINE SPENCER

The art of public speaking. SEE

Beveridge, Albert Jeremiah.

The art of public speaking. R96222.

BEVERIDGE, CATHERINE SPENCER

The state of the nation. SEE

Beveridge, Albert Jeremiah

The state of the nation. R85272.

JAN - 8 1952

BEVERIDGE, FRANK STANLEY ©.

The F. Stanley Beveridge method in
human relations, as developed at
Stanley Home Products, Inc., West-
field, Mass. 41. © 24 Mar 49;
AAL12153.

Beveridge, George, 1884-

The simplified system of alphabetical
letter and numeral design. [Jamaica,
N. Y., 1947]

folded. illus. 28cm.

© author, Jamaica, N. Y.; 23 May 47;
AA 54496.

vf 31 Jul 47

BEVERIDGE, JANET (PHILIP) BEVERIDGE,
BARONESS.

Beveridge and his plan. Hodder and
Stoughton. 239 p. © Lady Janet
Beveridge; 29Jul54; AIO-4724.

Library of Congress
Copyright Office



b/4

BEVERIDGE, JOHN WENDELL.

Federal taxation of income from
oil and gas leases, being a brief
survey of some of the more trouble-
some problems relating to the
Federal income tax on the acquisi-
tion, operation and sale of oil
and gas producing properties.

312 p. © Callaghan & Co., Chica-
go; 22Mar48; A16718.

I. Callaghan and Co.

Library of Congress
Copyright Office

ekd/p

*1

Beveridge, Lowell.

M2079 CARISSIMI, GIACOMO,

.L98 Christus factus est; motet for three-
C C part chorus of mixed voices [by]
Giacomo Carissimi, ed. by Lowell
Beveridge. © E. C. Schirmer Music
Co., Boston; 18Mar48; on arrangement
of organ accompaniment; EP26870.

xM2072.3

Beveridge, Lowell P.

*1

M2092 TALLIS, THOMAS, 1505 (Ca.)-1585.

.5 Blessed are those, for five-part

.T chorus of mixed voices, S.A.T.T.B.

a cappella. [Words from] Psalm

119, verses 1-6 [music by] Thomas
Tallis, ed. by Lowell P. Beveridge.

© G. Schirmer, inc., New York;
30Sep46; on editing; EP25375.

Library of Congress
Copyright Office

xM2079.2
.Ell19

Beveridge, Lowell P.

M2023 BACH, JOHANN CHRISTOPH FRIEDRICH,
.B114 1732-1795.
C5 The childhood of Christ. Die Kindheit
 Jesu. A cantata for soloists and chorus,
 with accompaniment for organ or orchestra,
 by Johann Christoph Bach, edited with
 English translation and acc. arr. by
 Lowell P. Beveridge. (Edition, no. 8470)
 © J. Fischer & Bro., New York; 7Oct49;
 on editing, English translation & arrange-
 ment; EP41611. Organ-vocal score.

Library of Congress
Copyright Office

(Continued on next card)

M2023 BACH, JOHANN CHRISTOPH FRIEDRICH,
.B114 1732-1795.

C5 The childhood of Christ. Die Kindheit
 Jesu. EP41611. (Card 2)

I. Beveridge, Lowell P., arr. II. Title.
II. Title: Die Kindheit Jesu.

s.l.

xM2037

Library of Congress
Copyright Office

Beveridge, Lowell P.

M2092 SCHÜTZ, HEINRICH.

.4 Dank sei unserm Herrn. Thanks be
.S unto Christ. For four-part chorus
of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Lowell P.
Beveridge. From the St. Mark
Passion, English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & English
translation; EP23662.

Beveridge, Lowell P.

*1

M2092 SCHÜTZ, HEINRICH.

.4 Ehre sei Dir, Christe. Christ, our
.S blessed Saviour. For four-part
chorus of mixed voices, a cappella
[by] Heinrich Schütz, ed. by Lowell
P. Beveridge. From the St. Mat-
thew Passion, English translation
by L.P.B. © G. Schirmer, inc.,
New York; 14 Oct 47; on editing &
English translation; EP23661.

Library of Congress
Copyright Office

xM2007

Beveridge, Lowell P.

*1

M2095

PRAETORIUS, MICHAEL.

.P

Geborn ist Gottes Söhnelein. God's
Infant Son. For four-part chorus
of mixed voices, a cappella [by]
Michael Praetorius, from Musae
Sioniae, pt. VI, ed. by Lowell P.
Beveridge. English translation by
L.P.B. © G. Schirmer, inc., New
York; 14Oct47; on editing & Eng-
lish translation; EP23660.

Beveridge, Lowell P.

M2007
.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
(Jephte) Cantate mecum Domino. Praise
ye, with me, the Lord our God; aria for
soprano, [by] Giacomo Carissimi,
realization of basso-continuo by Lowell
P. Beveridge, edited and the English
version by A.S.T. From the oratorio,
Jephte. (With his Hymnum cantemus
Domino) (E.C.S. choral music, no. 1968)
[With organ acc.] 30¢ © on arrangement;
E. C. Schirmer Music Co., Boston;
22Aug50; EP48562.

Library of Congress
Copyright Office

OCT 9 - 1950

(Continued on next card)

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Cantate mecum Domino.
EP48562. (Card 2)

I. Title. II. Title: Praise ye, with me, the
Lord our God. III. Title: Jephte. [IV.
Beveridge, Lowell P. V. Talmadge,
Arthur S.]

Library of Congress
Copyright Office



3/2

Beveridge, Lowell P.

M2007

CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Hymnum cantemus Domino.

Sing hymns of praise to the Lord our God;
for two-part chorus of women's voices,
[by] Giacomo Carissimi, realization of
basso-continuo by Lowell P. Beveridge,
edited and the English version by A. S. T.
From the oratorio, Jephte. (E.C.S.
choral music, no. 1968) [With organ acc.]
30¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 22Aug50; EP48562.

Library of Congress
Copyright Office

OCT 9 - 1950

(Continued on next card)

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Hymnum cantemus Domino.
EP48562. (Card 2)

I. Title. II. Title: Sing hymns of praise
to the Lord our God. III. Title: Jephte.
[IV. Beveridge, Lowell P. V. Talmadge,
Arthur S.]

Beveridge, Lowell P.

CARISSIMI, GIOVANNI GIACOMO, d. 1674.

(Jephte) Cantemus omnes Domino. Let us all praise the Lord our God; for six-part chorus of women's voices, [by] Giacomo Carissimi, arr. by Arthur S. Talmadge, realization of basso-continuo by Lowell P. Beveridge, English version by A.S.T. From the oratorio, Jephte. (With his Hymnum cantemus Domino) (E.C.S. choral music, no. 1968) [With organ acc.] 30¢ EP48562.

M2007
.C

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NOV 15 1950

M2007 CARISSIMI, GIOVANNI GIACOMO, d. 1674.
.C (Jephte) Cantemus omnes Domino.
EP48562. (Card 2)

© on arrangement; E. C. Schirmer Music
Co., Boston; 22Aug50; EP48562.

I. Title. II. Title: Let us all praise the
Lord our God. III. Title: Jephte. [IV.
Talmadge, Arthur S. V. Beveridge,
Lowell P.]

Library of Congress
Copyright Office

3/3

*1

Beveridge, Lowell P.

M2099 DURANTE, FRANCESCO.

L5D Kyrie, for four-part chorus of
mixed voices, a cappella [by]
Francesco Durante; ed. by Lowell
P. Beveridge. © G. Schirmer, inc.,
New York; 16 Nov 46; on editing;
EP24272. Includes English trans-
lation.

Library of Congress
Copyright Office

xM2092.4

Beveridge, Lowell P.

M2092 **PRAETORIUS, MICHAEL, 1571-1621.**
.4 **Lobet den Herren. Praise the Lord;** for
.P four-part chorus of mixed voices, a
 cappella, [by] Michael Praetorius, edited
 by Lowell P. Beveridge, English trans-
 lation by L. P. B. (Octavo, no. 9817)
 © G. Schirmer, inc., New York; 11Oct49;
 on translation & editing; EP41372.

I. Beveridge, Lowell P., ed. II. Title.
III. Title: Praise the Lord.

Library of Congress
Copyright Office

Beveridge, Lowell P.

M2092 PRAETORIUS, MICHAEL, 1571-1621.

.4 Lobe Gott, ihr Christen. Praise God, ye
.P Christians; for four-part chorus of
mixed voices, a cappella, [by] Michael
Praetorius, edited by Lowell P. Beveridge,
English translation by L. P. B. (Octavo,
no. 9818) © G. Schirmer, inc., New York;
11 Oct 49; on translation & editing; EP41371.

I. Beveridge, Lowell P., ed. II. Title.

III. Title: Praise God, ye Christians.

Library of Congress
Copyright Office

Beveridge, Lowell P.

M2096 SCHÜTZ, HEINRICH, 1585-1672.
.S (Passion (St. Matthew)) Ehre sei dir,
 Christe. Christ, our blessed Saviour;
 for four-part chorus of mixed voices,
 a cappella [by] Heinrich Schütz, edited by
 Robert Shaw, from the St. Matthew
 Passion, English translation by Lowell P.
 Beveridge. (G. Schirmer octavo, no. 9968)
 20¢ © on editing; G. Schirmer, inc., New
 York; 20Dec51; EP59892. Appl. states
 prev. reg. 14Oct47, EP23661.

FEB 26 1952

Library of Congress
Copyright Office

(Continued on next card)

M2096 SCHÜTZ, HEINRICH, 1585-1672.

.S (Passion (St. Matthew)) Ehre sei dir,
Christe. EP59892. (Card 2)

I. Title. II. Title: Christ, our blessed
Saviour. [IV. Beveridge, Lowell P.
V. Shaw, Robert, 1916-]

Library of Congress
Copyright Office

xM2092.4

M2092.4

.D

Beveridge, Lowell P., ed.

Des Prez, Josquin,

Tu pauperum refugium; from the motet
Magnus es tu, Domine ... English
translation by L. P. B. ... Edited
by Lowell P. Beveridge. [New York] G.
Schirmer, inc.

© translation and editing, 180ct46;
publisher; EP9743.

Score: SATB and piano reduction.

I. Beveridge, Lowell P., ed. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Beveridge, Lowell P.

*1

M2095 PRAETORIUS, MICHAEL.

.P Vom Himmel kömmt. From heav'n on
high. For four-part chorus of
mixed voices, a cappella [by]
Michael Praetorius, from Musae
Sioniae, pt. VI, ed. by Lowell P.
Beveridge. English translation by
L.P.B. © G. Schirmer, inc., New
York; 14 Oct 47; on editing & Eng-
lish translation; EP23659.

Library of Congress
Copyright Office

xM2092.4

J 719

Beveridge, O M , it, claimant
Amherst college, Amherst, Mass.

Photographic print.

Application claimant: O. M. Beveridge
and W. R. Bowler.

© ic 6-3-46; New York; J 719.

mfp 9-19-46

J 720

Beveridge, O M , joint
claimant

Mass. state college, Amherst, Mass.

Photographic print.

Application claimant: O. M. Beveridge
and W. R. Bowler.

© 1c 6-3-46; New York; J 720.

mfp 9-11-46

BEVERIDGE, THOMAS R.

Guide book of the seventeenth
regional field conference.

SEE Kansas Geological Society.

BEVERIDGE, WILLIAM HENRY BEVERIDGE,
BARON.

Power and influence. Hodder and
Stoughton. 447 p. © William Henry
Beveridge, 1st baron; 19Nov53;
AIO-4241.

Library of Congress
Copyright Office

r/m

Beveridge and his plan.

BEVERIDGE, JANET (PHILIP) BEVERIDGE,
BARONESS.

Beveridge and his plan. Hodder and
Stoughton. 239 p. © Lady Janet
Beveridge; 29Jul54; AIO-4724.

Library of Congress
Copyright Office

b/4

Beverin, Nancy D., 1926-

M175 HOVEN, GEORGE, 1913-

.A4 Blue rainbow waltz, accordion solo,

.H music by George Hoven, arr. by

Nancy D. Beverin. © George Hoven;
1Nov48; EP31103.

I. Beverin, Nancy D., 1926- arr.

II. Title.

Library of Congress

Copyright Office

Beverin, Nancy D., 1926-

M1385 HOVEN, GEORGE, 1913-

.A4H Lucky star waltz; accordion solo, music
by George Hoven. Arr. by Nancy Beverin.
© George Hoven; 26May49; EP37168.

I. Beverin, Nancy D., 1926- arr.

II. Title.

Beverin, Nancy D., 1926-

M1385 HOVEN, GEORGE, 1913-

.A4H Slow boat waltz; accordion solo, music by
George Hoven. Arr. by Nancy Beverin.
© George Hoven; 26May49; EP37168.

I. Beverin, Nancy D., 1926- arr.

II. Title.

Beverley, Bill. See
Beverley, William.

M1739 BEVERLEY, FRED.

.2 Our anniversary day; words & music by
.B Monty Baxter & Fred Beverley. © Baxter
& Beverley Music Co., London; 16Nov49;
EF-0686.

I. Baxter, Monty, joint composer.
II. Title.

M1739 BEVERLEY, FRED.

.2 Prairie lullaby; written and composed by
.B Monty Baxter & Fred Beverley. © Monty
Baxter & Fred Beverley; 1Jan49; EF12325.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Baxter, Monty, joint composer. II. Title.

Library of Congress
Copyright Office

Beverley, John William, Jr.

LUCKY FELLOW; w, m & © John William
Beverley Jr. 19Dec51 EU259286

JAN 11 1952

Library of Congress
Copyright Office

Beverley, Maude L
Moody; w M. L. Beverley, m Lew [i. e.
Louis] Tobin. © Maude L. Beverley,
Clinton, Tenn.; 22Apr47; EU49705.

Library of Congress
Copyright Office

Beverley, Peter.

PROUTY, CHARLES TYLER.

The sources of Much ado about nothing, a critical study, together with the text of Peter Beverley's Ariodanto and Ieneura.
142 p. illus. © Yale University Press,
New Haven; 15Nov50; A50257.

I. Beverley, Peter.

II. Yale University Press.

JAN 15 1951

Library of Congress
Copyright Office



sh/r

Beverley, Robert, ca. 1673-ca. 1722.

The history and present state of Virginia ; ed., with an introd., by Louis B. Wright. Chapel Hill, Pub. for the Institute of Early American History and Culture at Williamsburg, Va., by the Univ. of North Carolina Press, 1947.

xxxv, 366 p. illus. 25 cm.

Reproduction of the Huntington Library copy of the original edition (London, 1705) cf. p. xxxiv.

Bibliographical references included in "Notes" (p. 349-355)

(Continued on next card)

15

47-30522*

ekd/ep(mb)

Beverley, Robert, ca. 1673-ca. 1722. The history and present state of Virginia ... 1947. (Card 2)

1. Virginia—Hist.—Colonial period. 2. Virginia. 3. Indians of North America—Virginia. I. Wright, Louis Booker, 1899—ed. II. Institute of Early American History and Culture, Williamsburg, Va.

F229.B593

975.5

47-30522*

© Univ. of North Carolina Press; 17May47; introd.;
A14486.

Library of Congress

15

ekd/ep/mb

E unp 4229

Beverley, Verna.

Darling since you went away.

See

Beverley, William.

jss 4-17-46

Beverley, Verna, lyricist.

Beverley, William. This Canada,
our country.

Beverley, William.

' Darling since you went away. Lyrics
by Verna Beverley, music by Bill Beverley.

For solo voice with piano accompani-
ment and chord indications.

First line: Darling since you went
away.

© 1 c 1-28-46; William Beverley,
Toronto; E unp 4229.

jss 4-17-46

Beverley, William.

I KNOW I LOVE MY GAL © w & m William
Beverley 9Feb48 EUL20083

Library of Congress
Copyright Office

Beverley, William.

Mr. Sandman; w & m W. Beverley.

© William Beverley, Toronto;
14 May 47; EU76252.

Library of Congress
Copyright Office

Beverley, William

This Canada, our country; words by
B. Beverley, Verna Beverley and Jack
Skinner.

For voice and piano.

© 4-3-46; W. Beverley, Toronto,
Ont., Can.; EU 14800.

Beverley, William.

Tra-la-la; w Jack Skinner, m W. Beverley. © William Beverley, Toronto;
14 May 47; EU76251.

Library of Congress
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Beverley, William Gives.

I'M SO SORRY, DEAR © w & m William
Gives Beverley 21May48 EUL32015

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Beverley, William Gives.

OH, HOW I'D LIKE TO KNOW A SUBSTITUTE
FOR CASH © w & m William Gives
Beverley 21May48 EU132014

Library of Congress
Copyright Office

Beverley-Giddings, Arthur Raymond, ed.

HERBERT, HENRY WILLIAM.

Frank Forester [pseud.] on upland shooting;
edited, and with supplementary chapters,
by A. R. Beverley-Giddings. Illus. by
James W. Von Brunn. New York,
Morrow. 276 p. © on additions, fore-
word & illus.; A. R. Beverley-Giddings;
17Oct51; A60305.

I. Beverley-Giddings, Arthur Raymond, ed.
II. Von Brunn, James W., illus.

Library of Congress
Copyright Office



Revised

1952
sma/r

BEVERLEY-GIDDINGS, ARTHUR RAYMOND.

River of rogues, a novel. New York,

W. Morrow. 378 p. © A. R.

Beverley-Giddings; 12Apr48; A21831.

m1 m

BEVERLEY © w Frank Emerson Lee m Mor-
ley Raymond See 13Jun49 EU170072

Library of Congress
Copyright Office

E unpub 5053.

Beverley.

see

Johnson, Alfred James.

GG 4-24-46

BEVERLEY PRINTERS.

Orthodontics for my patients and
their parents. 15 p. Appl.

author: Herbert Paskow.

© Beverley Printers; 3Sep53;
A106678.

p

**BEVERLY ANN, pseud. SEE
Shopa, Beverly Ann, 1947-**

EP76648

xM

Library of Congress
Copyright Office

BEVERLY, ANNE, pseud. SEE
Spector, Anne, 1907-

EU302033

BEVERLY, BERT I. D imp. 8331. Problem child. ✓
See Wilding picture productions, inc.

Beverly, Bert Ira, 1894-

A psychology of growth ... New York [etc.] McGraw-Hill,
1947.

xv, 235 p. illus. 21^{mm}. (McGraw-Hill series in nursing)

1st ed.

1. Psychology. 2. Mental physiology and hygiene. [2. Mental hygiene;
3. Nursing] I. Title.

RJ131.B4

136.5

Med 47-646

© 27Jan47; McGraw-Hill book company, inc., New York;
A10207.

U. S. Army medical library
for Library of Congress



[BF131B571p 1947]

[8]†

ekd/gwh/kar

Beverly, Elvina.

SOMEWHERE I SIT ALONE m James Charles
McNeil, © w Elvina Beverly 27Jul47
EU86743

BEVERLY, HALLIE M. ©.

Good luck. [Figure of man wearing
turban and long robe and holding
round object in left hand]

Model. © 1c 5Dec49; GUL4616.

Beverly, Herbert Genand.

I DON'T MIND YOU RIDIN', BUT DON'T
DRAG YOUR FEET; w, m & © Herbert
Genand Beverly 17Jun52 EU278486

V

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Beverly, Herbert Genand.

MY EYES BEHELD A MIST © w Herbert
Genand Beverly 31May49 EU168930

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Beverly, Herbert Genand.

TRAFFIC JAM; w, m & © Herbert Genand
Beverly 16Jul52 EU281363

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Beverly, Herbert J

The wreck of the soul; w & m H. J.

Beverly. © Herbert J. Beverly,

Lancaster, Ohio; 29Jan47; EU73228.

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Copyright Office

Beverly, Howard Julian.

TREASURED VOWS; w Joseph Charles
Farmer m Howard Julian Beverly ©
Joseph Charles Farmer & Howard
Julian Beverly 3Jul52 EU283505

Beverly, James.

If the shoe fits, wear it; words
by Otis B. Scott.

Melody and chord symbols.

© 5-3-46; O. B. Scott, Marion, O.;
EU 25498.

M1630 BEVERLY, JAMES W
.2 If the Shoe Fits; words by Otis B.
.B Scott, music by James W. Beverly,
arr. by Belle Schrag. [c1946]
© Nordyke Publishing Co., Los
Angeles; 20Jan47; EP19699.

I. Scott, Otis B., lyricist. II.
Schrag, Belle, arr. III. Title.

Library of Congress
Copyright Office

Beverly, John.

Meet your neighbors; w J. Beverly, m
E. C. Holland. © Ernest C. Holland &
John Beverly, San Bernardino, Calif.;
7Feb47; EU61994.

Library of Congress
Copyright Office

Beverly, John William, Jr.

I'VE BEEN TOLD I'M LOVED; w, m & ©

John William Beverley Jr. 5Mar53

EU306408

Library of Congress
Copyright Office

E unpub. 3836

Beverly, Katharine, claimant
Dance.

See

Mary Elaine, sister

E unpub. 3838

Beverly, Katharine, claimant
My song of you.

See

Mary Elaine, sister

was 4-15-46

E unpub. 3837

Beverly, Katharine, claimant
Preparedness.

See

Mary Elaine, sister

BEVERLY, KAY, pseud. SEE ALSO
O'Neil, Katherine Beverly

SEP 25 1950

EU215559

Beverly, Kay.

BLESS YOUR LITTLE HEART; w, m & ©
Kay Beverly 2Sep52 EU286383

Library of Congress
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Beverly, Kay.

JUST A LITTLE BOY; m Louis Tobin w &
© Kay Beverly 23Apr51 EU236462

16 1951

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Beverly, Kay.

TONIGHT; w, m & © Kay Beverly
12Aug52 EU284090

Beverly, Leo R lyricist.

Buck, Ronald. My heart beats for you, dear.

Beverly, Leo R. lyricist.
Buck, Ronald. My love still waits
for you.

Beverly, Leola Brigner.

JUST WONDERING © w Leola Brigner
Beverly w & m Dolores Anne Betts
16Aug49 EU176277

Library of Congress
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Beverly, Mary Lee.

MY POOR HEART HAS THE BLUES m Don
George (C) w Mary Lee Beverly 9Feb48
EU116484.

**BEVERLY, RICHARD, pseud. SEE
Frost, Bernice, 1896-**

EP71251

xM

Beverly, Robert, pseud. See
Towner, Daniel B.

R

Beverly, Sam.

ORIENTAL TEMPLE BELLS; w & m Al W.

Brown, Sam Beverly & Gus Kahn.

© 50ct21, E521138. R39053, 120ct48,
Ethel Alferoff-Alferieff (W of A. W.
Brown) & Grace LeBoy Kahn (W)

BEVERLY-HAYNES, DOROTHY FRANCES.

The Boston terrier. Reproduction
of drawing. 12 x 9 in. (5)

© MacFarlane Publishing Co.,
Hartford; 5Nov52; K32836.

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BEVERLY-HAYNES, DOROTHY FRANCES.

The cocker spaniel. [Heads of two
dogs] Reproduction of drawing.

1 $\frac{1}{4}$ x 11 in. (2) © MacFarlane
Publishing Co., Hartford; 5 Nov 52;
X32838.

BEVERLY-HAYNES, DOROTHY FRANCES.

The dachshunde. Reproduction of
drawing. 14 x 11 in. (3)

© MacFarlane Publishing Co.,
Hartford; 5Nov52; K32840.

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BEVERLY-HAYNES, DOROTHY FRANCES.

Easter parade. cTwo dogs, one wearing a lady's hat, other a man's hat; Reproduction of drawing.

12 x 9 in. (6) © MacFarlane
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K32837.

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BEVERLY-HAYNES, DOROTHY FRANCES.

The English setter. Reproduction
of drawing. 14 x 11 in. (1)

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BEVERLY-HAYNES, DOROTHY FRANCES.

The shepherd. [Head of dog] Re-
production of drawing on sheet 14
x 11 in. © MacFarlane Pub. Co.,
Hartford; 5 Nov 52; K32841.

BEVERLY, MASS. CHARTERS.

The Charter and Ordinances of the
city of Beverly, Massachusetts.
1952 cumulative supplement.

[Prepared by the Editorial staff
of Michie City Publications Co.]
Charlottesville, Va., Michie City
Publications Co., 1952. 75 p.

© on additions and revisions;
Michie City Publications Co.;
22Aug52; AA220517.

Beverly, Mass. Charters.

The charter and ordinances of the
city of Beverly, Massachusetts. ...
Cumulative supplement. 1946.

© 9-18-46; 2c 9-19-46; Michie city
publications co., Charlottesville, Va.;
AA 18245.

BEVERLY, MASS. Charters.

The charters and ordinances of the
city of Beverly, Mass. 1949
cumulative supplement. 40 p.

© Michie City Publications Co.,
Charlottesville, Va.; 13Jun49;
AA121034.

Beverly, Mass. Ordinances, etc.

The charter and ordinances of the city of
Beverly, Mass.

see

Beverly, Mass. Charters.

BEVERLY, Ohio. SEE Sanborn Map Co.
Beverly, Washington County.

P3950.

BEVERLY; © Frank David Serritella &
William Robert Bane EU399986.
Notice 12Nov54 v25 p80

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BEVERLY; w, m & © Robert James Gray
14Jun54 EU361199

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EU322296

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17Sep54 EU371156

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& arr Clarence Thomas © John William
Hickey & Clarence Thomas 16Jul51
EU244455

AUG 15 1951

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Beverly; w & m C. J. Croup. © Carol
Jane Croup, Mt. Vernon, Ill.; 26Feb47;
EU64616.

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BEVERLY © w Joseph Tristan King m Joseph Stuart Vavrin 14Jan49 EU153803

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BEVERLY © w & m Edward Myers Weaver

• 13Dec48 EU152295

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BEVERLY © m Walter William Wegryzyn
23Apr48 EU127057

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BEVERLY; w, m & © Richard John Kelly
28Apr50 EU204358

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BEVERLY © w & m Bertrand Russell
Berns 21Dec49 EU188546

BEVERLY; w, m & © Frederick Charles
Knight 9Feb53 EU303560

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BEVERLY; w, m & © Thomas Edward Oliver
Jr. & Paul Richard Wyatt 13Aug51
EU246806

AUG 28 1951

Library of Congress
Copyright Office

BEVERLY; w, m & © Gehard Carl Zarth
31Dec52 EU298652

Library of Congress
Copyright Office

Beverly.

Beebe, Harold Henry, jr.

Beverly.

Cross, Terry Edward.

THE BEVERLY. KK77189. SEE Du Mont
(Allen B.) Laboratories, inc.

BEVERLY. AA34931. SEE Star-Peer-
less Wall Paper Mills. Wall
papers. Price list, 1947-48.

BEVERLY and Bill's "Hoo's hoo of the air."
DU22281. SEE Paterno, Beverly P.

Beverly Ann.

M175
.A4C

CASTELLANI, LEANDER, 1885-

Beverly Ann; waltz, [by] L. Castellani,
solo for piano accordion. New York, O.
Di Bella Music Co. © Onofrio Di Bella;
15Dec49; EP43679.

99-

I. Title.

Library of Congress
Copyright Office



MAY - 3 1950

eed/c

Beverly Bob. see Degen, Robert John.

BEVERLY BOOGIE m Freddie Slack ©
Robbins Music Corp. 8Dec48 EU150559

Library of Congress
Copyright Office

The Beverly city directory including
Hamilton and Wenham, vol. XLIII,
1947. A general directory of the
city and towns, comprising the names
of residents, property ownership,
locations and occupations [etc.]
Beverly, Mass., Crowley & Lunt,
1947.

1 v. fold. map. 24cm.

© publisher; 12 May 47; A7955.

vf 26 Aug 47

A3231

The Beverly city directory, including
Manchester and Essex. v. 42, 1946.
Beverly, Mass., Crowley & Lunt, c1946.

© 29Jan46; publisher; A3231.

3-17576

vbp 18Jun46

THE BEVERLY [MASS.] CITY DIRECTORY,
including Manchester and Essex,
1948. Vol. 44. 1 v., illus.
© Crowley & Lunt, Beverly, Mass.;
15Sep48; AA123436.

THE BEVERLY [MASS.] CITY DIRECTORY,
including Hamilton and Wenham, 1949.
Vol. 45. 1 v., map. © Crowley &
Lunt, Beverly, Mass.; 18Jul49;
AA132486.

THE BEVERLY CITY DIRECTORY, including
Hamilton and Wenham, 1951. Vol. 47.
Beverly, Mass., Crowley & Lunt, c1951.
1 v. map. © Appl. authors: John S.
Crowley and Clarence H. Lunt;
© Crowley & Lunt; 9Sep51; AA211541.

THE BEVERLY [MASS.] CITY DIRECTORY,
including Manchester and Essex,
1950. Vol. 46. 1 v., map.
© Crowley & Lunt, Beverly, Mass.;
150ct50; MA171935.

JAN 29 1951

THE BEVERLY (MASS.) CITY DIRECTORY,
including Manchester and Essex,
1952. Vol. 48. Beverly, Mass.,
Crowley & Lunt, c1952. 1 v.
maps. Appl. authors: John S.
Crowley and Clarence H. Lunt.
© on revisions; Crowley & Lunt;
20Dec52; A74511.

THE BEVERLY (MASS.) CITY DIRECTORY,
including Hamilton and Wenham, 1953-
54. Vol. 49. © Crowley & Lunt
(Clarence H. Lunt, owner); 21Jan54;
A137968.

BEVERLY Construction Company C. SEE
Goldman, M. G.
Six-unit apartment. IU5770.

BEVERLY Construction Co. SEE
Goldman, M. G.

BEVERLY, DANVERS DIRECTORY OF STREETS
& INFORMATION. 64 p. © Interstate
Pub. Co., inc.; 21Jun50; AA155363.

AUG - 8 1950

BEVERLY, DANVERS DIRECTORY OF STREETS
AND INFORMATION. 48 p. © Inter-
state Pub. Co., inc., Everett,
Mass.; 6Jun51; AA187014.

JUL 24 1951

BEVERLY GLEN; m & © Cecil Ellis 14Aug50
EU212249

Library of Congress
Copyright Office

SEP - 6 1950

Beverly Gray's assignment.

Blank, Clair.

... Beverly Gray's assignment, by Clair Blank. New York,
Grosset & Dunlap [1947]

v p., 1 l., 212 p. incl. front. 19 $\frac{1}{2}$ " (Her The Beverly Gray mystery
series)

i. Title.

PZ7.B613Be no. 18

47-23059

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(3)

Beverly Gray's discovery.

BLANK, CLAIR.

Beverly Gray's discovery. New York
[1953] 183 p. illus. (Her The Beverly
Gray mystery series) © Grosset &
Dunlap, inc.; 6Feb53; A82100.

I. Grosset and Dunlap, inc.

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j/m

Beverly Gray's fortune.

BLANK, CLAIR.

Beverly Gray's fortune. 207 p. illus.

(Her The Beverly Gray mystery series)

© Grosset & Dunlap, inc., New York;
8Feb50; A41469.

I. Grosset and Dunlap, inc.

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MAR 29 1950

Beverly Gray's island mystery.

BLANK, CLAIR.

Beverly Gray's island mystery. New York
[1952] 179 p. illus. (Her The Beverly
Gray mystery series [22]) © Grosset &
Dunlap, inc.; 2May52; A68875.

I. Grosset and Dunlap, inc.

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/r

Beverly Gray's journey.

Blank, Clair.

... Beverly Gray's journey, by Clair Blank. New York,
Grosset & Dunlap [1946]

vii p., 1 l., 209 p. incl. front. 19 $\frac{1}{2}$ "." (Her The Beverly Gray college
mystery series)

© 15 Jul 46; Grosset & Dunlap, inc.;
A9037.

I. Title.

46-20645

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PZ7.B613Be no. 17

[2]

Beverly Gray's mystery.

BLANK, CLAIR.

Beverly Gray's mystery. 207 p.

(Her The Beverly Gray mystery
series) © Grosset & Dunlap, inc.,
New York; 15Jul48; A24150.

I. Grosset & Dunlap, inc.

fn/p

Beverly Gray's scoop.

BLANK, CLAIR.

Beverly Gray's scoop. 184 p.

© Grosset & Dunlap, inc.;
5Feb54; A128337.

I. Grosset and Dunlap, inc.

Beverly Gray's secret.

BLANK, CLAIR.

Beverly Gray's secret. 212 p. illus.

(Her The Beverly Gray mystery series)

© Grosset & Dunlap, inc., New York;

9Feb51; A53288.

I. Grosset and Dunlap, inc.

APR 10 1951

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Beverly Gray's vacation.

BLANK, CLAIR.

Beverly Gray's vacation. 212 p. illus.

(Her The Beverly Gray mystery series)

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5Jul49; A34256.

I. Grosset & Dunlap, inc.

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Clymer, Reuben Swinburne, 1878-

The book of Rosicrucia; a condensed history of the Fraternitas Rosæ crucis or Rosy cross, the men who made the order possible, and those who maintained the fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the fraternity. By R. Swinburne Clymer ... Issued by La Fédération universelle des ordres, sociétés et fraternités des initiés. Quakertown, Pa., The Philosophical publishing company [1946-]

v. port. 24 $\frac{1}{2}$ ".

(Continued on next card)

[2]

47-607

Beverly Hall corporation.

Clymer, Reuben Swinburne, 1878–
cruciæ ... [1946–] (Card 2)

The book of Rosi-

1. Rosicrucians.

BF1623.R7C53

366.4

47-607

© 16Dec46; Beverly Hall corporation, Quakertown, Pa.;
A7383.

Beverly Hall Corp.

CLYMER, REUBEN SWINBURNE.

The book of Rosicruciaæ; a condensed history of the Fraternitas Rosae Crucis or Rosy Cross, the men who made the order possible, and those who maintained the fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the fraternity. [Vol. 3] Issued by La Fédération universelle des ordres, sociétés et fraternités des

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CLYMER, REUBEN SWINBURNE.
The book of Rosicruciaæ ... (Card 2)

initiés. Quakertown, Pa., Philosophical
Pub. Co. 288 p. illus. © Beverly
Hall Corp.; 15 Feb 49; A31804.

I. Beverly Hall Corp.

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ebc/dc

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Clymer, Reuben Swinburne, 1878-
The book of Rosicruciae; a condensed history of the Fraternitas Rosae Crucis, or Rosy Cross, the men who made the order possible, and those who maintained the Fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the Fraternity. Vol. 2. Quakertown, Pa., Philosophical Pub. Co. [1947]

A19081

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next card).

Clymer, Reuben Swinburne, 1878-

The book of Rosicruciae ...
[1947] (Card 2)

xxxii, 279 p. 25^{cm.}

© Beverly Hall Corp., Quakertown,
Pa.; 20Sep47; A19081.

I. Title.

47-604

A19081

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mds/b

BEVERLY HALL CORPORATION.

The Christic teachings. SEE
Church of Illumination.

r

Beverly Hall Corp.

CLYMER, REUBEN SWINBURNE.

The divine law, the path to mastership; a full explanation of the laws of governing the inner development necessary to attain to philosophic initiation or mastership together with A detailed account of the Priests of AEth or Priesthood of Melchizedek. Quakertown, Pa., Philosophical Pub. Co. 230 p. © Beverly Hall Corp.; 12Nov49; on revisions; A38344.

I. Beverly Hall Corp.

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ebc/r

Beverly Hall Corporation.

CLYMER, REUBEN SWINBURNE.

The interpretation of St. John.

Philosophical Pub. Co. 266 p.

© Beverly Hall Corp.; 27Dec53;
A120081.

I. Beverly Hall Corporation.

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Beverly Hall Corporation.

CHURCH OF ILLUMINATION.

Manual, order of service and ritual;
prepared especially for the priests and
ministers consecrated and ordained to
the service of God, in the priesthood of
Melchizedek and Church of Illumination,
by R. Swinburne Clymer. Limited ed.
Quakertown, Pa., Priv. print. by
Philosophical Pub. Co. [1952] 100 p.
© Beverly Hall Corp.; 29Jul52; A70538.

I. Clymer, Reuben Swinburne. II. Beverly
Hall Corporation

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/p

Beverly Hall Corp.

CLYMER, REUBEN SWINBURNE.

The mysteries of Osiris; or, Ancient Egyptian initiation. Setting forth the symbolism, mythology, legends, and parables beginning with the outer religious systems of the Egyptians, primarily based on the drama of the heavens; together with the inner or esoteric interpretations as taught in the lesser and greater mysteries active throughout the ages, including the present.
[Completely rev.] [Limited; not to be

OCT 19 1951

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CLYMER, REUBEN SWINBURNE.

The mysteries of Osiris... (Card 2)

sold] Quakertown, Pa., Philosophical
Pub. Co. 287 p. © on revisions, new
introd. & prologue; Beverly Hall Corp.;
15Aug51; A59271.

I. Beverly Hall Corp.

g/r

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CLYMER, REUBEN SWINBURNE.

The mystery of sex and race regeneration.

[First published in 1919 under title:

Higher race development] Quakertown,
Pa., Philosophical Pub. Co. 273 p.

© Beverly Hall Corp.; 18Apr50; A43210.

I. Beverly Hall Corp.

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MAY 23 1950

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CLYMER, REUBEN SWINBURNE.

The way to life and immortality;

Quakertown, Pa., Philosophical
Pub. Co. 244 p. © Beverly

Hall Corp.; 21Jun48; on revisions;
A24815.

I. Beverly Hall Corp.

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Beverly Hall Corporation, Quakertown, Pa.

CLYMER, REUBEN SWINBURNE.

The teachings of the masters; the wisdom
of the ages... Enl. and completely rev.
together with many additions. Quaker-
town, Pa., Philosophical Pub. Co. [1952]
256 p. © on additions & revisions;
Beverly Hall Corp.; 26Apr52; A66544.

I. Beverly Hall Corporation, Quakertown, Pa.

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/r

Beverly hill billy.

M221 NERO, PAUL, 1917-

. N Beverly hill billy; by Paul Nero. [Score
(violin and piano) and part] 40¢ © Ard-
more Music, Division of Capitol Publi-
cations, inc., New York; 12Dec50;
EP51221.

I. Title,

Jan 17 1951

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Copyright Office

BEVERLY HILLS, Calif.

[THOMAS BROTHERS, map publishers]

*Shaefer's map of Hollywood, Beverly Hills,
Bel Air, Beverly Glen, Westwood and
Wilshire section [of Los Angeles. Los
Angeles] Shaefer's Automotive Service.
col. map 39 x 67 cm. fold. to 26 x 10
cm. Scale ca. 1:25,000. © George
Coupland Thomas; 18Aug50; F8059.

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BEVERLY HILLS, Calif.

[THOMAS BROTHERS, map publishers]

*Shaefer's map of Hollywood... (Card 2)

1. HOLLYWOOD, Calif.
 2. BEVERLY HILLS, Calif.
 3. LOS ANGELES.
- I. SHAEFER'S Automotive Service, Holly-
wood, Calif.
- II. THOMAS, George Coupland.

BEVERLY HILLS, Calif. SEE

Coldwell, Bunker and Company.

Wilshire Boulevard, Beverly Hills, California. F4179.

BEVERLY HILLS BRIDGE from Callaway
went thataway; m Marlin Skiles ©
Loew's inc, 5Nov51 EU255103

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Easi-Bild Pattern Company. Build
it yourself.

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R. Meyer & George N. Jones 4Jan54
EU342770

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Beverly Hills rumba.

M1658

GONZÁLEZ, AARÓN R

1908-

.5

.B54G

Beverly Hills rumba; [or] Rumba-ba,
rumba-ba! Lyric by Jeanne Dunne, music
by Aarón González. © Azteca Music
Publishers, Hollywood, Calif.; 27May53;
EP72042.

I. Title. II. Title: Rumba-ba, rumba-ba.
[III. Dunne, Jeanne, 1908-]

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Beverly Hills telephone directory and
all other communities in the western
section of the Los Angeles extended
area. AA55065. see Pacific
telephone and telegraph co.

Beverly Hills telephone directory.

see

Southern California telephone co.

30Apr47 rs

BEVERLY Hills wall shelf. KK22618.
SEE U-Bild Enterprises.

BEVERLY JINGLE © m DeLoyce White
Moffitt 18Apr49 EU164344

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William county, Va. GU 4453 see
Harting, L. P.

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I'VE GOT A FRIEND; by George Harwell
& Richard Newton © Beverly Music Co.
EU363212. Notice 5Nov54 v25 p42

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I'VE GOT A FRIEND; w Richard Newton w &
m George Harwell © Beverly Music Co.

2Jul54 EU363212

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TALK TO ME, MY LOVE; w & m Harvey
Gilbert Cooper © Beverly Music Co.
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Beverly music corporation, New York,
claimant.

Fain, Sammy. The afterglow.

Beverly Music Corp., claimant.

M1630

.2

WEISS, STEPHAN.

.W

Alone with you; words by Howard
Dictz, music by Stephan Weiss.

© Beverly Music Corp., New
York; 3Jan47; EP10923. For
voice and piano, with chord
symbols.

I. Dictz, Howard, lyricist. II.
Title.

Music Cat.

Beverly Music Corp.

M1630 DUNN, MICHAEL.

.2 Dearest Santa; words and music by
.D Bonnie Boyd and Michael Dunn.

© Beverly Music Corp., New York;
6Nov47; EP18442.

I. Boyd, Bonnie, joint composer. II.
Title.

Beverly music corp., claimant.

Marlowe, Jerry. Everyone is sayin' hello
again (why must we say goodbye?)

Beverly Music Corp.

*1

M1630 LOESSER, FRANK, 1910-

.2 The feathery feelin', by Frank
.L Loesser. © Beverly Music Corp.,
New York; 20Jan48; EP21731. For
voice and piano, with chord sym-
bols.

Beverly Music Corp.

*1

M1630 DOSH, JOE.

.2 Hi there! Have you been away? Words
.D and music by Joe Dosh. © Beverly
Music Corp., New York; 14Apr48;
EP26704.

M1630

Beverly Music Corp.

FREEMAN, TICKER.

.2
.F

(I Don't Care) That's All I Want

to Know; words and music by

Sunny Skylar [pseud.] and

Ticker Freeman. © Beverly Mus-

ic Corp., New York; 12Aug47;

EP16154.

I. Shaftel, Selig, 1913- joint
composer. II. Title. III. Title:
That's All I Want to Know.

Beverly music corp., claimant.

Saxon, David. I guess I expected too much.

Beverly Music Corp.

I'VE BEEN HIT w & m Babe Russin,

© Beverly Music Corp. 14Nov47

EU103179

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Beverly Music Corp.

LEARN YOUR ABC'S ...m Buddy Weed ©

Beverly Music Corp. 9Feb48
EUL16352

Beverly music corporation, New York,
claimant.

Kaye, Buddy. Pants from Pennsylvania., A5-5130

*1

Beverly Music Corp.

M1630 BALLANTINE, EDDIE.

.2 Popcorn polka, words and music by
.B Lemmy Cohen and Eddie Ballantine.
© Beverly Music Corp., New York;
19Mar48; EP24373.

Beverly music corp., claimant.
Finckel, Edwin A. Ready to go
steady.

M1508 ~~Beverly Music Corp.~~
WEINGARTEN, ANN.

Repeat performance; words and
music by Patrece Snyder and Ann
Weingarten. [From] "Repeat
Performance." © ~~Beverly Music~~
Corp., New York; 2Jun47; EP14839.

I. Snyder, Patrece, joint composer.
II. Title.

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xM1508.9
Music Cat.

Beverly music corp., New York, claimant.
David, Mack. The sands of San Jose.

Beverly music corp., New York, claimant.
Rodney, Don. Seven days a week.

Beverly Music Corp.
STEPPING STONES m Buddy Weed ©

Beverly Music Corp. 9Feb48 EU116353

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Beverly music corporation, New York,
claimant.

Rodney, Don. That's what every young
girl should know.

Beverly Music Corp.

M1630 RODNEY, DON!

:2 That's What Every Young Girl

:R Should Know; music by Don Rodney,
words by Mack David. [c1946].

© Beverly Music Corp., New
York; 5Sep47; EP16652.

I: David, Mack, lyricist. II. Title.

~~Beverly Music Corp.~~
THEY'RE OFF in Buddy Weed © Beverly
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Beverly music corp., claimant.

Walters, Teddy. Wait till it happens
to you.

Beverly Music Corp.

Whoopsie doodle; w & m Danny LeRoy, Joe
LeRoy & Buddy Weed. © Beverly music
corp., New York; 29Jan47; EU61044.

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M1630 SPINA, HAROLD.

.2 With the Roses in Her Hair; words
.S and music by Harold Spina.

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6 Nov 47; EP18441.

I. Title.

Beverly music corporation, New York,
claimant.

Seiler, Eddie. You start at the
bottom.

BEVERLY OF GRAUSTARK, a photoplay in seven
reels by Metro-Goldwyn-Mayer Corp.

© 5Apr26; L22562. Loew's Incorporated
(PWH); 9Feb54; R125381.

BEVERLY PRODUCTS COMPANY ©.

WW. (Hair preparation) Label.

© 4Mar48; KK37489.

Beverly publishing co.

Clifford, Kathleen.

The enchanted glen, a fairy tale by Kathleen Clifford, illustrated by Kim Weed. Los Angeles, Calif., Beverly publishing co. [1945]

[48] p. illus. (part col.) 29 x 22 $\frac{1}{2}$ ".

In verse.

© 3Dec45; 2c 1 $\frac{1}{2}$ Jan46; publisher; A115.

r. Weed, Kim, illus. II. Title.

Library of Congress



PZ8.3.C57En

(2)

46-12919

BEVERLY, SALEM, DANVERS [MASS. AND
OTHERS] DIRECTORY OF STREETS AND
INFORMATION. 79 p. Appl. authors:
Harvey I. Morris and Elizabeth F.
Gaffny. © Interstate Pub. Co., inc.;
200at53; All1813.

t



BEVERLY SHORES, Ind. SEE
Hearne Brothers.

Official Hearne Brothers ... La Porte
County with all of Beverly Shores.
F6401.

BEVERLY SHORES; w, m & © Leo Pevsner
5Nov51 EU255320

NOV 21 1951

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BEVERLY TYLER TELESCRIPTIONS. Snader
Telescriptions Corp., 1951. 18 min., sd.,
b&w, 16mm.

Summary: Features the songs "Seguidille,"
"Les Filles de Cadx," "Beautiful Love,"
"That Old Black Magic," and "It's a Big Wide
Wonderful World."

© Snader Telescriptions Corp.; 23Apr51;
MPL429.

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BEVERLY VOGUE COMPANY.

Beva, the garter pantie with the pantie
girdle fit by Beverly Vogue Califor-
nia. Folder. © Beverly Vogue Co.,
d.b.a. Beverly Vogue; 20ct52;
KK79630.

BEVERLY VOGUE COMPANY ©.

Fishnet. (Pantie girdle) Folder.

© 4May49; KK36412.

KK 7800

Beverly vogue company, claimant.

For youth at any age. (Women's under-clothing) [New York, Printed by Women's wear daily, 1946]

sheet. illus. 19 1/2 x 17 1/2cm.

Print.

Appl. claimant: Beverly vogue company, a partnership consisting of Irving E. Goldsmith and George Peter Rosenfeld.

© 29Nov46; 2c 3Jan47; author, Los Angeles;
KK 7800.

lg 2-12-47

BEVERLY VOGUE COMPANY ©.

No hitch, no hike. Bevs. (Nylon gar-
ter pantie) Display card. Appl.

author: G. Peter Rosenfeld.

© 1Jan53; KK81477.

BEVERLY VOGUE COMPANY ©.

This is a profit story. You are
the hero ... Bevs. (Lingerie)
Folder. © 8Dec49; KK44005.

J 391

Beverly W. Reid, U. S. S.

see

U.S. S. Beverly W. Reid

BEVERLY WALTZ; m & © Franz Johann
Stucki 9Nov51 EU255662

NOV 27 1951

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Pryor m Robert Leslie Rath © Lois
V. Pryor & Robert Leslie Rath
6Aug51 EU246181

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BEVERLY'S cara-tart sauce. SEE
Bar-Sue Sales. KK39524.

Bevern, Max F.

REIN, WALTER, 1893-

Einkehrstunde; [by] Walter Rein [words by
Max F. Bevern] (With his Der Tag ist
hin) [Score: TTBB] © L. Schwann Ver-
lag, Düsseldorf; 23Jan51 (in notice: 1950);
EF0-7911.

M1593
.R

I. Title. [II. Bevern, Max F.] JUN 29 1951

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xM1594

Bevers, Virginia.

DREAMS BUILT FOR TWO m Leo & Hector
Richard, © w Virginia Bevers
3 Aug 47 EU87729

Beversdorf, Samuel Thomas, jr.

All hail the day; words by
Arnold Sungaard.

Score: SABA.

© 3-20-46; S. T. Beversdorf,
jr., Rochester, N.Y.; EU 16128.

M502
.B4C3

BEVERSDORF, SAMUEL THOMAS, 1924-
Cathedral music; [by] Thomas Beversdorf.
Easton, Mass., R. King (Music for brass,
no.407) [Score: 2 cornets, trombone,
baritone (or trombone) and organ]
© Samuel Thomas Beversdorf, Jr.;
2Jan54; EP77405.

I. Title.

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Beversdorf, Samuel Thomas, jr.

Clear the way; words by Arnold
Sungaard.

Melody and chord symbols.

© 3-20-46; S. T. Beversdorf, jr.,
Rochester, N.Y.; EU 16129.

Beversdorf, Samuel Thomas, jr.

Oh, Willie; words by Arnold
Sungaard.

Melody.

© 3-20-46; S. T. Beversdorf,
jr., Rochester, N.Y.; EU 16127.

Beversdorf, Samuel Thomas, jr.

Sonata for horn in F.

Score: horn and piano.

© 4-10-46; S. T. Beversdorf, jr.,
Yoakum, Tex.; EU 21050.

M257 BEVERSDORF, SAMUEL THOMAS, Jr.
.B (Sonata, horn & piano) Sonata for horn
and piano; [by] S. Thomas Beversdorf.
[Score and part] \$2 © Albert J.
Andraud, Cincinnati; 12Dec49; EP43256.

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Beversluis, John.

MT15 BUDEFSKY, ELLA C

.B939 The music gram chart; the gateway to music
structure [by Ella C. Budefsky and John
Beversluis] © Ella C. Budefsky & John
Beversluis; 3Mar54; A133323.

1. Music---Charts, diagrams, etc.
- I. Beversluis, John. II. Title.

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MT15

.B94

BUDEFSKY, ELLA C

Music grams; [by Ella C. Budefsky and
John Beversluis] © Ella C. Budefsky
& John Beversluis; 21Aug52;
AA221665.

- I. Music---Charts, diagrams, etc.
- I. Beversluis, John. II. Title.

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Title Beverwyck

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Oct. 49	10-10	12-5-49			CIB 221899
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4	3	Mar. 50	3-29	5-29-50			CIB 247699
4	4	May 50	5-25	6-12-50			CIB 249424

* Prior issues claim College of St. Bernardine of Siena

(May 1948--8,000)

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Albany.

"Cream of the brews." Beer.

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ject] (Beer) Card. © 19Jul48;
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ject] (Beer) Card. © 19Jul48;
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-1-

D | W | BW | M | BM | G

Title Beverwyck Magazine

Claimant College of St. Bernardine of Siena Loudonville, N. Y.

Remitter Beverwyck Magazine, Siena College, Loudonville, N.Y.

(Aug. 1946—5,000)